The Cash Box

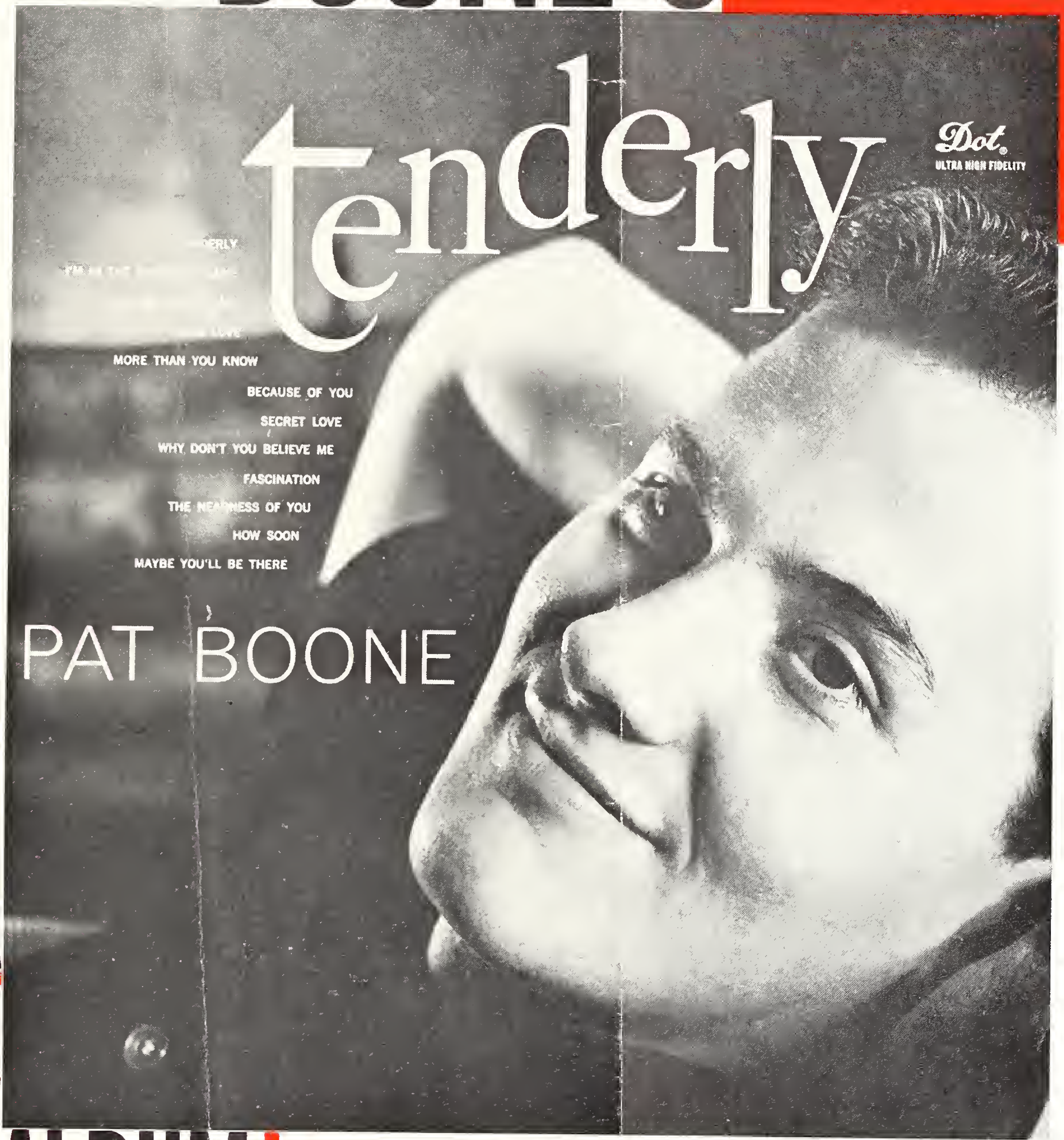
VOLUME XX—NUMBER 37
MAY 30, 1959

2nd annual international radio programming seminar and pop music disc jockey convention

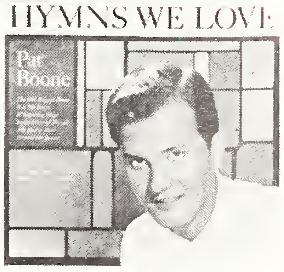
may 29-30-31 • americana hotel • miami beach, florida

SPONSORED BY THE STORZ STATIONS

It's PAT BOONE'S 4


tenderly
Dot
ULTRA HIGH FIDELITY
…ERLY
I'M IN THE …
…LOVE
MORE THAN YOU KNOW
BECAUSE OF YOU
SECRET LOVE
WHY DON'T YOU BELIEVE ME
FASCINATION
THE NEARNESS OF YOU
HOW SOON
MAYBE YOU'LL BE THERE
PAT BOONE

A GREAT NEW ALBUM!


HYMNS WE LOVE
Pat Boone

th Anniversary on Dot records ®

The BILLBOARD Apr. 27, 1959

BOONE NO. 1 ON DOT'S ARTIST PROMO PITCHES

HOLLYWOOD — Dot Records will launch a month-long promotional campaign on behalf of Pat Boone as the first of a series of artist drives. The Boone push will be kicked off on May 15 and will run thru June 15. Similar campaigns are scheduled for Billy Vaughn during July and Lawrence Welk in November, among others.

The first drive will fly the banner of "The Pat Boone Fourth Anniversary," and will be spearheaded by his new album release, "Tenderly." Dealers will be given a 10 per cent discount on all Boone package merchandise purchased during the May 15-June 15 period. This includes all Boone albums — new releases and catalog items, LP's, EP's, monaural and stereo — but excludes single merchandise.

Furthermore, Dot will grant a 30-60-90 day billing on all Boone package product purchased during the month-long program.

Randy Wood, Dot prexy, told The Billboard his firm expects to move approximately a half million units of Boone product during the drive. Mrs. Chris Hamilton, label's veepee in charge of sales, said the initial shipment of the "Tenderly" album will be 100,000. Total Boone product shipment now going out breaks down as follows: 200,000 monaural LP's, 90,000 stereo LP's, and 140,000 EP's. This includes the above mentioned 100,000 "Tenderly" LP's.

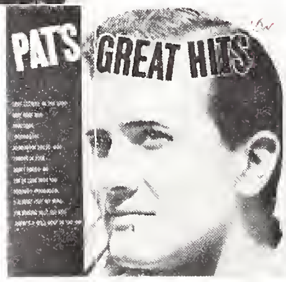
The Boone push will include special dealer displays and point of sale material, Pat Boone browser boxes and 250,000 "Anniversary Buttons" to be distributed to record buyers. Promotional resources of Dot, 20th Century Fox (movie maker handling Boone's films), ABC network (which airs his TV Chevrolet show) and his sponsor are being united in the drive. Norman Greer is serving as co-ordinator.

Boone has been named "Father of the Year" by the J. C. Penney Company, an honor heretofore only bestowed upon Bing Crosby and Bob Hope, will mean that the 1,700-store chain will feature Pat Boone windows and special displays in its record departments.

Boone will headline the May 30 deejay banquet during their Miami gathering, with Dot playing host to the spinners for the affair. Deejay promotion calls for Boone's "Tenderly" album to be used as a program giveaway by the spinners. In addition to blanketing the jockeys with copies of the album, it will also send the "Tenderly" album to TV editors.

3 MORE BEST-SELLING EP's !

tenderly
PAT BOONE



My thanks
and warmest wishes
Pat

personal management
RANDY WOOD—JACK SPINA, Inc.

Dot proudly presents the greatest talent on record..

PAT BOONE

GALE STORM

BILLY VAUGHN

LAWRENCE WELK

DEBBIE REYNOLDS

STEVE ALLEN

MARGARET WHITING

DON CORNELL

MAMIE VAN DOREN

BOB CROSBY

THE MILLS BROTHERS

DODIE STEVENS

JOHN ASHLEY

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JOHNNY MADDOX

THE HILLTOPPERS

ROBIN LUKE

THE TRENIERS

IVORY JOE HUNTER

EDDIE ALBERT

HELEN TRAUBEL

EDDIE PEABODY

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MAC WISEMAN

KEN NORDINE

SY OLIVER

TOMMY JACKSON

BEASLEY SMITH

BUDDY DE FRANCO

ELMER BERNSTEIN

PAUL HORN

BILL PAGE

THE CLARK SISTERS

MANNY ALBAM

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CLARA WARD

DANNY KAYE

LEON MC AULIFF

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Thanks Deejays
for all the spins.....

BILLY VAUGHN

"YOUR CHEATIN' HEART"

#15936

DLP-3165	BLUE HAWAII
DLP-3156	BILLY VAUGHN PLAYS
DLP-3140	LA PALOMA
DLP-3119	THE MILLION SELLERS
DLP-3100	SAIL ALONG SILV'RY MOON
DLP-3086	MUSIC FOR THE GOLDEN HOURS
DLP-3064	MELODIES IN GOLD
DLP-3016	THE GOLDEN INSTRUMENTALS

Dot records

A SURE SINGLE HIT!

"TABOO"

(FROM THE HIFIRECORD ALBUM "TABOO")

By

ARTHUR LYMAN

BEST SELLING LP'S BY ARTHUR LYMAN

OVER 200,000 SOLD SO FAR...

HIFIRECORD
Taboo
THE EXOTIC SOUNDS OF ARTHUR LYMAN

#2 BEST SELLING LP IN MUSIC CITY IN 1958... STILL ON TOP 10 LIST...

TABOO— MONAURAL R-806
STEREO SR-806
HIFITAPE R-806

RECORD
Bwana á
MORE EXOTIC SOUNDS OF ARTHUR LYMAN

BWANA' A
R-808
STEREO SR-808
HIFITAPE R-808

LEGEND OF PELE
R-813
STEREO SR-813
HIFITAPE R-813

HIFIRECORD
THE LEGEND OF Pele
SOUNDS OF ARTHUR LYMAN

LEIS OF JAZZ
R-607
STEREO SR-607
HIFITAPE R-607

HIFIRECORD
LEIS OF JAZZ

HIFIRECORD
HAWAIIAN SUNSET
THE SOUNDS OF ARTHUR LYMAN

HAWAIIAN SUNSET
R-807
STEREO SR-807
HIFITAPE R-807

HIFIRECORD
REG. U. S. PAT. OFF.

High Fidelity Recordings, Inc.
7803 Sunset Blvd.
Hollywood 46, Calif.

THE WHOLE COUNTRY WILL "SING ALONG"

WITH JIMMY DEAN

4-41395 JIMMY'S NEW SMASH SINGLE!

WORDS AND MUSIC BY ROBERT ALLEN

CALL YOUR DISTRIBUTOR NOW

ON HIGH-FIDELITY RECORDS BY COLUMBIA

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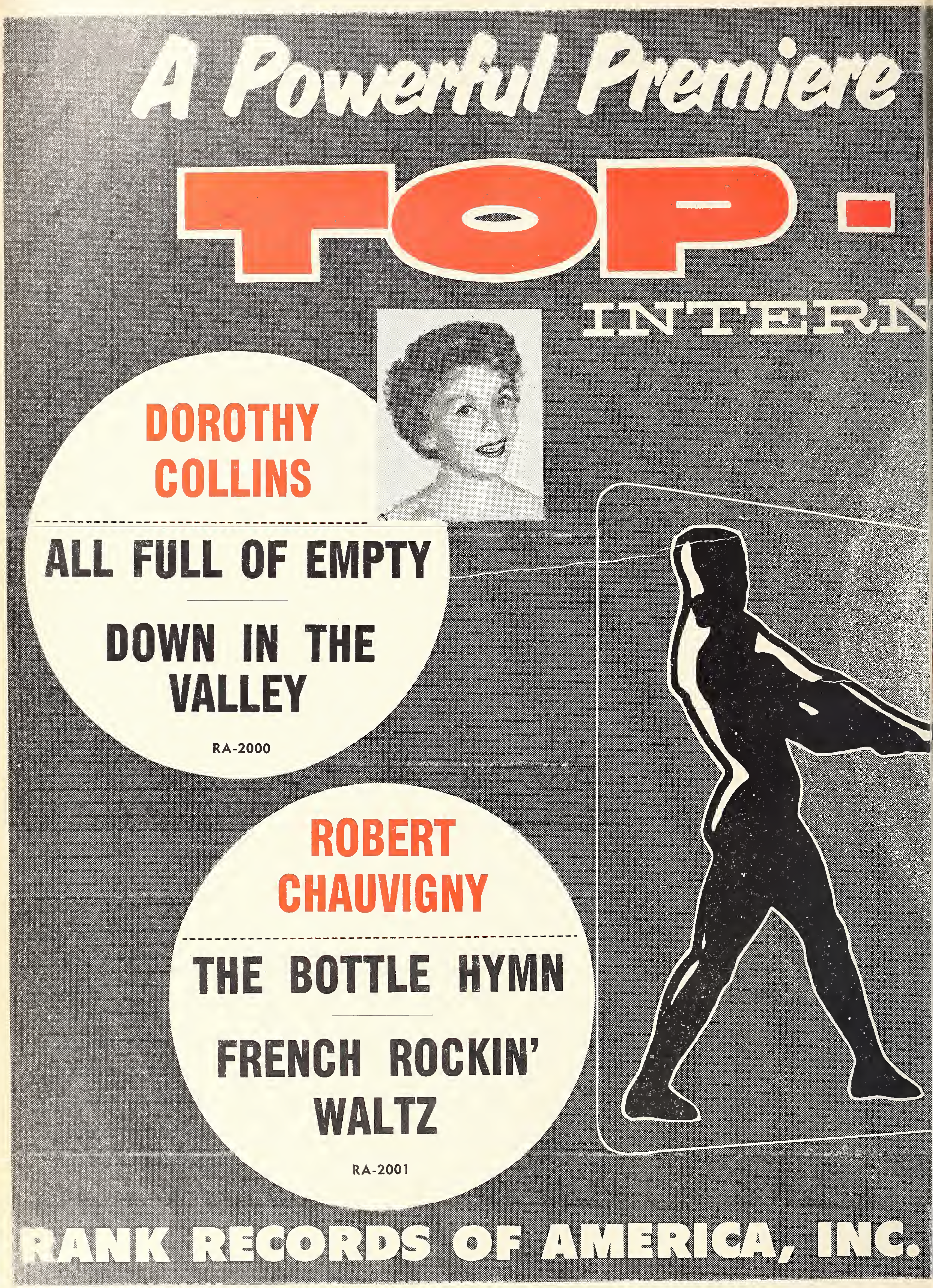


A Powerful Premiere

TOP ·

INTERN

DOROTHY COLLINS

ALL FULL OF EMPTY

DOWN IN THE VALLEY

RA-2000

ROBERT CHAUVIGNY

THE BOTTLE HYMN

FRENCH ROCKIN' WALTZ

RA-2001

RANK RECORDS OF AMERICA, INC.

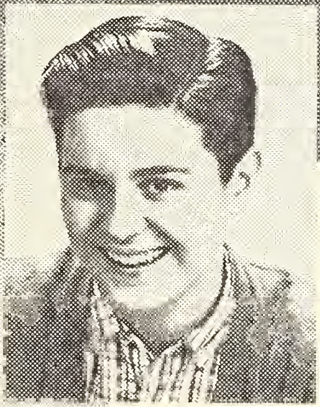
from a Great Company

RANK

ATIONAL

THE

Sound of Action



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A HOUSE OF OUR OWN

JEANNINE

RA-2002

THE RAVENS

INTO THE SHADOWS

THE RISING SUN

RA-2003

729 Seventh Avenue, New York, 19, N.Y. JUdson 2-29

AGENDA AND EVENTS
"SECOND ANNUAL INTERNATIONAL RADIO PROGRAMMING SEMINAR AND POP MUSIC DISC JOCKEY CONVENTION"

THURSDAY—May 28

7:00-9:00 p. m.	Registration all day—Main Lobby Welcoming Reception and Cocktail Party Sponsor—Mercury Records Host—Kenny Myers

FRIDAY—May 29—MORNING

7:45 a. m.	Breakfast Sponsor—United Artists Records Host—Max Youngstein, President, United Artists Records
8:55 a. m.	Welcoming Remarks—Todd Storz, President, The Storz Stations
9:05 a. m.	Keynote Speech—Harold Fellows, President, National Association of Broadcasters "Turning the Tables"
9:30 a. m. Moderator: Bill Stewart, Convention Co-ordinator The Storz Stations	"Network vs. Independent Radio" Matthew J. Culligan, Executive Vice President, National Broadcasting Company Gordon McLendon, President, The McLendon Stations
10:30 a. m. Moderator: Paul Berlin Planning Committee KNUZ—Houston	"News Should Be New" Morgan Beatty, NBC Commentator—New York Dave Muhlstein, News Editor, KLIF—Dallas Dick Schmitz, News Editor, KAKC—Tulsa
11:00 a. m. Moderator: Tom Edwards Planning Committee WERE—Cleveland	"Radio Reps are Salesmen Too!" Robert Eastman, President, The Robert Eastman Company Art McCoy, Vice-President, The John Blair Company Adam Young, President, The Adam Young Company

FRIDAY—May 29—AFTERNOON

12:00 Noon	Luncheon Sponsor—RCA Victor Records Host—Bill Bullock
1:05 p. m.	Address: "Youth Fitness—A Product to Sell" Dr. Shayne MacCarthy, Executive President, President Eisenhower's Committee on Youth Fitness
1:30 p. m. Moderator: Robin Seymour Planning Committee WKMH—Detroit	"What is a Personality Today?" Joe Finan, KYW—Cleveland Jim Hawthorne, KDAY—Hollywood Mike Joseph, Vice-President, Capitol Cities Broadcasting Dick Martin, WWL—New Orleans
2:30 p. m. Moderator: "Coffeehead" Larsen Planning Committee WRIT—Milwaukee	"From Deejay to Management—It's Happening" Bill Camperson, Manager, WHOL—Allentown Art Ford, WNTA—New York Marty Hogan, General Manager, WCFL—Chicago
3:00 p. m. Moderator: Joe Smith Planning Committee WILD—Boston	"Evaluation of Station Promotion" Bob Adams, WAKE—Atlanta Paul Cowley, WKLO—Louisville Harvey Glascock, General Manager, WHK—Cleveland Duncan Mounsey, Executive Vice-President and General Manager, WPTR—Albany
4:00 p. m. Moderator: Ira Cook Planning Committee KMPC—Hollywood	"Too Many Releases?" Bobby Beers, KOBY—San Francisco Archie Bleyer, President, Cadence Records Bob Clayton, WHDH—Boston Buddy Deane, WJZ-TV—Baltimore Mike Maitland, Vice-President, Merchandising and Sales, Capitol Records Randy Wood, President, Dot Records
5:00-6:00 p. m. Moderator: Joe Csida, former Editor—Billboard; contributing Editor—Sponsor.	Discussion of the Feasibility for a National Deejay Organization.

FRIDAY—May 29—EVENING

7:30 p. m.	Cocktail Party and Stereo Recording Session Capitol Records Peggy Lee and the George Shearing Quintet will record a stereo album during this party. Host: Mike Maitland

SATURDAY—May 30—MORNING

7:45 a. m.	Breakfast Sponsor—Atlantic Records Host—Ahmet Ertegun
9:00 a. m.	"Both Sides of the Record" Russell Birdwell, Prominent New York Publicity Man
9:30 a. m. Moderator: Tom Edwards Planning Committee WERE—Cleveland	"Are Live Commercials Dead?" Al "Jazzbo" Collins, WNEW—New York Bill O'Connor, Chicago Free Lance Performer Harry Renfro, Director, Radio and TV, D'Arcy Advertising Co., St. Louis Joseph Stone, Vice-Preside[illegible]lter T[illegible] Co., New Yo[illegible]
10:00 a. m. Moderator: Paul Berlin Planning Committee KNUZ—Houston	"What Next Mr. Music Man?" Joe Carlton, President, Carlton Records Dave Cavanaugh, A & R—Capitol Records Hal Fein, President, Roosevelt Music Publishing Alan Freed, WABC—New York Jack Karey, WCFL—Chicago Joe Kolsky, Executive Vice-President, Roulette Records
11:00 a. m. Moderator: Paul Cowley Planning Committee WKLO—Louisville	"Swingin' in the Smaller Markets" Charlie Boone, KXGO—Fargo, North Dakota Howie Leonard, WLOB—Portland, Maine Al Rockwell, KRNT—Des Moines, Iowa
11:30 a. m. Moderator: Joe Smith Planning Committee WILD—Boston	"Promotion Men Can Work for the Deejay" Buddy Basch—New York City George Jay—Hollywood Dick LaPalm—Chicago
12:00 Noon	Luncheon Sponsor—Columbia Records Host—Bill Gallagher, Director of Sales

SATURDAY—May 30—AFTERNOON

1:05 p. m. Moderator: Bill Stewart, Convention Co-ordinator	"The One Minute Record—Good or Bad?" Discussion: Norman Orleck, Vice-Pres.-Gen. Mgr. "The Cash Box" Sol Taishoff—Editor-Pub. Broadcasting, Inc.
1:30 p. m. Moderator: Paul Cowley Planning Committee WKLO—Louisville	"Do We Live and Die by Ratings?" John Box, Executive Vice-President, The Balaban Stations Dr. Sydney Roslow, President, Pulse, Incorporated Frank Stisser, President, C. E. Hooper Co.
2:30 p. m. Moderator: "Coffeehead" Larsen Planning Committee WRIT—Milwaukee	"How You Can Better Promote Yourself and Your Station Through the Trade Papers" Paul Ackerman, Music Editor—Billboard Arnie Alpert, Publisher—U. S. Radio Ed James—Broadcasting Magazine Max Gilman, Director of Promotion—The Music Vendor Norman Glenn, Publisher—Sponsor Magazine Ted Green, Featured Columnist—Radio Daily Charlie Lamb, Publisher—The Music Reporter Herm Schoenfeld, Music Editor—Variety
3:30 p. m. Moderator: Robin Seymour Planning Committee WKMH—Detroit	"Programming — More Than Just Juggling Numbers" Bob Forward, Program Director, KMPC—Hollywood Larry Monroe, Program Director, KXOK—St. Louis Tom Smith, Program Director, WNVY—Pensacola
4:00 p. m. Moderator: Ira Cook Planning Committee KMPC—Hollywood	"The Pros and Cons of Formula Radio" Bill Kaland, Program Manager, Westinghouse Broadcasting Co. Harold Krelstein, President, The Plough Stations Bob Purcell, President, Crowell-Collier Broadcasting Co. (KFWB—Hollywood)
5:45 p. m.	Cocktail Party and Reception Sponsor—Liberty Records Co-Hosts—Julie London and David Seville

SATURDAY—May 30—EVENING

7:00 p. m.	Annual Banquet Sponsor—Dot Records Host—Randy Wood Special Guest—Pat Boone
8:30 p. m.	2nd Annual All-Star Show featuring America's Top Recording Stars. Emceed by the Dean of the Disc Jockeys, Martin Block, WABC—New York, celebrating his Silver Jubilee as a platter spinner. Pat Boone Cathy Carr Chris Connor Vic Damone Alan Dean The Diamonds Peggy Lee Playmates Jimmy Rodgers Jack Scott George Shearing Dodie Stevens Gary Stites Kirby Stone Four Jesse Lee Turner Andy Williams Panama Records Orchestra directed by Lon Norman

Show produced and directed for the second year by Paul Brown and Dick Linke.

SUNDAY—May 31

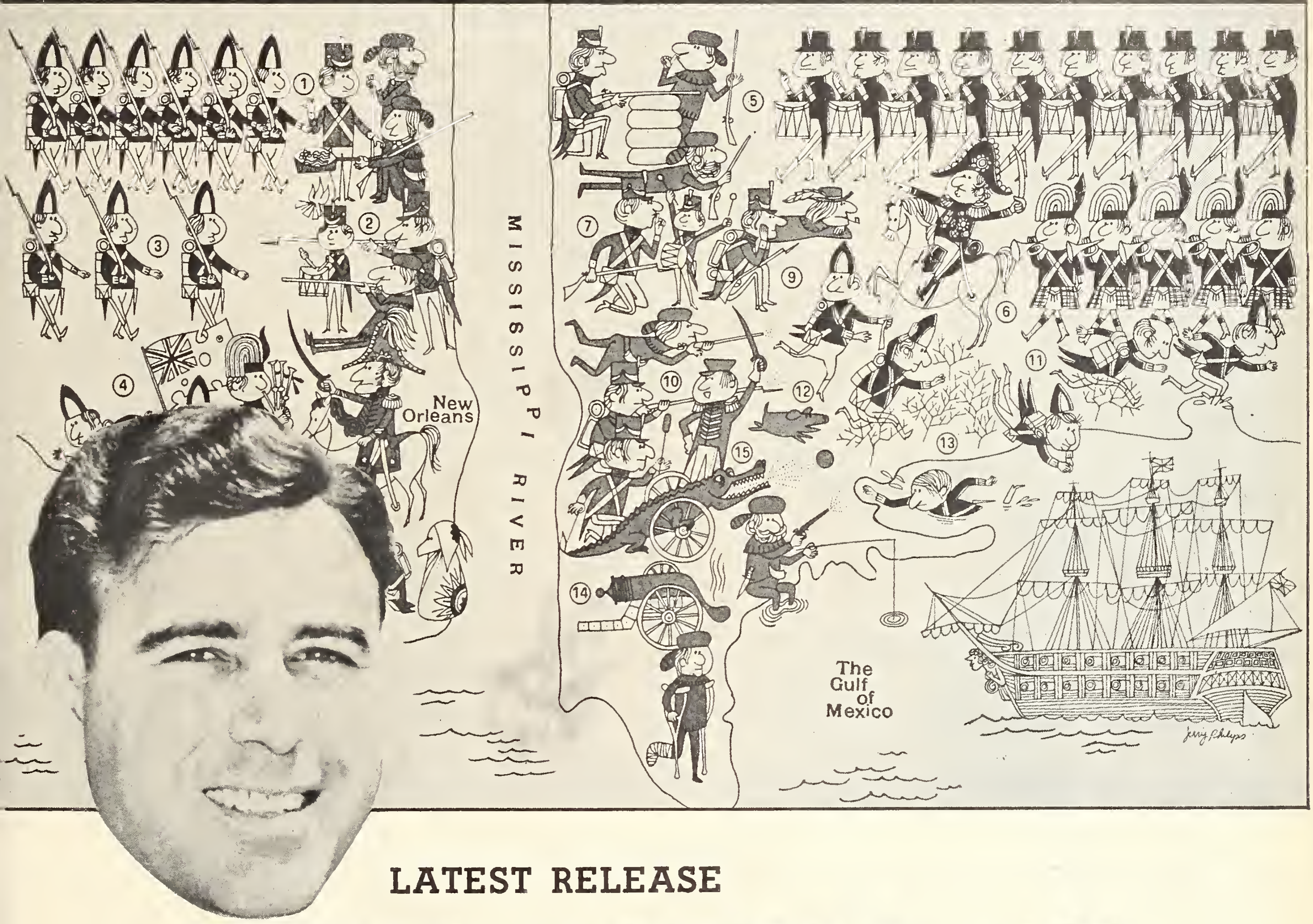
1:00 a. m.	Old Fashioned Breakfast Dance and Bar-B-Q Sponsor—Roulette Records Host—Morris Levy Featuring the swinging Count Basie Band

"Only [illegible] commerci[illegible] use are reviewed by THE CASH BOX"

THANKS D. J.'s

IT WAS QUITE A "BATTLE" BUT WE COULDN'T HAVE GOTTEN WHERE WE ARE WITHOUT YOUR HELP. THANKS ONCE AGAIN.

JOHNNY HORTON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New Orleans
MISSISSIPPI RIVER
The Gulf of Mexico

LATEST RELEASE

"THE BATTLE OF NEW ORLEANS"

Personal Management
TILLMAN FRANKS

COLUMBIA 4-41339

® "Columbia" Marcas Reg. A division of Columbia Broadcasting System, Inc.

M-G-M RECORDS' LEO THE LION ROARS OUT A BIG WELCOME TO THE D.J.'S OF AMERICA

Visit the M-G-M Hospitality Suite at the Americana Hotel

M-G-M / METRO
METROJAZZ / LION
CUB

1953 Cash Box D. J. Poll Results

WHAT RECORDS DO YOU ESTIMATE YOU PLAYED MOST?

1. TILL I WALTZ AGAIN WITH YOU—TERESA BREWER—CORAL
2. How Much Is That Doggie In The Window—Patti Page—Mercury
3. I Believe—Frankie Laine—Columbia
4. Pretend—Nat "King" Cole—Capitol
5. Don't Let The Stars Get In Your Eyes—Perry Como—RCA Victor
6. April In Portugal—Les Baxter—Capitol
7. Tell Me You're Mine—The Gaylords—Mercury
8. The Song From Moulin Rouge—Percy Faith—Columbia
9. Why Don't You Believe Me—Joni James—MGM
10. Ruby—Richard Hayman—Mercury
11. Oh Happy Day—Don Howard—Essex
12. Have You Heard—Joni James—MGM
13. Tell Me A Story—Frankie Laine & Jimmy Boyd—Columbia
14. Your Cheatin' Heart—Joni James—MGM
15. Keep It A Secret—Jo Stafford—Columbia
16. Anna—Silvana Mangano—MGM
17. Hold Me, Thrill Me, Kiss Me—Karen Chandler—Coral
18. Glow Worm—The Mills Brothers—Decca
19. Wild Horses—Perry Como—RCA Victor
20. I'm Walking Behind You—Eddie Fisher—RCA Victor

WHAT MALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. EDDIE FISHER—RCA VICTOR
2. Perry Como—RCA Victor
3. Nat "King" Cole—Columbia
4. Frankie Laine—Columbia
5. Johnnie Ray—Columbia
6. Don Cornell—Coral
7. Frank Sinatra—Capitol
8. Bing Crosby—Decca
9. Billy Eckstine—MGM
10. Vic Damone—Mercury
11. Tony Bennett—Columbia
12. Tony Martin—RCA Victor
13. Guy Mitchell—Columbia
14. Vaughn Monroe—RCA Victor

WHAT FEMALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. PATTI PAGE—MERCURY
2. Jo Stafford—Columbia
3. Joni James—MGM
4. Rosemary Clooney—Columbia
5. Kay Starr—Capitol
6. Georgia Gibbs—Mercury
7. Doris Day—Columbia
8. Dinah Shore—RCA Victor
9. Mary Ford—Capitol
10. Sarah Vaughan—Columbia
11. Teresa Brewer—Coral
12. Peggy Lee—Decca
13. Jeri Southern—Decca
14. Ella Fitzgerald—Decca
15. Margaret Whiting—Capitol

WHAT BANDS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. RALPH FLANAGAN—RCA VICTOR
2. Ray Anthony—Capitol
3. Billy May—Capitol
4. Ralph Marterie—Mercury
5. Les Brown—Coral
6. Stan Kenton—Capitol
7. Buddy Morrow—RCA Victor
8. Hugo Winterhalter—RCA Victor
9. Percy Faith—Columbia
10. Sauter-Finegan—RCA Victor
11. Sammy Kaye—Columbia
12. Guy Lombardo—Decca
13. Benny Goodman—Columbia
14. Mantovani—London
15. Harry James—Columbia

thanks fellas
the plays have been Wonderful
Connie
Francis

Current Hit

FRANKIE

and

LIPSTICK ON YOUR COLLAR

# 12793

And The New LP

"EXCITING CONNIE FRANCIS"

MONAURAL # E3761
STEREO # SE 3761

Personal Mgt.
GEORGE SCHECK

GAC

Starring On
The JIMMIE RODGERS
NBC-TV SHOW
TUESDAYS 8:30 PM EST

M-G-M Records

FOR KNOW-HOW BORN OF RESEARCH MAKE IT A "CUSTOM"

QUALITY IS AN ART...AND AN RCA TRADITION

RCA CUSTOM RECORD SALES

155 EAST 24TH STREET · NEW YORK 10, NEW YORK · MURRAY HILL 9-7200
445 N. LAKE SHORE DRIVE · CHICAGO 11, ILLINOIS · WHITEHALL 4-3215
1510 NORTH VINE STREET · HOLLYWOOD 28, CALIFORNIA · OLDFIELD 4-1660
800 17TH AVENUE SOUTH · NASHVILLE 3, TENNESSEE · ALPINE 5-6691
IN CANADA: RCA VICTOR COMPANY, LTD. 1001 LENOIR STREET, MONTREAL
225 MUTUAL STREET, TORONTO

1953 Cash Box D. J. Poll Results

WHAT SMALL INSTRUMENTAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. **LES PAUL & MARY FORD—CAPITOL**
2. The Three Suns—RCA Victor
3. George Shearing—MGM
4. Grady Martin—Decca
5. Art Van Damme—Capitol
6. Benny Goodman Sextet—Columbia
7. Harmonicats—Mercury
8. Frank Petty Trio—MGM
9. Page Cavanaugh Trio—MGM

WHAT VOCAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. **FOUR ACES—DECCA**
2. Hilltoppers—Dot
3. Ames Brothers—RCA Victor
4. Mills Brothers—Decca
5. Gaylords—Mercury
6. Four Lads—Columbia
7. Modernaires—Coral
8. Andrews Sisters—Decca
9. Voices of Walter Schumann—Capitol
10. Four Freshmen—Capitol
11. Fontane Sisters—RCA Victor
12. Four Knights—Capitol
13. Pied Pipers—Capitol
14. Billy Williams Quartet—Mercury

WHAT UP AND COMING ARTISTS DO YOU THINK HAVE THE BEST CHANCE OF REACHING STARDOM?

1. **BOB MANNING—CAPITOL**
2. Julius La Rosa—Cadence
3. Norman Brooks—Zodiac
4. Hamish Menzies—Decca
5. Felicia Sanders—Columbia
6. Helene Dixon—Okeh
7. Eydie Gorme—Coral
8. Lu Ann Simms—Columbia
9. Karen Chandler—Coral
10. Dick Lee—Essex
11. Vicki Young—Capitol
12. Jenny Barrett—Vogue
13. Pete Hanley—Okeh
14. Jerry Vale—Columbia
15. Georgia Carr—Capitol

50+ Days Old --In The Top 50

TEL
WARWICK

M-502 ON WARWICK *Johnny and the Hurricanes*

CROSSFIRE

C-1004 ON TEL *Bill Kenny,* WITH MORTY CRAFT AND HIS SINGING STRINGS B/W YOU HURT ME

OH WHAT IT SEEMED TO BE

M-504 ON WARWICK *Morty Craft,* HIS CHORUS, & SINGING STRINGS B/W BEYOND THE NEXT HILL

PICNIC THEME

(from Columbia Film "Picnic")

M-505 ON WARWICK *The Cool-Tones* B/W MOVIN' OUT

GINCHY

C-1002 ON TEL *The Sounds* B/W STREET WALKIN'

BILLY BOY HOP

MEMO FROM
Morty Craft

April 1st:
In Business
May 1st:
"CROSSFIRE"
hitting 50
June 1st:
First Albums
UT Label
Future:
More action
on the CHARTS

5/25/59

WARWICK
TEL A DIVISION OF **United Telefilm Records, Inc.**
UNITED TELEFILM LTD.

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.
Circle 5-4680

TOP POP HITS OF PAST 12 MOS.

A Tabulation Of The 80 Top Hits—On THE CASH BOX Top 100 Best Seller List From May 1, 1958—May 1, 1959;

POSITIONS ARE BASED ON LENGTH OF LIFE ON CHARTS AND HEIGHT ATTAINED BY EACH SELECTION

1. Patricia—Perez Prado
2. Tom Dooley—Kingston Trio
3. Nel Blu Dipinto Di Blu—Domenico Modugno
4. It's All In The Game—Tommy Edwards
5. Smoke Gets In Your Eyes—Platters
6. To Know Him Is To Love Him—Teddy Bears
7. Little Star—Elegants
8. All I Have To Do Is Dream—Everly Brothers
9. Bird Dog—Everly Brothers
10. It's Only Make Believe—Conway Twitty
11. Stagger Lee—Lloyd Price
12. Venus—Frankie Avalon
13. Donna—Ritchie Valens
14. Topsy (Part II)—Cozy Cole
15. Tea For Two Cha Cha—Warren Covington
16. Purple People Eater—Sheb Wooley
17. Poor Little Fool—Ricky Nelson
18. Return To Me—Dean Martin
19. Witch Doctor—David Seville
20. Yakety Yak—Coasters
21. One Night—Elvis Presley
22. My Happiness—Connie Francis
23. Charlie Brown—Coasters
24. Rumble—Link Wray
25. Lonesome Town—Ricky Nelson
26. Rockin' Robin—Bobby Day
27. It's Just A Matter Of Time—Brook Benton
28. Beep Beep—Playmates
29. 16 Candles—Crests
30. Come Softly To Me—Fleetwoods
31. Splish Splash—Bobby Darin
32. Just A Dream—Jimmy Clanton
33. When—Kalin Twins
34. Everybody Loves A Lover—Doris Day
35. Twilight Time—Platters
36. Chipmunk Song—David Seville
37. I Got Stung—Elvis Presley
38. Hard Headed Woman—Elvis Presley
39. Hawaiian Wedding Song—Andy Williams
40. Tears On My Pillow—Little Anthony & Imperials
41. Petite Fleur—Chris Barber's Jazz Band
42. Susie Darlin'—Robin Luke
43. Wear My Ring Around Your Neck—Elvis Presley
44. Gotta Travel On—Billy Grammer
45. Big Man—Four Preps
46. My True Love—Jack Scott
47. Lonely Teardrops—Jackie Wilson
48. Do You Wanna Dance—Bobby Freeman
49. Problems—Everly Brothers
50. Pink Shoe Laces—Dodie Stevens
51. Children's Marching Song—Cyril Stapleton, Mitch Miller
52. Alvin's Harmonica—David Seville
53. Jennie Lee—Jan & Arnie
54. Fever—Peggy Lee
55. A Fool Such As I—Elvis Presley
56. Peter Gunn—Ray Anthony
57. One Summer Night—Dandleers
58. Chantilly Lace—Big Bopper
59. It's Late—Ricky Nelson
60. He's Got The Whole World In His Hands—Laurie London
61. Never Be Anyone Else But You—Ricky Nelson
62. Chanson D'Amour—Art & Dottie Todd
63. Rebel Rouser—Duane Eddy
64. Whole Lotta Lovin'—Fats Domino
65. The End—Earl Grant
66. I've Had It—Bellnotes
67. Looking Back—Nat "King" Cole
68. Since I Don't Have You—Skyliners
69. A Lover's Question—Clyde McPhatter
70. Tragedy—Thomas Wayne
71. Guitar Boogie Shuffle—Virtues
72. I Need Your Love Tonight—Elvis Presley
73. Kewpie Doll—Perry Como
74. Devoted To You—Everly Brothers
75. Sugar Moon—Pat Boone
76. Born Too Late—Poni Tails
77. I Cried A Tear—LaVern Baker
78. Johnny B. Goode—Chuck Berry
79. Left Right Out Of Your Heart—Patti Page
80. Sorry (I Ran All The Way Home)—Impalas

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Latest
... and
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... My
Greatest

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"TRAVELIN' MAN"

and

"JUST THIS SIDE OF MEMPHIS"

DECCA 9-30882

MOST PLAYED RECORDS OF THE PAST 12 YEARS*

*The Top 10 Records of 1947 thru 1958 As Compiled by THE CASH BOX in its Annual Year-End Poll

1947

1. Peg O' My Heart—The Harmonicats
2. Near You—Francis Craig
3. Heartaches—Ted Weems
4. Anniversary Song—Al Jolson
5. That's My Desire—Frankie Laine
6. Mamselle—Art Lund
7. Linda—Charlie Spivak
8. I Wonder Who's Kissing Her Now—Perry Como
9. Anniversary Song—Guy Lombardo
10. That's My Desire—Sammy Kaye

1948

1. My Happiness—Jon & Sondra Steele
2. Manana—Peggy Lee
3. Ballerina—Vaughn Monroe
4. Four Leaf Clover—Art Mooney
5. You Can't Be True, Dear—Ken Griffin—Jerry Wayne
6. Nature Boy—King Cole
7. Little White Lies—Dick Haymes
8. It's Magic—Doris Day
9. You Call Everybody Darling—Al Trace
10. Mickey—Ted Weems

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River—Blue Barron Orch.
6. Cruising Down The River—Russ Morgan Orch.
7. Again—Vic Damone
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore

1950

1. Goodnight Irene — Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrews Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrews Sisters
10. That Lucky Old Sun—Frankie Laine

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smoky — Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1952

1. Cry—Johnnie Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornel
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1953

1. Song From Moulin Rouge—Percy Faith
2. Till I Waltz Again With You — Teresa Brewer } Tie
3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. Bye Bye Love—Everly Brothers
4. It's Not For Me To Say—Johnny Mathis
5. Young Love—Sonny James—Tab Hunter
6. All Shook Up—Elvis Presley
7. So Rare—Jimmy Dorsey
8. Little Darlin'—Diamonds
9. Round And Round—Perry Como
10. Diana—Paul Anka

1958

1. Nel Blue Dipinto Di Blu—Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors

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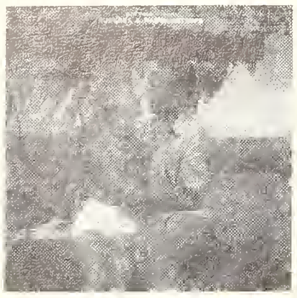
TOP ALBUMS OF THE PAST 12 MOS.

A Tabulation of The Top 60 Albums On The Cash Box Best Selling Album List from May 1, 1958 – May 1, 1959

POSITIONS ARE BASED ON LENGTH OF LIFE ON CHARTS AND HEIGHT ATTAINED BY EACH



1. "SOUTH PACIFIC"
MOVIE CAST
(RCA Victor)

JOHNNY'S GREATEST HITS JOHNNY MATHIS
COLUMBIA

2. "JOHNNY'S GREATEST HITS"
JOHNNY MATHIS
(Columbia)

SING ALONG WITH MITCH
MITCH MILLER AND THE GANG

3. "SING ALONG WITH MITCH"
MITCH MILLER
(Columbia)

ORIGINAL BROADWAY CAST
THE MUSIC MAN
ROBERT PRESTON
MEREDITH WILLSON
MORTON DA COSTA

4. "THE MUSIC MAN"
ORIGINAL CAST
(Capitol)

5. "GIGI"
MOVIE CAST
(MGM)

TCHAIKOVSKY CONCERTO No. 1
VAN CLIBURN
KIRIL KONDRASHIN, Conductor

6. "TCHAIKOVSKI: CONCERTO NO. 1"
VAN CLIBURN
(RCA Victor)

Capitol
only the lonely

7. "ONLY THE LONELY"
FRANK SINATRA
(Capitol)

BUT NOT FOR ME

8. "BUT NOT FOR ME"
AHMAD JAMAL
(Argo)

THE KINGSTON TRIO

9. "KINGSTON TRIO"
KINGSTON TRIO
(Capitol)

STAR DUST
PAT BOONE
Dot

10. "STAR DUST"
PAT BOONE
(Dot)

11. "MORE SING ALONG WITH MITCH"—Mitch Miller (Columbia)
12. "PETER GUNN"—Henry Mancini (RCA Victor)
13. "FLOWER DRUM SONG"—Original Cast (Columbia)
14. "HAVE TWANGY GUITAR WILL TRAVEL"—Duane Eddy (Jamie)
15. "COME DANCE WITH ME"—Frank Sinatra (Capitol)
16. "OPEN FIRE TWO GUITARS"—Johnny Mathis (Columbia)
17. "RICKY SINGS AGAIN"—Ricky Nelson (Imperial)
18. "THE HUNGRY i"—Kingston Trio (Capitol)
19. "ELVIS' GOLDEN RECORD"—Elvis Presley (RCA Victor)
20. "LATE LATE SHOW"—Dakota Staton (Capitol)

21. "SWING SOFTLY"—Johnny Mathis (Columbia)
22. "CONCERT IN RHYTHM"—Ray Conniff (Columbia)
23. "GEMS FOREVER"—Mantovani (London)
24. "SOUTH PACIFIC"—Original Cast (Columbia)
25. "MY FAIR LADY"—Original Cast (Columbia)
26. "NEARER THE CROSS"—Tennessee Ernie Ford (Capitol)
27. "RICKY NELSON"—Ricky Nelson (Imperial)
28. "SWINGING ON BROADWAY"—Jonah Jones (Capitol)
29. "THIS IS SINATRA VOL. II"—Frank Sinatra (Capitol)
30. "COME FLY WITH ME"—Frank Sinatra (Capitol)

31. "S'AWFUL NICE"—Ray Conniff (Columbia)
32. "STILL MORE SING ALONG WITH MITCH"—Mitch Miller (Columbia)
33. "KING CREOLE"—Elvis Presley (RCA Victor)
34. "IN THE NIGHT"—George Shearing & Dakota Staton (Capitol)
35. "LAS VESAS PRIMA STYLE"—Louis Prima & Keely Smith (Capitol)
36. "COLE ESPANOL"—Nat "King" Cole (Capitol)
37. "TABOO"—Arthur Lyman (Hi Fi)
38. "RITCHIE VALENS"—Ritchie Valens (Del-Fi)
39. "MERRY CHRISTMAS"—Johnny Mathis (Columbia)
40. "CHRISTMAS SING ALONG WITH MITCH"—Mitch Miller (Columbia)

41. "BILLY VAUGHN PLAYS THE MILLION SELLERS"—Billy Vaughn (Dot)
42. "SAIL ALONG SILV'RY MOON"—Billy Vaughn (Dot)
43. "77 SUNSET STRIP"—Warren Barker (Warner Bros.)
44. "THE VERY THOUGHT OF YOU"—Nat "King" Cole (Capitol)
45. "TILL"—Roger Williams (Kapp)
46. "JUMPIN' WITH JONAH"—Jonah Jones (Capitol)
47. "DYNAMIC"—Dakota Staton (Capitol)
48. "THE BUDDY HOLLY STORY"—Buddy Holly (Coral)
49. "AHMAD JAMAL"—Ahmad Jamal (Argo)
50. "WARM"—Johnny Mathis (Columbia)

51. "BILLY VAUGHN PLAYS"—Billy Vaughn (Dot)
52. "WELCOME TO THE CLUB"—Nat "King" Cole (Capitol)
53. "GOOD NIGHT DEAR LORD"—Johnny Mathis (Columbia)
54. "BROADWAY IN RHYTHM"—Ray Conniff (Columbia)
55. "STAR CAROL"—Tennessee Ernie Ford (Capitol)
56. "POLITELY"—Keely Smith (Capitol)
57. "SATURDAY NIGHT WITH MR. C"—Perry Como (RCA Victor)
58. "ST. LOUIS BLUES"—Nat "King" Cole (Capitol)
59. "INSIDE SHELLY BERMAN"—Shelly Berman (Verve)
60. "SWINGING AT THE CINEMA"—Jonah Jones (Capitol)

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at
The
Royal
Hawaiian
Orchestra & chorus
directed by Poliakin
with Gene Bone

CHARLES K. L. DAVIS
AT THE ROYAL HAWAIIAN
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STEREO
EVEREST
RECORDS
Miss
Gloria
Lynne...

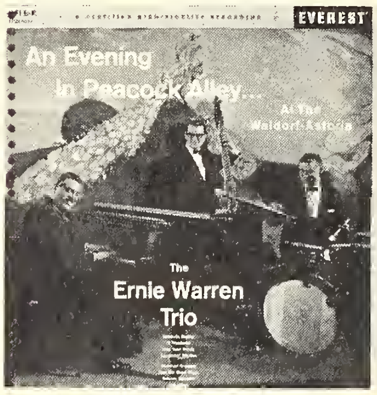
MISS GLORIA LYNNE
LPBR-5022 (Monaural) SDBR-1022 (Stereo)

STEREO
EVEREST
RECORDS
Smart
and
Continental
Dick Smart

SMART AND CONTINENTAL DICK SMART
LPBR-5027 (Monaural) SDBR-1027 (Stereo)

STEREO
EVEREST
Something
Old...
and
Something
New!
The Sammy Herman Sextet

SOMETHING OLD . . AND SOMETHING NEW
THE SAMMY HERMAN SEXTET
LPBR-5034 (Monaural) SDBR-1034 (Stereo)


EVEREST
An Evening
In Peacock Alley...
At The
Waldorf-Astoria
The
Ernie Warren
Trio

AN EVENING IN PEACOCK ALLEY
THE ERNIE WARREN TRIO
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STEREO
EVEREST
RECORDS
JO
JONES TRIO

JO JONES TRIO
LPBR-5023 (Monaural) SDBR-1032 (Stereo)

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RECORDS
P.S.
Tony Pastor
plays and sings
Shaw

P. S. TONY PASTOR PLAYS AND SINGS SHAW
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HI-FI LP
EVEREST
RECORDS
The
Heavenly
Touch
of
Assunta

THE HEAVENLY TOUCH OF ASSUNTA
LPBR-5030 (Monaural) SDBR-1030 (Stereo)

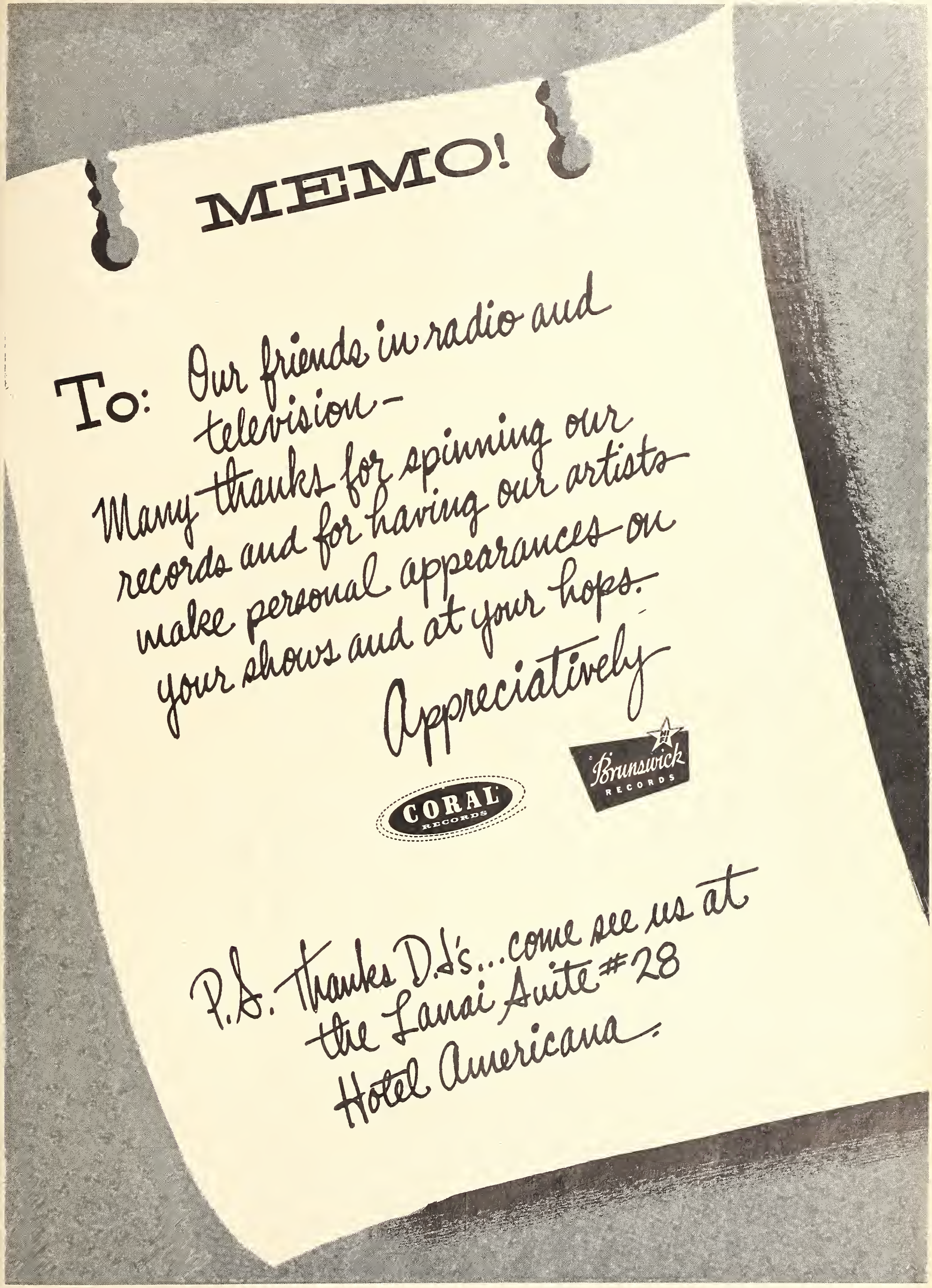
STEREO
EVEREST
RECORDS
WILD
BILL
DAVIS
SWINGS
MY
FAIR
LADY

WILD BILL DAVIS SWINGS HIT SONGS FROM
MY FAIR LADY
LPBR-5014 (Monaural) SDBR-1014 (Stereo)

THE MILLION - SELLER RECORDS

A List of Most of The Records Which Have Topped The Million Mark

Ames Brothers	Sentimental Me (Rag Mop)	Coral 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC-Paramount 1957
	You Are My Destiny	ABC-Paramount 1958
Austin Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1950
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
Boone, Pat	Ain't That A Shame	Dot 1955
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Boyd, Jimmy	I Saw Mommy Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brown, Les	Sentimental Journey	Columbia 1945
Buchanan & Goodman	Flying Saucer	Luniverse 1956
Calloway, Cab	Jumpin' Jive	Columbia 1939
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Chordettes	Mr. Sandman	Cadence 1954
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	RCA Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Cooke, Sam	You Send Me	Keen 1958
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Capitol 1957
with Fred Waring	Whiffenpoof Song	Decca 1950
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Paramount 1958
Darin, Bobby	Splish Splash	Atco 1958
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Del-Vikings	Come Go With Me	Dot 1957
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Doggett, Bill	Honky Tonk	King 1956
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Eckstine, Billy	I Apologize	MGM 1951
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
Fiedler, Arthur	Jalousie	Victor 1938
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & The Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolphin 1959
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
Freberg, Stan	St. George And The Dragonet	Capitol 1953
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedlee Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Grant, Gogi	Wayward Wind	Era 1956
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Harris, Phil	The Thing	Victor 1950
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Holly, Buddy	Peggy Sue	Coral 1958
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1952
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1953
James, Sonny	Young Love	Capitol 1957
Jenkins, Gordon	Maybe You'll Be There	Decca 1947
with The Weavers	Goodnight, Irene	Decca 1950



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CORAL RECORDS

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THE MILLION - SELLER RECORDS

A List of Most of The Records Which Have Topped The Million Mark

Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rosie	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jordan, Louis	Choo Choo Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Phillips Int 1958
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
La Rosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night of the Year	Victor 1951
Lee, Peggy	Manana	Capitol 1948
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Laurie	He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Mangano, Sylvana	Anna	Mgm 1953
Marterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu	Decca 1958
Monroe, Vaughn	Racing With the Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders in the Sky	Victor 1949
Mooney, Art	Four Leaf Clover	MGM 1948
Morgan, Russ	Cruising Down the River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
McCoy, Clyde	Sugar Blues	Decca 1946
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
Page, Patti	Tennessee Waltz	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie in the Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
Paul, Les & Mary Ford	How High the Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting for the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Prado, Perez	Cherry Pink and Apple Blossom White	Victor 1955
	Patricia	Victor 1958
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
Price, Lloyd	Stagger Lee	ABC-Paramount 1959
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Sands, Tommy	Teen Age Crush	Capitol 1957
Scott, Jack	My True Love/Leroy	Carlton 1958
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shaw, Artie	Begin the Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Sinatra, Frank	Young at Heart	Capitol 1954
Smith, Kate	Rose O'Day	Columbia 1941
Stafford, Jo	Temptation	Capitol 1948
	Make Love to Me	Columbia 1954
Starr, Kay	Wheel of Fortune	Capitol 1952
	Rock And Roll Waltz	RCA Victor 1955
Stoloff, Morris	Moonglow & Picnic Theme	Decca 1956
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Tucker, Orrin	Oh, Johnny	Columbia 1939
Twitty, Conway	It's Only Make Believe	MGM 1958
Valens, Ritchie	Donna	Del-Fi 1958
Waring, Fred	'Twas the Night Before Christmas	Decca 1942
Weavers, The	On Top of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock in the Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree in the Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Willis, Chuck	What Am I Living For	Atlantic 1958
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958

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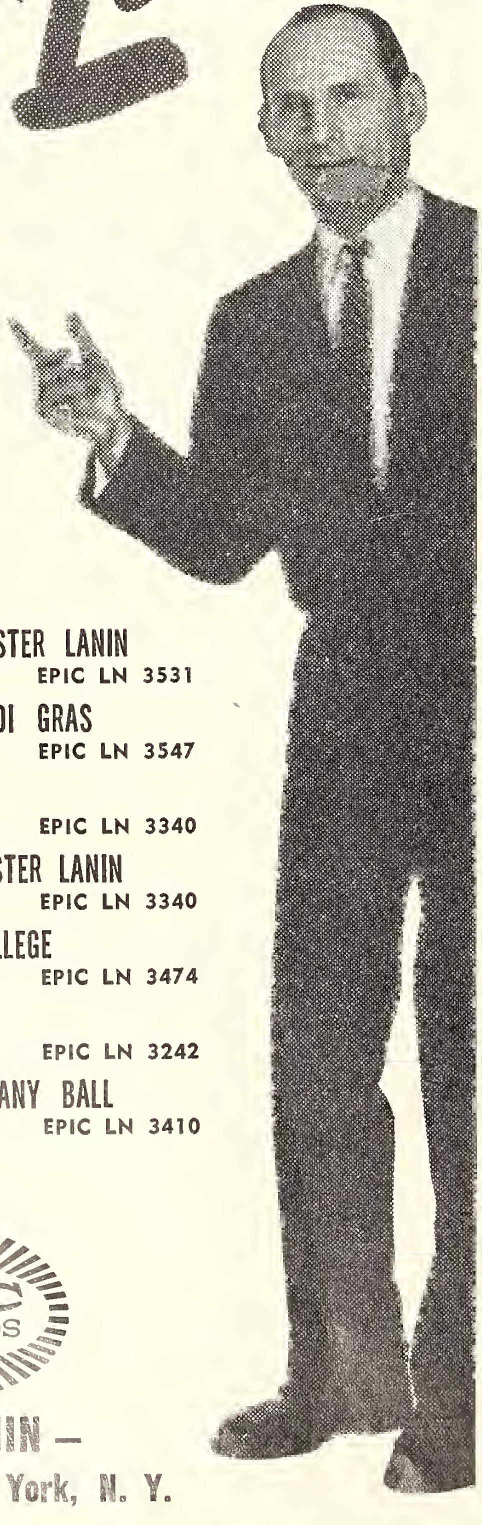

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1954 Cash Box D. J. Poll Results

WHAT RECORDS DO YOU ESTIMATE YOU PLAYED MOST IN THE LAST 12 MONTH PERIOD?

1. **"SECRET LOVE"—DORIS DAY—COLUMBIA**
2. "Vaya Con Dios"—Les Paul & Mary Ford—Capitol
3. "Oh, My Papa"—Eddie Fisher—RCA Victor
4. "You, You, You"—Ames Brothers—RCA Victor
5. "Ebb Tide"—Frank Chacksfield—London
6. Stranger In Paradise"— { Tony Bennett—Columbia / Four Aces—Decca
7. "Young At Heart"—Frank Sinatra—Capitol
8. "Ricochet"—Teresa Brewer—Coral
9. "That's Amore"—Dean Martin—Capitol
10. "Rags To Riches"—Tony Bennett—Columbia
11. "No Other Love"—Perry Como—RCA Victor
12. "Changing Partners"—Patti Page—Mercury
13. "I Get So Lonely"—Four Knights—Capitol
14. "Wanted"—Perry Como—RCA Victor
15. "Cross Over The Bridge"—Patti Page—Mercury
16. "Make Love To Me"—Jo Stafford—Columbia

WHAT MALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. **{ EDDIE FISHER—RCA VICTOR / PERRY COMO—RCA VICTOR**
2. Frank Sinatra—Capitol
3. Nat "King" Cole—Capitol
4. Tony Bennett—Columbia
5. Frankie Laine—Columbia
6. Julius La Rosa—Cadence
7. Tony Martin—RCA Victor
8. Dean Martin—Capitol
9. Billy Eckstine—MGM
10. Bing Crosby—Decca
11. Harry Belafonte—RCA Victor
12. Rusty Draper—Mercury
13. Don Cornell—Coral
14. Johnnie Ray—Columbia
15. Vic Damone—Mercury
16. Guy Mitchell—Columbia
17. Alan Dean—MGM
18. Bob Manning—Capitol

WHAT FEMALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. **PATTI PAGE—MERCURY**
2. Doris Day—Columbia
3. Joni James—MGM
4. Jo Stafford—Columbia
5. Kay Starr—Capitol
6. Teresa Brewer—Coral
7. Eartha Kitt—RCA Victor
8. Sunny Gale—RCA Victor
9. Mary Ford—Capitol
10. Georgie Gibbs—Mercury
11. Dinah Shore—RCA Victor
12. Rosemary Clooney—Columbia
13. Peggy Lee—Decca
14. June Valli—RCA Victor
15. Sarah Vaughan—Mercury

WHAT VOCAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. **{ FOUR ACES—DECCA / HILLTOPPERS—DOT**
2. Ames Brothers—RCA Victor
3. Gaylords—Mercury
4. Four Lads—Columbia
5. Mills Brothers—Decca
6. Modernaires—Coral
7. Voices Of Walter Schumann—RCA Victor
8. Norman Luboff Choir—Columbia
9. Fontane Sisters—Dot

WHAT SMALL INSTRUMENTAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. **LES PAUL & MARY FORD—CAPITOL**
2. George Shearing Quintet—MGM
3. Three Suns—RCA Victor
4. Bill Haley's Comets—Coral
5. Pee Wee Hunt—MGM
6. Art Van Damme—Columbia
7. Harmonicats—Mercury
8. Dave Brubeck—Fantasy
9. Benny Goodman—Columbia
10. Oscar Peterson—Mercury
11. Gerry Mulligan—Capitol

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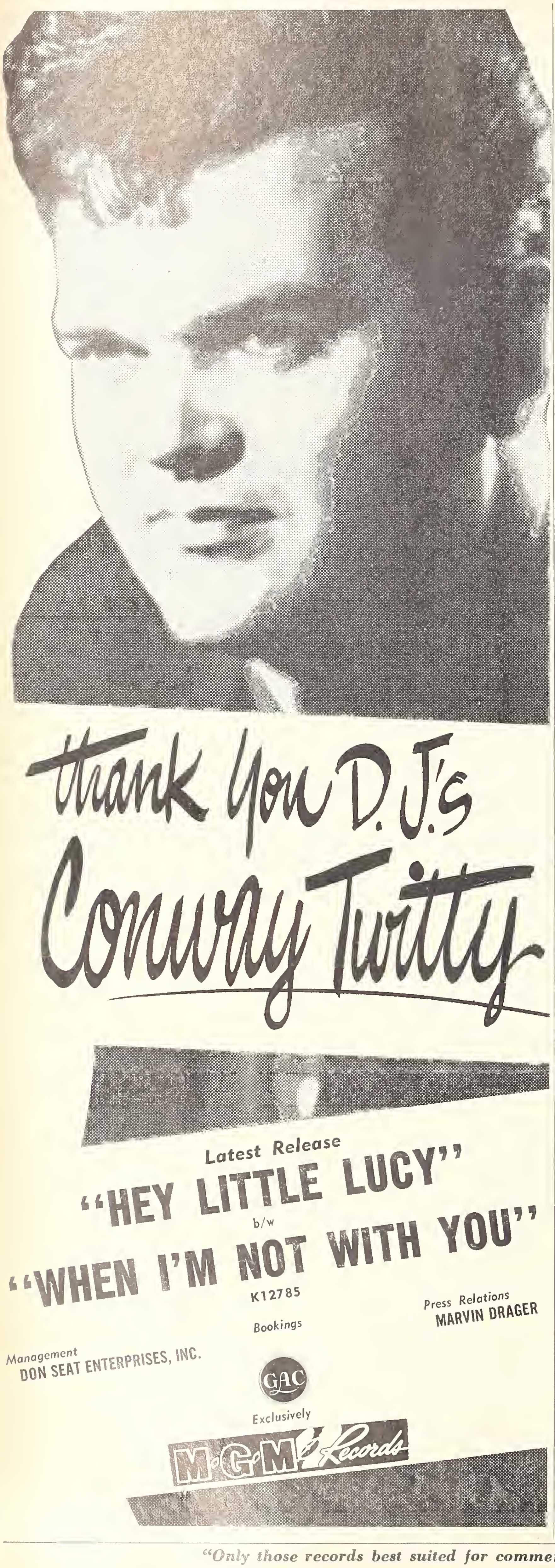
Sam H. Clark
and Staff



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Exclusively
MGM Records

1954 Cash Box D. J. Poll Results

WHAT ORCHESTRAS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. RAY ANTHONY—CAPITOL
2. Ralph Flanagan—RCA Victor
3. Billy May—Capitol
4. Ralph Marterie—Mercury
5. Hugo Winterhalter—RCA Victor
6. Glenn Miller—RCA Victor
7. Les Brown—Coral
8. Richard Hayman—Mercury
9. Percy Faith—Columbia
10. Frank Chacksfield—London
11. Jackie Gleason—Capitol
12. Guy Lombardo—Decca
13. Stan Kenton—Capitol
14. Buddy Morrow—RCA Victor
15. Woody Herman—Mars
16. Sammy Kaye—Columbia
17. Paul Weston—Columbia
18. Mantovani—London
19. Les Baxter—Capitol
20. Tommy Dorsey—Bell

WHAT UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. LOU MONTE—RCA VICTOR
2. Georgie Shaw—Decca
3. Jerry Vale—Columbia
4. Roy Hamilton—Epic
5. Tommy Leonetti—Capitol
6. Charlie Applewhite—Decca
7. Ronnie Gaylord—Mercury
8. Steve Lawrence—King
9. Bob Stewart—MGM
10. Jeff Chandler—Decca
11. Dick Noel
12. Pete Hanley—Epic
13. Dean Parket—MGM
14. Matt Dennis—Trend
15. Bob Santa Maria—MGM

WHAT UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. KITTY KALLEN—DECCA
2. Betty Madigan—MGM
3. Jill Corey—Columbia
4. Jaye P. Morgan—Derby
5. Janet Brace—Decca
6. Joyce Taylor—Mercury
7. Connie Russell—Capitol
8. Mickey Marlowe—Capitol
9. Jerri Adams—Columbia
10. Felicia Sanders—Columbia
11. Vicki Young—Capitol
12. Betty Reilly—Capitol
13. Shirley Harmer—MGM
14. Sandy Stewart—Epic
15. Lu Ann Simms—Columbia
16. Pat Reed—Epic
17. Dolores Hawkins—Epic
18. Eydie Gorme—Coral
19. Bunny Paul—Essex

WHAT UP AND COMING ORCHESTRAS DO YOU THINK ARE MOST PROMISING?

1. LES ELGART—COLUMBIA
2. Archie Bleyer—Cadence
3. Commanders—Decca
4. Sauter-Finegan—RCA Victor
5. Dan Terry—Columbia
6. Pete Rugolo—Columbia
7. Ted Heath—London
8. Jerry Fielding—Trend
9. Al Lombardy—Dot
10. George Williams—Coral
11. Roger King Mozian—Clef
12. Lee Roy—Epic
13. Jimmy Palmer—Mercury

WHAT UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1. FOUR KNIGHTS—CAPITOL
2. Four Tunes—Jubilee
3. Crew-Cuts—Mercury
4. Hi-Lo's—Trend
5. Four Freshmen—Capitol
6. Lancers—Trend
7. Don, Dick & Jimmy—Crown
8. McGuire Sisters—Coral
9. Crows—Rama
10. Wilder Brothers—"X"
11. Taylormaids—Eureka
12. Johnston Brothers—London

WHAT SMALL INSTRUMENTAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

1. DICK HYMAN TRIO—MGM
2. Mulcays—Cardinal
3. Fletcher Peck Trio—Decca
4. John Gordy—RCA Victor
5. Norman Paris Trio—Columbia

DJ's

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UNITED ARTISTS RECORDS
729 SEVENTH AVENUE, NEW YORK 19, NEW YORK

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"M.T.A." (3:10) [Atlantic BMI—Jacqueline, Steiner, Bess, Hawes]

"ALL MY SORROWS" (2:46) [Highbridge BMI—Guard, Shane, Reynolds]

KINGSTON TRIO (Capitol 4221)

● Light-hearted folk turn by the boys on "M.T.A." is a listing answer to their "Tijuana Jail", currently ending its chart run. Ditty's theme is about a Bostonian who rebels against a subway fair increase on Boston's Metropolitan Transit Authority subway and makes the subway his home. "All My Sorrows" is a striking, slow-beat calypso date. Top-lid is the big track.

"WITH MY EYES WIDE OPEN" (2:33) [DeSylva, Brown, Henderson ASCAP—Gordon, Revel]

"MY MOTHER'S EYES" (2:33) [Leo Feist ASCAP—Gilbert, Baer]

PATTI PAGE (Mercury 18580)

● "With My Eyes Wide Open" receives the familiar Page multi-track technique that's sure-fire commercial stuff. Lark's warm warbling is backed with a sentimental teen beat-string set-up. This teen view point on the evergreen has it. Of interest, too, is performer's tender reading of the famed George Jessel trademark, "My Mother's Eyes". At conclusion, sentimental date packs an effective teen-dramatic punch. Can enter chartdom also.

"YOU ARE EVERYTHING TO ME" (2:48) [Cathryl ASCAP—Sigman, Faith]

"SMALL WORLD" (3:12) [Chappell ASCAP—Styne, Sondheim]

JOHNNY MATHIS (Columbia 41410)

● Songster has again been given a first-rate ballad coupling, with both sides likely chart sessions. Efforts are tributes to the gal and the distinctive Mathis touch gets to the heart of each. "Small World" is from the new Ethel Merman musical, "Gypsy". Two potent follow-ups to Johnny's current chart-rider, "Someone".

"OVER SIXTEEN" (2:00) [Hermosa, Kags BMI—Campbell]

"LET'S GO STEADY AGAIN" (2:29) [Hermosa, Kags BMI—Alexander]

SAM COOKE (Keen 2022)

● Cooke's light upbeat handling of "Over Sixteen" gets the nod as the listing follow-up to his current teen favorite, "Everybody Likes To Cha Cha Cha". Theme concerns fella who falls in love with a gal who was "too young to fall in love" and he himself "too young to know". Male chorus has an effective feature role. Songster puts a "Send For Me" feel into the touching "Let's Go Steady Again".

"THE CHOSEN FEW" (2:15) [Siras ASCAP—Vance, Segal]

"TOGETHER WHEREVER WE GO" (2:41) [Chappell ASCAP—Styne, Sondheim]

FOUR LADS (Columbia 41409)

● Fine ballad take by the songsters on the top-drawer legit, "The Chosen Few". Side has a mellow feel of a nineteen forties disk romancer, and should find hefty sales from both the kids and adults. Look for solid chart activity here. Boys give a lively account of a sunny lovey-dovey from the "Gypsy" musical on the bottom-half. Can get in on important sales, too.

BOBBY JAY
(Imperial 5590)

B "SWEET LITTLE STRANGER" (2:00) [Alan-Edwards BMI — Burnette] Newcomer Jay knocks-out a cute piece about a fella who wants to get acquainted with a chic stranger. Songsters chant nicely in backdrop. Combo drives well. Deck knows the teen game.

B "SO LONELY" (2:15) [Alan-Edwards BMI — McCarty] Blue-beat item is capably handled by the performer. Another pro outing.

RANDY & THE ROCKETS
(Viking 1000)

B+ "GENEVIEVE" (2:20) [Daig BMI — Norris] Much to be said for this earthy Southern ballad performance by Randy, who possesses a voice that's a natural for teen acceptance. Opus is strong. Could prove a smash entry. Starday's handling national distribution.

B "IF YOU REALLY CARE" (2:30) [Daig BMI — Manning] Upper half greatly overshadows this slow-beat romantic take.

LEE HARRISON
(Judd 1003)

B "SO UNIMPORTANT" (2:47) [Longhorn BMI — Doggett, Rogers] Harrison does well on a romantic that resembles "The Great Pretender". Fella loves the gal despite some shortcomings in himself and the gal.

C+ "MINE ALONE" (2:50) [Longhorn BMI — Doggett, Rogers] Somewhat less drama on this ballad-beat try.

TOMMY PRISCO
(Epic 9315)

B+ "ONLY ONCE" (1:58) [Vernon ASCAP — Allen] Italian favorite, "Sorrento", gets a rock re-write (lyrics by Steve Allen) and delivery by Prisco that does a solid job of selling the opus to the teeners. Songster sings tune in upcoming pic, "Bad". Should be eyed.

B "STINGAREE" (2:06) [Olympic BMI—Coleman, Singleton] Prisco and combo-chorus drive on this one. Also from "Bad" flick.

JOHNNY ELLIS
(Freedom 44014)

B+ "BALBOA BOP" (1:53) [Gold Band Ameche BMI—Ellis, Glen] Infectious invitation from Ellis and combo-chorus setting to come to the "Balboa Bop". This affable teen entry has a sound that could mean something.

B "CINDERELLA DOLL" (2:08) [Gold Band Ameche BMI—Yale, Yale] A charming teen tune is engagingly rendered by Ellis.

THE MURRAY HILL MOB
(Stacy 913)

B+ "YOU FOOLED ME (FOR THE LAST TIME)" (2:25) [Garnoll BMI—Travaline, Delys, Dupre] Excellent community type job by the chorus on an appropriately "old fashioned" melody. Songsters take a light-hearted view of the opus, as does the lively ork backing. This could make it.

B+ "LOOK AWAY! LOOK AWAY!" (2:23) [Skyline ASCAP — Gordon, Salpeter] Known here as the Murray Hill Militia, the group present another fine showing, this time in march tempo. Here, too, is stuff that could produce.

PARIS BROTHERS
(Brunswick 55132)

B+ "THIS IS IT" (1:55) [Timken BMI—Hill, Josie] Vocal twosome has a solid rockabilly blend, bearing some resemblance to the Everly Bros. Vehicle is a strong jumper, and boys rip into it with great vitality. Hats off to combo drive, too. Can move.

B+ "OUR LOVE'S HERE TO STAY" (2:05) [Bolems BMI — Janice, Terry] An inviting rockaballad is tenderly fashioned by the duo. Touching piece that exposure could make active.

EDDIE MC DUFF
(Argo 5335)

B+ "CAR TROUBLE" (2:24) [Arc & Big D BMI—McDuff, Couch] Fine novelty-rock stanza from McDuff, who works on a catchy ditty, spotted with cute gimmicks every now and then. Effort's been recorded before. Might make it.

B "SUDDENLY" (2:36) [Arc Big D BMI—McDuff, Couch] Songster shows he can deliver the goods on a ballad-beat outing. Opus is strong. Deck has a chance.

TUTTI'S TRUMPETS
(Vista 337)

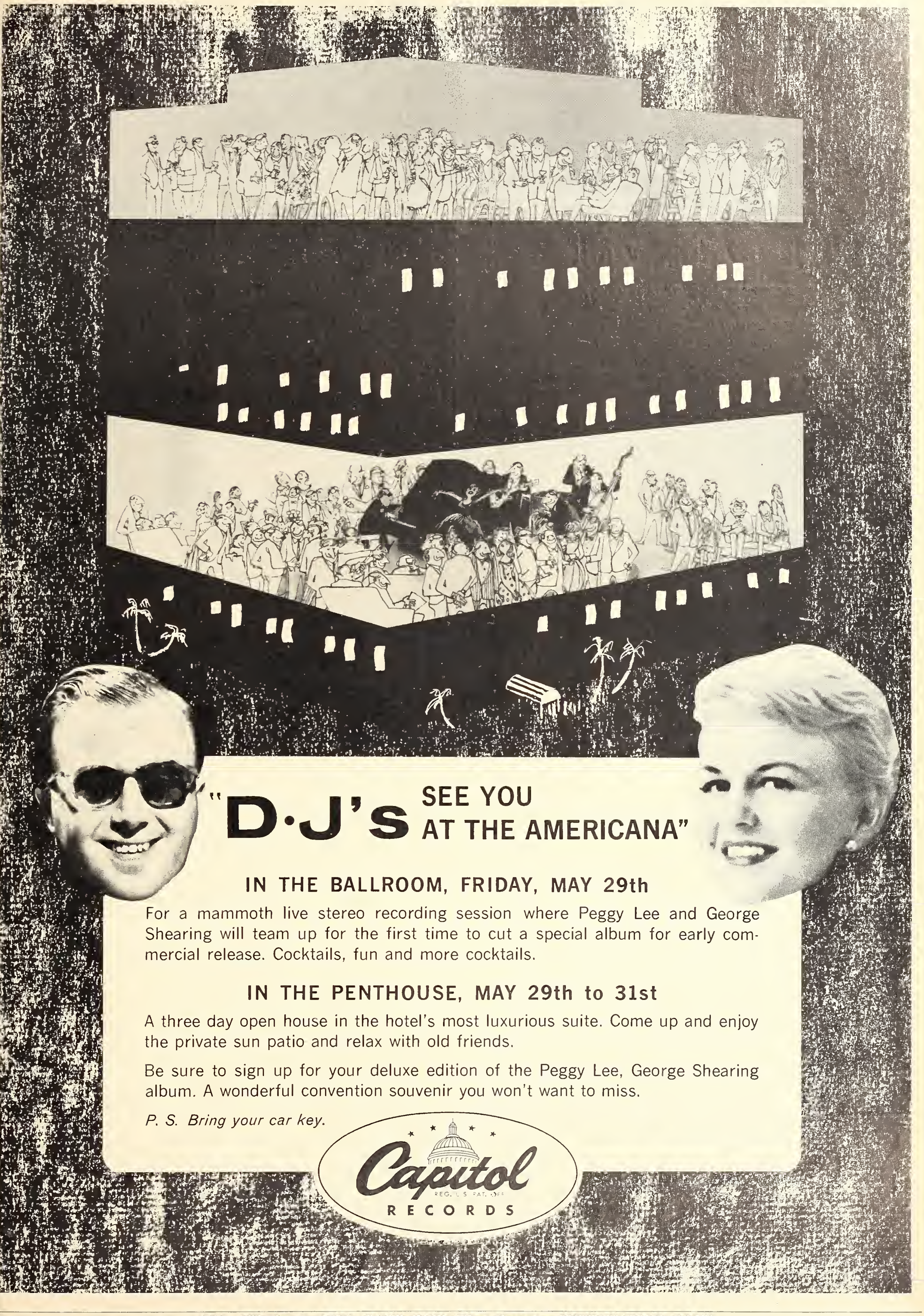
B "FLAT FOOT FLOOGIE" (2:37) [Allied ASCAP—Gaillard, Stewart, Green] A bright swing ork-chorus version of the Andrews Sisters click of years back which features remarks by Disney's "Shaggy Dog". Vocalists are cute on their whisperings. Culled from "Shaggy Dog" LP. Will receive strong deejay spins.

B "DOG-GONE IT, IT'S A DOG!" (3:00) [Walt Disney ASCAP—Camarata, Dunham] This uptempo novelty—featuring a dog-favoring speech by Shaggy—will appeal to the kiddies. Also from album.

ARTHUR SMITH
(MGM 12791)

B "HARD BOILED BOOGIE" (2:00) [Lynn BMI—Smith] The country guitarist and his Crackerjacks offer a upbeat, pop-sided teen sound that should prove a good source for hop material.

B "BANJO BOOGIE" (2:04) [Hill & Range BMI — Smith] Slick banjo-sounding production on a tune that has a traditional boogie-beat melodic line. The popular beat of the forties brought excitingly up-to-date.



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IN THE BALLROOM, FRIDAY, MAY 29th

For a mammoth live stereo recording session where Peggy Lee and George Shearing will team up for the first time to cut a special album for early commercial release. Cocktails, fun and more cocktails.

IN THE PENTHOUSE, MAY 29th to 31st

A three day open house in the hotel's most luxurious suite. Come up and enjoy the private sun patio and relax with old friends.

Be sure to sign up for your deluxe edition of the Peggy Lee, George Shearing album. A wonderful convention souvenir you won't want to miss.

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RECORDS

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE WHISTLING ORGAN" (2:00) [Lowell BMI—Wood, Clowney, Kriegsmann]

"I'M HAPPY" (2:10) [Lowell BMI—Clowney, Wood]

DAVE "BABY" CORTEZ (Clock 1012)

● Looks like Dave "Baby" Cortez has a smash follow-up to his chart-topping "Happy Organ". This one's tagged "The Whistling Organ" and it features 2 more minutes of Dave's sensational rock 'n roll instrumental work. However, don't overlook the bright vocal performance that Cortez and an unbilled choral group turn in on the rockin' spiritual-flavored "I'm Happy". Could be a back-to-back chart affair.

"HIGH HOPES" (2:42) [Maraville ASCAP—Cahn, Van Heusen]

"ALL MY TOMORROWS" (2:13) [Maraville ASCAP—Cahn, Van Heusen]

FRANK SINATRA (Capitol 4214)

● Delightful doings by Sinatra and boy chorus on "High Hopes", a charming ditty with an encouraging philosophy. Tune, from the Sinatra-starred flick, "A Hole In The Head", can become vastly popular with kiddies and adults alike. Can become one of Sinatra's strongest disk showings. Songster's at his wistful best with "All My Tomorrows", a ballad pleaser from the same pic. Natural for the jocks.

"TILL THERE WAS YOU" [Frank ASCAP—Willson]

"LITTLE GEORGE (Got The Hiccoughs)" [Jaymar ASCAP—Keller]

ANITA BRYANT (Carlton 512)

● After many disk tries the top ballad from the smash musical, "The Music Man", "Till There Was You", seems to have received its chart performance in Miss Bryant's outing here. Fine talent expressively renders the pretty, with soaring rockastring-chorus support. A strong issue. Bottom-lid is a cute rocker about a fella who suffers from the hiccoughs.

"BEACH TIME" (1:57) [Music World BMI—Sherman, Sherman]

"CUDDLE UP A LITTLE CLOSER" (2:28) [M. Witmark ASCAP—Hoschna, Harbach]

ROGER SMITH (Warnes Bros. 5068)

● Smith, one of the private eyes on TV's "77 Sunset Strip", join Edd "Kookie, Kookie" Byrnes on the charts with this cute middle-beater, "Beach Time". Could be one of the big summertime teen favorites. Actor-songster eases through the lower-end oldie.

"THE GREAT GRANDFATHER" (2:40) [Arc BMI—McDaniel]

"CRACKIN' UP" (2:41) [Arc BMI—McDaniel]

BO DIDDLEY (Checker 924)

● Chances are Bo Diddley will have a pair of dual-mart chart-riders on his hands in the weeks to come. On the topside Bo leads off with one of the most captivating pressings to come along in quite awhile. Tabbed "The Great Grandfather" it's a haunting tale of a pioneer ancestor from the covered-wagon days. Diddley's warbling to the slow, steady finger-snapping beat is just fabulous. The chanter's equally effective with "Crackin' Up", the rock-a-cha-cha blueser on the other half. Terrific vocal and musical showcase rounds out these two winners.

NARVEL FELTS
(Pink 701)

B+ "THREE THOUSAND MILES" (1:57) [Walmay, Jec BMI-Felts, Barnett, Tuttle] The former Mercury artist bows on the Pink label with a performance that could kick up a national fuss. A sentimental love affair, set to a catchy rock-a-cha-cha beat, that Felts delivers intriguingly. This Herald-Ember distributed disk is loaded with click potential. Stick with it.

C+ "CUTIE BABY" (1:52) [Walmay, Jec BMI—Felts, Barnett, Tuttle] Narvel carves out an appealing teen rocker on the under half.

THE WOW-WOWS
(Challenge 59046)

B+ "RICHMOND RALLY" (2:00) [Kenny Marlow BMI—Isle, Hoffman] Here's one, sans lyrics, in the "Battle Of New Orleans"-"Waterloo" tradition. Lotsa fine banjo pickin' invitingly blends with the bright sax work on a happy sounding instrumental outing. Watch it.

C+ "COUNT DOWN" (2:05) [Seminole, Jat BMI—Isle, Post] Engaging r&r instrumental jumper on the flip.

DOROTHY COLLINS
(Top Rank 2000)

B+ "ALL FULL OF EMPTY" (2:38) [Ricki ASCAP—George, Acquaviva] Tender handling of the deliberate waltz wistful by the one-time "Hit Parade" songstress. Clever theme uses title to describe gal receiving no mail or call from the guy. Chorus enters picture about half way down. Exposure could move deck.

B "DOWN IN THE VALLEY" (2:33) [Leeds ASCAP—Luther] This familiar folk-flavored ¾ timer receives a fine reading by Miss Collins and accompaniment. Several good vocal gimmicks on certain words.

JOHNNIE ALLAN
(MGM 12799)

B+ "LONELY DAYS, LONELY NIGHTS" (2:25) [Swallow BMI—Gillot] Sensitive rockaballad work by Allan on a beat-plaintive that sounds like the recent Jimmy Clanton hit, "Just A Dream". Songster gets excellent combo beat.

B "MY BABY IS GONE" (2:17) [Big Bopper BMI—Meaux, Hall] Beat is bluesy and Allan vocal strong.

DYNATONES
(Bomarc 303)

B+ "STEEL GUITAR RAG" (2:08) [Bourne ASCAP — McAuliffe, Travis, Stone] Teeners will get a kick out of the lively guitar doings here. Beat is expert and the vehicle has a catchy line. A sound that should rate handsomely with the rock 'n roll trade.

B "THE GIRL I'M SEARCHING FOR" (2:15) [Milton Kellem ASCAP—DiSipio, Alesi] Vocalist with a natural teen voice nicely recites the appealing romantic.

GITTA LIND
(Telefunken 4501)

B+ "IN SURABAYA" (2:35) [Burlington ASCAP—Muller, Bader] Popular German lark does a commanding job on the melodic folk tune, receiving good male chorus and simple guitar-percussion support. Miss Lind warbles in German. A sound that could get attention.

B "WEISSER HOLUNDER" (2:50) [Fred Fischer ASCAP—Mohrens, Ernst] Waltzer has songstress multi-tracked. Pleasing date.

JOE & EDDY
(Capitol 4209)

B+ "GREEN GRASS" (2:11) [Beechwood BMI—Gilbert, Brown] Quite a beat run-through for the familiar folk roundalay, with the boys blending in rapid-fire fashion from the middle portion on. Enough interest here for solid deejay exposure.

B "AND I BELIEVED" (2:01) [Eugene Johnstone-Montei BMI—Brakebush] Rock-romantic take that has a lot to offer the kids.

NINA SIMONE
(Bethlehem 11021)

B "PORGY" (4:09) [Mills ASCAP McHugh, Fields] An excellent neglected — not from the "Porgy & Bess" score—is provided with a beautifully sensitive performance by the stylist. A deejay specialty of a high order.

B "LOVE ME OR LEAVE ME" (3:18) [Bregman-Vocco-Conn ASCAP—Kahn, Donaldson] Brisk, somewhat boppish swing treatment of the perennial. Also class material for the jocks.

KING ROCK
(Zoom 003)

B+ "SCANDAL" (2:07) [Burt Ray BMI—Wershing] There's lots in strong hard-beat instrumental sounds here. King Rock and the Knights have a pro way with a teen sizzler, and could be in for big seller in this issue.

B "SEND-DI" (1:55) [Burt Ray BMI—Wershing] Drums have a big and exciting say on another session with beat merit. Two potent combo sides.

BRUCE CHANNEL
(Teen Ager 601)

B+ "RUN, ROMANCE, RUN" (1:55) [Bluebonnet BMI — Channel] A country-flavored middle-beat ballad stint that in performance and opus rates attention. Channel has something of a Johnny Cash delivery, and is admirably heard on the above-board number. A deck that can make chart visit.

B+ "DON'T LEAVE ME" (2:37) [Bluebonnet BMI—Channel] Tender and touching slow-beat rockaballad essay on this end. Fella has talent.

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Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LONELY GUITAR" (2:30) [Walt Disney ASCAP—Dodd]

"WILD WILLIE" (1:52)
[Wonderland—Music World BMI—Sherman, Sherman]

ANNETTE (Vista 339)

● As a result of reaction to Annette singing "Lonely Guitar" during her TV appearances Vista has chosen to re-release the tune with a new coupler, "Wild Willie"; it's easy to see why. The capitivating, dual-tracked mood affair is one that grows on you with each new listen. "Wild Willie" is a delectable rafter-shaker in the "Tall Paul"—"Jo-Jo The Dog-faced Boy" vein. The Camarata-led ork and choral background shines on both ends. Should be a big two-sider.

"TIME HAS A WAY" (1:50)
[Sheldon BMI—Sherman, Mann]
"NO SUCH LUCK" (2:10)
[Korwin ASCAP—Stillman, Allan]
SAM FLETCHER (Cub 9023)

"TIME HAS A WAY" (2:31)
[Sheldon BMI—Sherman, Mann]
"HERE COMES SUMMER" (2:09)
[Jaymar ASCAP—Keller]
JERRY KELLER (Kapp 277)

● Fine new inspirational-romantic, "Time Has A Way", is invested with two chart-contending readings. Both Fletcher on Cub and Keller on Kapp deliver the opus with feelingful, soft-rock cuddling. Fletcher moodily reflects on the possibility of finding love on his expressive undercut, "No Such Luck". Keller's bip is a contagious beat bouncer, "Here Comes Summer". "Time Has A Way" is the important tune for both boys.

"A HOUSE OF OUR OWN" (2:50) [Knollwood ASCAP—Chait, Kinsey]

"JEANNINE" (2:38) [Leo Feist ASCAP—Shilkert, Gilbert]

DENNIS BELL (Top Rank 2002)

● New label and artist seem to have started business on the right chart foot on "A House Of Our Own". Effort is an appealing sentimental wrapped-up honestly by the songster, who gets the full rockastring-chorus support treatment. Date to watch. Artist eases nicely through the fine ancient, "Jeannine".

"A LOVERS HYMN" (2:26) [Roosevelt BMI—Singleton]

"YOU ARE MY SUNSHINE" (2:16) [Southern ASCAP—Davis, Mitchel]

FONTANE SISTERS (Dot 15943)

● Outing by the gals on "A Lovers Hymn" should bring them back handsomely to the charts. Date is a highly distinctive beat-ballad blueser, with effective upper register chirping by the group and a male lead that plays an important role. Originality marks this strong entry. "You Are My Sunshine" gets a solid big beat going over.

"BETWEEN MIDNIGHT AND DAWN"
[Malapi Jamie BMI—Wheeler]

"ASK ME ANYTHING" [Malapi
[Jamie BMI—Wilson, Curtis]

DONNIE OWENS (Guyden 2013)

● Two stand-out rockaballad sides by the songster, who last year came through with "Need You". Sensitive plaintive, "Between Midnight And Dawn", gets a potent emotional feel from artist, while he eases with authority over "Ask Me Anything". Both sessions offer top-notch combo-chorus accompaniment. Chart makings have been put into each date.

THURSTON HARRIS
(Aladdin 3456)

B+ "PARADISE HILL" (2:33) [Eastwick BMI—Ellington, Pearson] Strong beat-ballad date by the songster. Tune is the lovely oldie, with Harris and the ork-chorus reading in click style. Bears watching.

B "SLIP-SLOP" (2:30) [Obie BMI — Blackwell] Interestingly arranged, deliberate finger-snapper.

GRADY CHAPMAN
(Imperial 5591)

B+ "TELL ME THAT YOU CARE" (2:08) [Robin Hood BMI—Marascalco] A middle-beat romancer that offers the teeners much to listen for. Chapman delivers the opus in pro style and the combo-chorus stint is an infectious, Latin-rock affair. Can go.

B+ "GARDEN OF MEMORIES" (2:11) [Commodore BMI—Cox] Chapman gets to the teen heart of this feelingful sentimental. Good-sounding side.

THE TEEN TONES
(Decca 30895)

B "YES YOU MAY" [Weiss & Barry BMI—Joseph] Lively and cute rock racer by the vocalists. Fella asks femmes various romantic questions and they answer with the title. Solid-sounding teen attraction.

B "DON'T CALL ME BABY, I'LL CALL YOU" [Weiss & Barry BMI—Joseph] Side has a pro big beat drive, group and combo included.

IKE DAVIS
(Bluebonnet 1501)

B "HIS HAND IN MINE" (2:56) [Mosie Lister SESAC — Lister] This gospel-type entry benefits from Davis' expressive voice. Tempo is brisk.

B "FOLLOW ME" (3:17) [Hymntime SESAC — Stanphill] Another inspirational finds Davis in deeper voice than on top-half.

THE "GO" BOYS
(DC 0418)

B "RAMBLE" (1:55) [Claiborne BMI — Williford, Yarrington, Leary] Fine rock-crawl from the combo team, with a sax naturally playing a growling, funky-like lead. There are, however, other sounds of teen interest here, too. Voice also makes statements. Solid teen fare.

B "FLIPPIN'" (1:52) [Claiborne BMI — Williford, Yarrington, Leary] This happy stint also has something to say, with bright and original bits coming from guitars and sax.

EDDIE POWELL
(York 000)

B "WAGON WHEELS" (2:38) [Shapiro-Bernstein ASCAP—Hill, DeRose] The oldie comes into interesting rock play here. Powell both rocks and swings the melody, and backing has a good teen sound. Kids ought to hear side.

B "I DREAM OF ONLY YOU" (2:41) [Gildave BMI — Powell] Sensitive reading of the teen-sentimental by Powell.

THE TU-TONES
(Lin 5021)

B+ "SACCHARIN SALLY" (2:18) [Lin-Da BMI — Mackey, McCollum] The vocal-instrumental quartet get off a fine driving sound on a tune of more than routine teen interest. On both singing and instrumental counts, boys have an authorative teen attack. Could happen.

B "STILL IN LOVE WITH YOU" (2:27) [Leonard BMI—Mackey, Goodrich] A jumper from the artists that's an OK uptempo teen attraction.

CURTIS JOHNSON
(Event 4268)

B "BABY, BABY" (1:55) [Peer Int'l BMI — Johnson, Hawkes] Rockabilly stylings by the vocalist and combo-chorus companionship states a pro teen case. Will be appreciated at hops and in juke boxes.

B "TEENAGE LOVE AFFAIR" (1:58) [Peer Int'l BMI — Hawkes] Artist puts a good ballad on a country course.

GLORIA LAMBERT
(Columbia 41402)

B+ "ANYONE WOULD LOVE YOU" (2:38) [Chappel ASCAP —Rome] Songstress does a fine beat-ballad session on the top ballad from the new hit musical, "Destry Rides Again". Here's first-rate deejay material that also has a commercial eye on the teeners.

B "MOON MAN" (2:20) [Famous ASCAP — David, Bacharach] Cute tune making romantic allusions on a space theme is nicely rendered by the lark. Performer's got a fine, legit voice.

LEWIS WEBER
(Scottie 1304)

B "QUEEN OF ROCK 'N ROLL" (2:02) [Wonder BMI — Weber] Interesting percussion work in this typical upbeat hymn to her. Instrumental arrangement could give deck some action.

B "JUDY" (2:29) [Threeway BMI — Weber] Affectionately portrayed name-song. ala "Jo-Ann". Weber is front man to the combo-chorus. Good sentiments for the kids.

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Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE BOTTLE HYMN" (1:54) [Music Maestros BMI—Chauvigny]

"FRENCH ROCKIN' WALTZ (Eux)" (2:18) [Editions Salabert]

ROBERT CHAUVIGNY (Top Rank 2001)

● A contagious instrumental way on "The Bottle Hymn" has the look of a hit deck. Principal role is played by milk bottles, with strings and banjo trappings playing breezily in the background. Fine sound from the French maestro-arranger. Bottom lid puts soprano sax upfront, and waltz-tempo string and accordion in support. Interesting work. We favor "The Bottle Hymn".

"KAREN" (2:15) [Brent BMI—Baker, Noble, Harris]

"WALKING IN THE SHADOWS" (2:10) [Danbury BMI—Goffin]

BOBBY RANDLE (Shad 5007)

● The "Karen" porton possesses a click make-up. Songster Randle renders name-song with teen authority, while combo-chorus offer an infectious light beat. Should be stepping-out shortly. Flipside is a plaintive pleasantly fashioned by Randle.

"HELLO, SUNSHINE" (2:04) [Erwin-Howard ASCAP—Erwin, Howard]

"THERE'S YES, YES IN YOUR EYES" (2:10) [Remick ASCAP—Santly, Friend]

NORMAN BROOKS (Scope 101)

● Brooks' remake of his Al Jolson-styled hit of some years back, "Hello, Sunshine", still retains the happy exuberance of old, and can easily fit into today's chart ideas. Date can be a big success all over again. Also worth watching is the performer's romp though another oldie, "There's Yes, Yes In Your Eyes". This, too, has commercial strength.

"WHAT GOOD IS GRADUATION" (2:45) [Shan-Todd BMI—Gervaise]

"LONELY" (2:22) [Shan-Todd BMI—Graduates]

GRADUATES (Corsican 0058)

● Songsters, who hit awhile back with "A Ballad Of A Boy And Girl" on Corsican's former monicker, Shan-Todd, offer a timely stint on "What Good Is Graduation" and side carries chart weight. Plot concerns a guy who loses gal at graduation time, and strong lead is appropriately wistful about the situation. Rest of team and rockastring chorus support in style. Tricky rhythm work accompanies group on "Lonely", a pro teen offering that also has strong chart potential.

The Cash Box Best Bets

★ "SINCE YOU'VE BEEN GONE"	Clyde McPhatter	Atlantic 2028
★ "TO HAVE AND TO HOLD"	John Fred & Playboys	Montel 2001
★ "TELL ME THAT YOU LOVE ME"	Grady Chapman	Imperial 5591
★ "GENEVIEVE"	Randy & Rockets	Viking 1000
★ "THREE THOUSAND MILES"	Narvel Felts	Pink 701
★ "IN SURABAYA"	Gitta Lind	Telefunken 4501
★ "PARADISE HILL"	Thurston Harris	Aladdin 3456
★ "MARCHIN' THE BLUES"	Quincy Jones	Mercury 71460
★ "THIS IS IT"	Paris Bros.	Brunswick 55132
★ "YOUNG IS AN OLD, OLD STORY"	Nicky DeMatteo	Tore 1007
★ "STEEL GUITAR RAG"	Dynatones	Bomarc 303
★ "UH-HUH, BABY"	Bobby Hamilton	Decca 30894
★ "PICTURE YOURSELF WITH ME"	Jimmy Mitchell	Mercury 71460
★ "RICHMOND RALLY"	Wow-Wows	Challenge 59046
★ "ONLY ONCE"	Tommy Prisco	Epic 9315

SAMMY KAYE
(Columbia 41398)

B "UNTIL TOMORROW" (2:50) [Republic BMI—Kaye] Inviting Hawaiian-flavored sentimental gets a tender once over from the Kaye ork and Kaydet songsters. Would make a good mood programming piece.

B "SAMMY KAYE'S THEME SONG" (2:59) [Republic BMI—Kaye] The familiar Kaye musical trademark, gliding trombone and all. Kaye fans will like.

KENNY MARTIN
(Federal 12354)

B "IT'S SO NEW" (2:10) [Bourne ASCAP—Gumbs, Nanton] Deck has a sound pretty much its own, with Martin partly multi-tracking his slight upbeat sentimentalizing on the interesting ballad. Combo-chorus arrangement is above-par. Good teen attraction.

B "MY WISH" (2:08) [Lucky ASCAP—Greines] Touching ballad is handled sincerely by the songster. Pretty number.

BOBBY HAMILTON
(Decca 30894)

B+ "UH-HUH, BABY" (2:48) [Diana ASCAP—Tepper, Bennett] Gal is on "trial" as the fella asks the questions in this good-sounding uptempo stanza. Femme answers "uh-huh" to all the queries.

B "LONESOME BLUES" (2:46) [Diana ASCAP — Tepper, Bennett] Fetching rock-blues vocal here. Also rates attention.

BEAU BRUMMEL
(ABC-Paramount 10,019)

B "ALL WASHED UP" (2:38) [Village BMI—Altherr, Wriston] Brummel nicely knocks-out the affair, getting excellent accompaniment from the Castle Five musicians, particularly the saxist. A good measure of rock originality here.

B "TILL I WALTZ AGAIN WITH YOU" (2:32) [Village BMI—Prosen] The hit Teresa Brewer item receives a solid hard-beat rendition. Exciting deck.

JIMMY MITCHELL
(Mercury 71458)

B+ "PICTURE YOURSELF WITH ME" (2:27) [Brenda BMI—Otis, Hendricks] Dramatic-voiced Mitchell is an admirable conveyer for this strong declaration of love. Rocka-string-chorus setting is effective. A songster and deck that deserves recognition.

B "MAY I" (2:20) [Eden BMI—Otis, Benton, DeJesus] Straight ballad performance that has honesty and taste.

JIMMY SMITH (Jazz
(Blue Note 1685)

B "BLUE MOON, Part 1" [Robbin ASCAP — Rodgers, Hart] Th evergreen receives an appropriatel minor-key performance from the grea jazz organist. Eddie McFadden o guitar and Donald Bailey provide th easy support.

B "BLUE MOON, Part 2" [Robbin ASCAP — Rodgers, Hart] Dat continues here.

HAROLD "THUNDERBIRD" WAR
(Allan 108)

B "HOW WILD CAN A WOMA BE" (2:45) [J.A. BMI — Hill Allan] Lots of rock life to this performance by Ward and the Jimm Hill combo, with the vehicle a ditt that uses a well-travelled beat path

C+ "I WANT YOU TO COME BAC HOME" (2:28) [J.A. BMI—Gully Allan] Relaxed, jazz-inspired blues from Ward, who has a way with suc material.

DENNY VAUGHAN ORCH.
(Glory 293)

B "MA FLEUR D'AMOUR (M Flower of Love)" (2:41) [Bryde BMI—Norwood, Wolf] Pretty Lati ork phrasing, with strings swayin effectively around the beat. A choic item for lush station programming.

B "LOVER'S LAMENT" (2:29 [Bryden BMI—Vaughan] Englis maestro directs plaintive gypsy-lik mood stint here.

CORNELL SISTERS
(Label 2021)

B "ONE SIDED LOVE" (2:20 [Lowell BMI—Cornell] Pleasan slight upbeat blend by the femme on the above-board romancer. Bris combo work has a clean sound. Spinnable side.

C+ "WALKING ALONG" (2:17 [Lowell BMI — Cornell] Gal amble nicely over the ballad item.

GUY MITCHELL
(Columbia 41397)

B "LOOSEN UP LUCY" (2:02 [Joy ASCAP—Curtis, Goehring A contagious handclapper, with Mitchell in spirited form and the combo chorus supplying a colorful rock setting. Natural for the teen trade Might click.

B "I'M GONNA LEAVE YO NOW" (2:48) [Montclare BMI—Gilkyson, Dehr, Miller] Folk-style western from Mitchell. Easy-Rider and Frank DeVol ork support. Sid grows on you.

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

Pos. Last Week

1 KANSAS CITY
WILBERT HARRISON — 4
CH-1723—Rocky Olsen
EN-1043—Rockin' Ronald & Rebels
FE-12351—Little Willie Littlefield
FU-1023—Wilbert Harrison
KI-519S—Hank Ballard & Midnighters
SP-664—Little Richard

2 THE HAPPY ORGAN
DAVE "BABY" CORTEZ — 1
CZ-1009—Dave "Baby" Cortez

3 SORRY (I RAN ALL THE WAY HOME)
IMPALAS — 3
CU-9022—Impalas

4 KOOKIE KOOKIE (LEND ME YOUR COMB)
ED BYRNES & CONNIE STEVENS — 6
WB-5047—Ed Byrnes & Connie Stevens

5 A FOOL SUCH AS I
ELVIS PRESLEY — 2
DE-30873—Bill Haley
VI-7S06—Elvis Presley

6 A TEENAGER IN LOVE
DION & BELMONTS — 8
LA-3027—Dion & Belmonts

7 BATTLE OF NEW ORLEANS
JOHNNY HORTON — 19
CO-41339—Johnny Horton
FK-201—Pete Seeger & Frank Hamilton
SR-439—Buddy Starcher
SX-116—Tex Williams
VI-7534—Jimmie Driftwood
VI-749S—Vaughn Monroe

8 DREAM LOVER
BOBBY DARIN — 12
AC-6140—Bobby Darin

9 ONLY YOU
FRANK POURCEL — 15
CA-4165—Frank Pourcel

10 QUIET VILLAGE
MARTIN DENNY — 14
JX-102—5 Glow Tones
LI-55162—Martin Denny
RA-26—Darla Hood

1) PINK SHOELACES.
2) TURN ME LOOSE.
3) PERSONALITY.
4) ENCHANTED.
5) SINCE I DON'T HAVE YOU.
5) ENDLESSLY.
7) GOODBYE, JIMMY, GOODBYE
3) VENUS.
19) COME SOFTLY TO ME.
20) SO FINE.
21) TELL HIM NO.
22) GUITAR BOOGIE SHUFFLE.
23) TAKE A MESSAGE TO MARY.
24) I NEED YOUR LOVE TONIGHT.
25) THAT'S WHY.
26) POOR JENNY.
27) I'M READY.
28) FOR A PENNY.
29) I'VE COME OF AGE.
30) THREE STARS.
31) SEA CRUISE.
32) FRANKIE.
33) GUESS WHO.
34) MARGIE.
35) CROSSFIRE.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FK—Folkways
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JX—Jax
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PX—Pet
RA—Raynote
RE—45 Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SL—Splash
SP—Specialty
SR—Starday
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

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Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

CLYDE MC PHATTER
(Atlantic 2028)

B+ “SINCE YOU’VE BEEN GONE” (2:26) [Aldon BMI — Sedaka, Greenfield] McPhatter effectively decks out a potent, dual-mart lover’s lament that rides along at a quick, “Gotta Travel On” clip. Strong piece of material on a deck that has that big hit look.

B+ “TRY TRY BABY” (2:35) [Progressive BMI—Ertegun, Wexler] This thumping romantic pleader leans more to the r&b dept. Terrific vocal and instrumental support on a back-to-back chart contender.

JOHN FRED & PLAYBOYS
(Montel 2001)

B+ “TO HAVE AND TO HOLD” (2:13) [Red Stick BMI—Bryan, Montel, Gourrier] John Fred & the Playboys, after kicking up a heap of territorial action with “Shirley”, come thru with an excellent follow-up via this lovely fish-beat romancer. Could move way out.

B “MIRROR, MIRROR (On The Wall)” (2:10) [Red Stick BMI—Bryan, Monte, Gourrier] Inviting calypso-ish love affair on this half can also attract loads of attention.

JOHNNY OCTOBER
(First 106)

B+ “FIRST TIME” (2:17) [Alstel BMI—D’Arenzo, Zippi] Effective Latin-rockastring beat on this first meeting ballad from songster October. Tune has an appealing melodic line, and a catch ending (gal loves fella’s friend). Could make noise.

B “YOU’RE MY GIRL” (2:10) [Debmar ASCAP — Deangelis, Marcucci] Performer recites romantic with teen sincerity, with backing in easy accompaniment.

JACK LEMMON
(Epic 9318)

B+ “SLEEPY LAGOON” (2:10) [Chappell ASCAP — Lawrence, Coates] The oldie catches up with the times in a colorful ork and sans lyric chorus beat setting, with comic Lemmon on the ivories. Deck is loaded with good-feeling and should click big with the jocks.

B “DAPHNE” (2:20) [Soon ASCAP—Lemmon] Artist gets more of a spotlight here and comes-off in fine style on the catchy vehicle. Should also find lots of deejay spins.

THE BOBBETTES
(Atlantic 2027)

B+ “DON’T SAY GOODNIGHT” (2:17) [Medlin, Progressive BMI —Obrecht, Stern] The Bobbettes, scored big with “Mr. Lee,” could again move into the national spotlight with their latest Atlantic effort. It’s a fish beat romancer that has the gals at their vocal finest. Keep it in view.

B+ “YOU ARE MY SWEETHEART” (2:23) [Progressive BMI — Patron, Pought, Pought] The flip is also from the fish beat school, but at a slightly slower pace than the top. More slick wailing from the gals, that could also draw attention.

NICKY DeMATTEO
(Tore 1007)

B+ “YOUNG IS AN OLD, OLD STORY” (1:57) [Royality ASCAP—Tobias, Frisch] Date with natural teen appeal by the songster. Effort is solid ballad material, and rendition is built ala “Venus”. It’s a take with fine, legit qualities. Watch it.

B “MAKE HER MINE” (2:10) [Bregman, Vocco, Conn ASCAP —Gallop, Conn] Light pounding beat on this OK rockastring romantic. Lyrics are good.

TED WEEMS
(Wynne 1001)

B+ “HEARTACHES” [Leeds ASCAP—Klenner, Hoffman] Good-sounding revival of the Weems’ click of some years back. Stereo version has effective separation. Could make it again.

B “MICKEY” [Charles N. Daniels & Jerry Vogel ASCAP—Williams, Moret] Oldie gets an affable swing treatment. Ted Stanford handles the vocal.

THE NORTONES
(Warnes Bros. 5065)

B+ “THAT’S THE WAY THE COOKIE CRUMBLES” (1:56) [M. Witmark ASCAP — Lipkin, Rosen, Beckman] Lots of fine, infectious rock doings by the vocalists. Deck has a folk-flavored joy, with percussion work the instrumental highlight. Can move.

B “SUSIE JONES” (1:35) [Francine BMI — Barry, Reed, Brill] This gal is described by the boys in a lively attack.

STEWART SISTERS
(Specialty 668)

B “SHINE ON ME, MOONBEAM” (2:00) [Venice Hillart BMI—Hancock, Diaz, Paul] Gals blend nicely in a listenable upbeat charmer. Effort’s affable way is going to win over lots of youngsters.

B “COMES DAWN” (2:03) [Musi-Chord Aut ASCAP — Saraceno, Hoffman] Striking ballad is affectionately rendered by a femme lead.

RENEGADES
(American International 537)

B+ “CHARGE” (2:00) [Dijon BMI —Venet] Wild instrumental stomper loaded with special effects, including hoof-beats. Has an individuality that could get around. Billed as an item from a pic tabbed “Ghost Of Gragstrip Hollow”.

B “GERONIMO” (1:45) [Dijon BMI —Venet] Gunshots and yelps pervade this rocker. Also from aforementioned pic.

MARGARET ANN & The JA-DA QUARTET
(Warner Bros. 5064)

B “DUDLEY DIGBY DARLING” (1:49) [Kooper BMI — Perper] Songstress and vocal crew have an engaging pressing here on the joyful beat-romancer. Instrumentalists have an inventively bright rock point of view. Something with possibilities.

B “THE GIRL THAT JOHNNY WALKED HOME” (2:02) [Murray Baker ASCAP — Loeb, Curtiss] Light jumper with an affable ballad way.

LOU JOSIE
(Baton 269)

B+ “LONELY YEARS” [Shapiro, Bernstein ASCAP — Pop, Josie] Josie has a haunting go at the potent plaintive. Combo-chorus setting, too, plays the item for all its emotional worth. Bears close attention.

B “I’M A GONNA GET-CHA” [Skidmore ASCAP—Pop, Josie] A rockachacha with an infectious sound. Choice hop session.

THE HARMON BOYS CHOIR with FRED WEISMANTEL
(Palette 5011)

B “THAT’S HOW CLOSE” (2:18) [Zodiac BMI — Weismantel] Charming, light jumper by the children’s chorus on a ditty that makes allusions about how close a fella wants to be to his gal. Might be a sleeper.

B “HIP-HOP” (2:20) [Zodiac BMI —Arden, Marischal] Happy polka date.

MIKE CUSHMAN
(Leo’s 2007)

B+ “TROPHY GIRL” (2:55) [Leo’s Cushman, Camp] A very striking teen romancer is hauntingly read by the talented songster. Cushman’s backdrop makes a strong ballad case, too. Exposure could send deck to the charts.

B “A THOUGHT” (2:20) [Leo’s Cushman, Harrington] Flamenco-styled effort from Cushman. Armen Hermandez’s guitar provides the Spanish backing.

WAYLON JENNINGS
(Brunswick 55130)

B “JOLE BLON” (1:50) [Starrite BMI—Dee] Interesting, infectious issue, with Jennings reciting in a French-Bayou lingo. Combo drive is excellent. Side has lots of rock snap and could show-up.

B “WHEN SIN STOPS” (2:04) [Vor Va Jak Vanable] Upbeat romancer about a guy who can’t help loving the gal.

QUINCY JONES
(Mercury 71460)

B+ “MARCHIN’ THE BLUES’ (2:42) [Music of Today ASCAP —Jones, Liston] Romping marcher from arranger Jones that starts off excitingly enough, but really gets going in swing fashion about half way down. An ork sparkler for the deejays.

B “CHOO CHOO CH’ BOOGIE’ (2:54) [Rytvoc ASCAP—Horton Darling, Gabler] The favored upbeat style of the forties is basis of this blazing performance.

BILLY LEHMAN & THE PENN-MEN
(Arp 014)

B+ “FIRST SIGN OF LOVE” (2:11) [Mecca ASCAP—Moody, Moody] A teen-ballad date that could rate chart-wise with the kids. Catchy opus is sung with a pleasing, slight upbeat manner by vocalist Junior Shank. Hot Masters Releasing distributes deck.

B “AUDREY” (2:18) [Mecca ASCAP—DiMaria] Mousy Gage is the songster on this fast-beat affair.

THE PEPPER POTS
(Crystal 110)

B “EL CUMBANCHERO” (2:30) [Peer International BMI — Hernandez, Kalmanoff, Schroeder] Exciting chorus-combo work-out for the Latin favorite that sticks to a pure Latin beat. Drum-like sounds come from a guitar. Very colorful issue.

B “A FOGGY DAY” (2:15) [Gershwin ASCAP — Gershwin, Gershwin] A swinger on the evergreen that gets a fairly unusual interplay between sax, organ and guitars. Good-sounding portion.

JACK MARSHALL’S MUSIC
(Capitol 4197)

B “HOT SOMBRERO” (2:15) [Jay-Tone ASCAP—Marshall] Colorful swing retake of the “Mexican Hat Dance” by the Marshall crew. Plenty of sparkling ork sound to draw lots of deejay spins. From Marshall’s “Soundsville” LP.

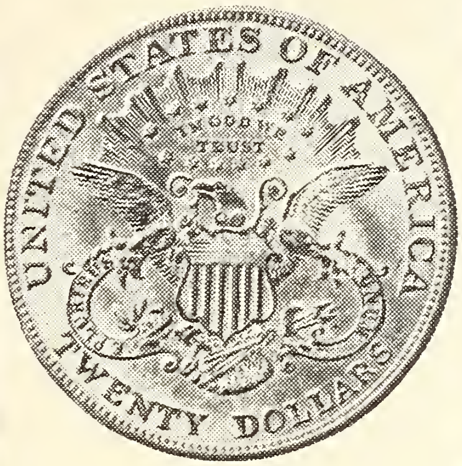
B “THE RIVER KWAI MARCH’ (2:37) [Columbia ASCAP — Arnold] The recent hit in a bright new swing take-off.

LI’L WALLY
(Jay Jay 199)

B “SHE’S TOO FAT FOR ME POLKA” (2:14) [BMI — Arr Jagiello] The popular mid-western polka outfit takes the polka standard on a good-humored outing, with cowboy-like yelps getting on the fun. Dealers-juke box operators with polka traffic note.

B “OUT WITH THE BOYS” (2:00) [Arr. Jagiello] A whacky waltz stint concerned with “being out with the boys” and with several tunes used to convey a day and night on the town. Has wide novelty appeal.

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

GLD!

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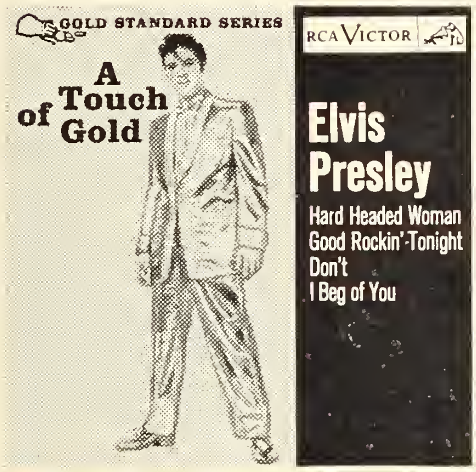
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RCA VICTOR
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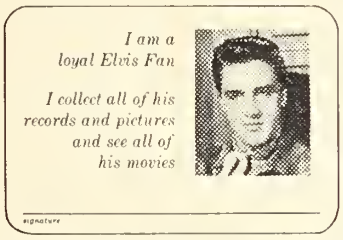
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BENNY & ELLA

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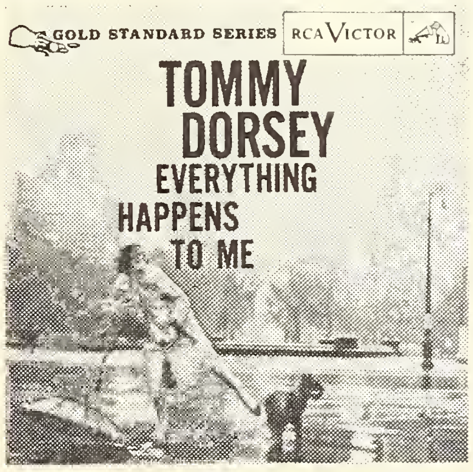
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EVERYTHING HAPPENS TO ME

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EPA-5071		Opera and Operetta—Mario Lanza
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EPA-5075		Count Basie
EPA-5076		Sammy Kaye
EPA-5077		Pennies from Heaven—Louis Armstrong
EPA-5078		One O'Clock Jump—Benny Goodman
EPA-5080		The Man on the Flying Trapeze—Spike Jones
EPA-5081		Chattanooga Choo Choo—Glenn Miller
EPA-5084		That's an Irish Lullaby—Dennis Day
EPA-5086		The Golden Rocket—Hank Snow
EPA-5087		Kentucky Waltz—Eddy Arnold
EPA-5090		Faith—The Statesmen Quartet
EPA-5096		Hank Locklin
EPA-410		Songs of Faith—Perry Como
EPA-650		Favorite Cowboy Songs, Vol. I—Sons of the Pioneers
EPA-725		Inspirational Songs—George Beverly Shea
EPA-735		I Believe—Perry Como
EPA-747		Elvis Presley
EPA-787		Anytime—Eddy Arnold
EPA-821		Heartbreak Hotel—Elvis Presley
EPA-830		Elvis Presley—Shake, Rattle and Roll
EPA-940		The Real Elvis
EPA-961		Canadian Sunset—Hugo Winterhalter
EPA-965		Any Way You Want Me—Elvis Presley
EPA-992		Elvis, Vol. 1
EPA-993		Elvis, Vol. 2
EPA-994		Strictly Elvis
EPA-1-1383		Finger Style Guitar, Vol. 1—Chet Atkins
EPA-1-1427		Night Train, Vol. 1—Buddy Morrow
EPA-1-1515		Loving You, Vol. 1—Elvis Presley
EPA-2-1515		Loving You, Vol. 2—Elvis Presley
EPA-4006		Love Me Tender—Elvis Presley
EPA-4041		Just for You—Elvis Presley
EPA-4054		Peace in the Valley—Elvis Presley
EPA-4114		Jailhouse Rock—Elvis Presley
EPA-4319		King Creole, Vol. 1—Elvis Presley
EPA-4321		King Creole, Vol. 2—Elvis Presley
EPA-4325		Elvis Sails
ERA-220		Jeannette MacDonald and Nelson Eddy in Songs from "Rose Marie".

BRAND NEW RELEASES

EPA-4342		The Happy Organ—Dave "Baby" Cortez
EPA/ESP-4339		More Music from Peter Gunn

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A FOOL SUCH AS I

ELVIS PRESLEY 47/7506

I KNOW

PERRY COMO 47/7541

SOMEONE TO COME HOME TO

AMES BROTHERS 47/7526

SOUVENIRS

BARBARA EVANS 47/7519

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composed and conducted by
HENRY MANCINI
from the NBC television series
PETER GUNN

LPM/LSP-1956

When You Come to the End of the Day
PERRY COMO
RCA Victor

LPM/LSP-1885

RCA Victor
love is a gentle thing

LPM/LSP-1927

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LPM/1990

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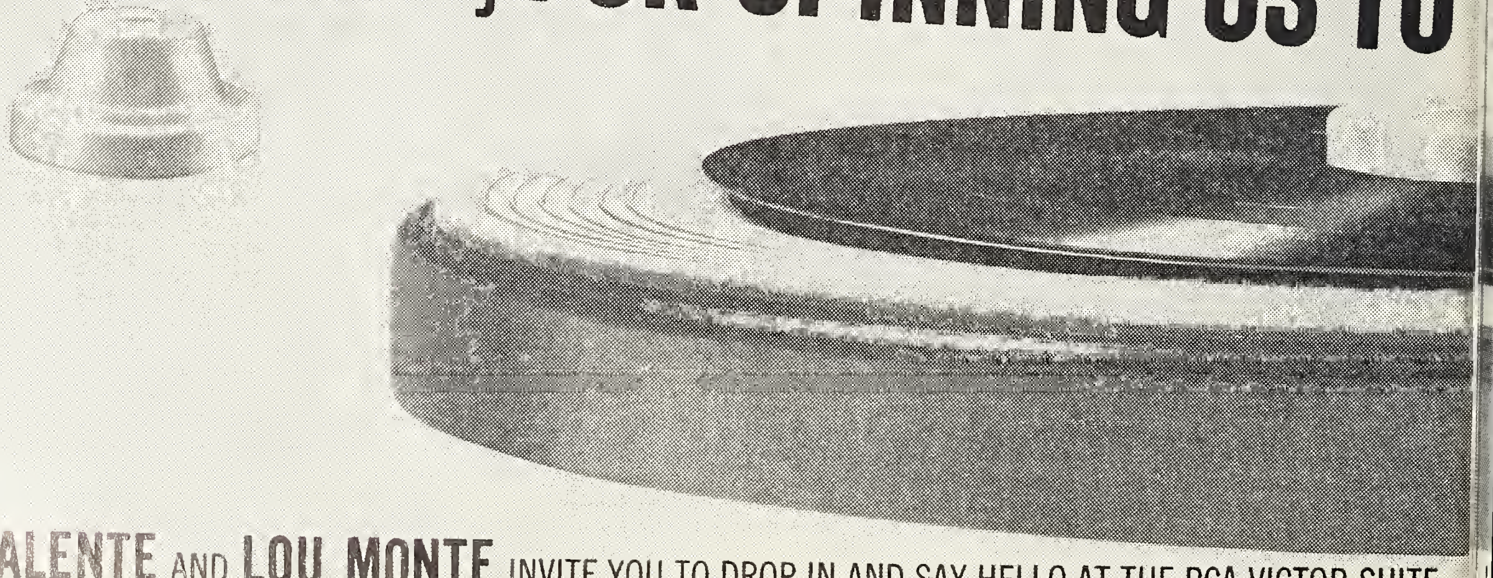

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NEIL SEDAKA 47/7530

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MONAURAL

		Pos. Last Week
1	●★ **PETER GUNN** *Henry Mancini* *(RCA Victor LPM 1956, LSP 1956 * EPA-4333)*	1
2	●★ **GIGI** *Movie Cast* *(MGM E-3641 * X-3641-ST)*	3
3	● **THE HUNGRY i** *The Kingston Trio* *(Capitol T-1107; ST-1107)*	4
4	●★ **77 SUNSET STRIP** *Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*	2
5	**EXOTICA** *Martin Denny* *(Liberty LRP-3035)*	5
6	●★ **HOLD THAT TIGER** *Fabian* *(Chancellor CH-5003; S-5003 * A-5003)*	9
7	● **COME DANCE WITH ME** *Frank Sinatra* *(Capitol W-1069 * SW-1069)*	6
8	**LOOK TO YOUR HEART** *Frank Sinatra* *(Capitol W-1164)*	15
9	★ **BUT NOT FOR ME** *Ahmad Jamal Trio* *(Argo LP-628 * EP-1076)*	11
10	**BUDDY HOLLY STORY** *Buddy Holly* *(Coral CRL-57279)*	7
11	●★ **STILL MORE SING ALONG WITH MITCH** *Mitch Miller* *(Columbia CL-1283, CS-8099 * B-12831, 2, 3)*	8
12	**INSIDE SHELLY BERMAN** *Shelly Berman* *(Verve MGV-15003)*	14
13	● **FILM ENCORES—Vol. II** *Mantovani* *(London LL-3117; PS-164)*	16
14	●★ **FOLK SONGS SING ALONG WITH MITCH** *Mitch Miller* *(Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*	17
15	● **BLUE HAWAII** *Billy Vaughn* *(Dot DLP-3165; 25165)*	18
16	●★ **SING ALONG WITH MITCH** *Mitch Miller* *(Columbia CL-1160, CS-8004 * B-1160, 1, 2, 3)*	20
17	●★ **HAVE TWANGY GUITAR, WILL TRAVEL** *Duane Eddy* *(Jamie LP-3000; ST-100 * EP-100)*	10
18	●★ **OPEN FIRE, TWO GUITARS** *Johnny Mathis* *(Columbia CL-1270 * B-12701-2-3, CS-8056)*	13
19	●★ **FLOWER DRUM SONG** *Original Cast* *(Columbia OL-5350; OS-2009 * AS350)*	22
20	●★ **SOUTH PACIFIC** *Movie Cast* *(RCA Victor LM-2252; LSO-1032 * EPA-4211)*	12
21	● **REMEMBER WHEN** *Platters* *(Mercury MG-20410, SR-60087)*	19
22	●★ **ESPECIALLY FOR YOU** *Duane Eddy* *(Jamie LP-3006; ST-302 * EP-302)*	38
23	**RITCHIE VALENS** *Ritchie Valens* *(Del-Fi DLP-1201)*	23
24	★ **HEY BOY, HEY GIRL** *Louis Prima & Keely Smith* *(Capitol T-1160 * EAP-1, 2-1160)*	25
25	● **PORGY AND BESS** *Ella Fitzgerald & Louis Armstrong* *(Verve MG-4011-2; MG VS-6040-2)*	40
26	★ **CRAZY HE CALLS ME** *Dakota Staton* *(Capitol T-1170 * EAP-1, 2, 3, 1170)*	29
27	● **LOVE IS A GENTLE THING** *Harry Belafonte* *(RCA Victor LPM-1927, LSP-1927)*	31
28	●★ **THE MUSIC MAN** *Broadway Cast* *(Capitol WAO-0990; SWO-990 * EDM-990)*	21
29	●★ **THE KINGSTON TRIO** *The Kingston Trio* *(Capitol T-996; ST-996 * EAP-1, 2, 3-996)*	24
30	★ **RICKY SINGS AGAIN** *Ricky Nelson* *(Imperial LP-9061 * EP 159, 60, 61)*	32
31	★ **WELCOME TO THE CLUB** *Nat "King" Cole* *(Capitol W-1120 * EAP-1-1120)*	33
32	● **THAT'S ALL** *Bobby Darin* *(Atco 104; S-104)*	—
33	●★ **PORGY AND BESS** *Miles Davis* *(Columbia (L-1275; LS-8085 * B-12741)*	26
34	**JOHNNY'S GREATEST HITS** *Johnny Mathis* *(Columbia CL-1133)*	27
35	●★ **BROADWAY IN RHYTHM** *Ray Conniff* *(Columbia CL-1252, CS-8064 * B-12521, 2, 3)*	36
36	●★ **CONCERT IN RHYTHM** *Ray Conniff* *(Columbia CL-1163; CS-8022 * B-11631)*	39
37	●★ **FABULOUS JOHNNY CASH** *Johnny Cash (Columbia CL-1253, CS-8122 * B-12531, 2, 3)*	—
38	●★ **TO WHOM IT MAY CONCERN** *Nat "King" Cole (Capitol W-1190; SW-1190 * EAP-1, 2, 3-1190)*	—
39	●★ **I DIG CHICKS** *Jonah Jones (Capitol T-1193; ST-1193 * EAP-1, 2, 3-1193)*	—
40	●★ **I WANT TO LIVE** *Gerry Mulligan* *(United Artists UAL-4006; UAS-5006 * UAE-10003)*	28

41. AHMAD JAMAL PORTFOLIO.
42. MORE SING ALONG WITH MITCH.
43. PRESENTING DION & BELMONTS.
44. SWINGIN' PRETTY.
45. PORGY & BESS (L. Horne & H. Belafonte).
46. IN PERSON.
47. MANTOVANI SHOWCASE.
48. I'M JIMMY REED.
49. BILLY VAUGHN PLAYS.
50. MISS GLORIA LYNNE.

STEREO

		Pos. Last Week
1	**PETER GUNN** *Henry Mancini* *(RCA Victor LSP 1956)*	1
2	**GIGI** *Movie Cast* *(MGM ST-3641)*	2
3	**SOUTH PACIFIC** *Movie Cast* *(RCA Victor LSO-1032)*	3
4	**FILM ENCORES—Vol. II** *Mantovani* *(London PS-164)*	4
5	**MY FAIR LADY** *Original Cast* *(Columbia OS-2015)*	5
6	**TABOO** *Arthur Lymon* *(HiFi 806)*	6
7	**77 SUNSET STRIP** *Warren Barker* *(Warner Bros. WS-1289)*	7
8	**COME DANCE WITH ME** *Frank Sinatra* *(Capitol SW-1069)*	8
9	**TCHAIKOVSKY CONCERTO NO. 1** *Van Cliburn* *(RCA Victor LSC-2252)*	9
10	**MUSIC MAN** *Original Cast* *(Capitol SWAO-990)*	16
11	**1812 OVERTURE** *Anatal Dorati* *(Mercury SR-90054)*	10
12	**SOUL OF SPAIN** *101 Strings* *(Stereo Fidelity 6600)*	12
13	**LET'S DANCE** *David Carrol* *(Mercury SR-60001)*	13
14	**STEREO CONCERT** *Kingston Trio* *(Capitol ST-996)*	21
15	**FILM ENCORES** *Mantovani* *(London PS-125)*	14
16	**GEMS FOREVER** *Mantovani* *(London PS-106)*	15
17	**CONTINENTAL ENCORES** *Mantovani* *(London PS-147)*	17
18	**FLOWER DRUM SONG** *Original Cast* *(Columbia OS-2009)*	22
19	**NEAR YOU** *Roger Williams* *(Kapp 1112-S)*	23
20	**AHMAD JAMAL** *Ahmad Jamal* *(Argo LP-636-S)*	19
21	**BLUE HAWAII** *Billy Vaughn* *(Dot SD-25165)*	11
22	**FOLK SONGS SING ALONG WITH MITCH** *Mitch Miller* *(Columbia CS-8118)*	18
23	**VICTORY AT SEA—Vol. II** *Robert Russell Bennett* *(RCA Victor LSC-2226)*	25
24	**THE HUNGRY i** *The Kingston Trio* *(Capitol ST-1107)*	28
25	**STILL MORE SING ALONG WITH MITCH** *Mitch Miller* *(Columbia CS-8099)*	20
26	**OPEN FIRE, TWO GUITARS** *Johnny Mathis* *(Columbia CS-8056)*	24
27	**BILLY VAUGHN PLAYS** *Billy Vaughn* *(Dot SD-25156)*	27
28	**VAUGHAN AND VIOLINS** *Sarah Vaughan* *(Mercury SR-60038)*	30
29	**EXOTICA—Vol. II** *Martin Denny* *(Liberty LST-7006)*	32
30	**AFRO-DESIA** *Martin Denny* *(Liberty LST-7111)*	29
31	**LOVE IS A GENTLE THING** *Harry Belafonte* *(RCA Victor LSP-1927)*	—
32	**PORGY & BESS** *Lena Horne & Harry Belafonte* *(RCA Victor LSU-1507)*	—

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BREAKING FOR THE #1 INSTRUMENTAL HIT OF THE SUMMER!

"STEEL GUITAR RAG"

by

THE DYNATONES

BOMARC RECORD #303

1405 LOCUST ST. PHILADELPHIA, PA.

London Lowdown and England's Top 30 Records

Very sad news brought to us from Paris with the passing of **Sidney Bechet**. The great figure of New Orleans Jazz is no longer with us. Bechet, who had made his home in Paris since 1949, was the idol of France and most of Europe and departed from us leaving behind him that great hit which he wrote, "Petite Fleur".

The Variety Club Luncheon last week honored many disk stars, but the greatest thrill for them all was to be able to welcome the one and only **Sophie Tucker.**

Due over this week for Television appearances on Channel 9, the **Mills Brothers** and operatic star, **Patrice Munsel.**

Also due over to London after a Continental trip is United Artists Vice Prexy **Kay Norton** who planes back to New York May 23rd.

Jack Hylton has secured the rights of the African Musical "King Cong" which he hopes to put on in London, and English Decca has the L.P. from this Show.

Duke Ellington is dedicating a composition to the Queen of England. It will be a Suite based on his impressions of his meeting with the Royal Family.

Several British Publishers will be in Paris this week for the Festival of Songs sponsored by Radio Station, Europe No. 1.

Jamie Records has a potential hit in the **Jordan Brothers** waxing of "Never Never" which I have just heard. Looks like a sure shot.

Italy seems to have a decline in the sales of E.P.'s but the Single market seems to be on the up and up. One of the hit single stars on most charts at the moment is Dot artist **Robin Luke** whose waxing of "Susie Darlin'" is in the No. 2 spot all over Italy.

Tom Lehrer whose Charles Adam type of humor has made him a hot favorite in this island has given several concerts in London with S.R.O. notices. Lehrer also appeared before Princess Margaret last week at a Charity Ball and his album sales are pretty healthy.

Happiest British star on wax at the moment is film and revue star, **Anthony Newley** whose E.P. and the two singles from this E.P. all appear in the Best Selling Charts, a goal even Mr. Presley had not reached in such a short time.

Will report on result of French Festival of Song in next week's column.

RECORDS IN BRITAIN

(Week ending Saturday May 16th, 1959)

Last Week	This Week	Title	Artist
1	1	**A Fool Such As I/ I Need Your Love Tonight—**	Elvis Presley (RCA)
2	2	**It Doesn't Matter Anymore—**	Buddy Holly (Coral)
7	3	**It's Late—**	Ricky Nelson (London)
3	4	**Side Saddle—**	Russ Conway (Columbia)
4	5	**Donna—**	Marty Wilde (Philips)
9	6	**I've Waited So Long—**	Anthony Newley (Decca)
5	7	**Come Softly To Me—**	Fleetwoods (London)
6	8	**Petite Fleur—**	Chris Barber (Pye)
10	9	**Come Softly To Me—**	Frankie Vaughan and The Kaye Sisters (Philips)
13	10	**Mean Streak—**	Cliff Richard (Columbia)
11	11	**I Go Ape—**	Neil Sedaka (RCA)
8	12	**Charlie Brown—**	Coasters (London)
28	13	**Roulette—**	Russ Conway (Columbia)
15	14	**Fort Worth Jail—**	Lonnie Donegan (Pye)
24	15	**Guitar Boogie Shuffle—**	Bert Weedon (Top Rank)
19	15	**Where Were You?—**	Lloyd Price (HMV)
18	17	**May You Always—**	McGuire Sisters (Coral)
16	18	**Smoke Gets In Your Eyes—**	Platters (Mercury)
14	19	**Venus—**	Frankie Avalon (HMV)
25	20	**Wait For Me—**	Malcolm Vaughan (HMV)
12	21	**C'mon Everybody—**	Eddie Cochran (London)
16	22	**Idle On Parade (EP)—**	Anthony Newley (Decca)
21	23	**May You Always—**	Joan Regan (HMV)
—	24	**Margie—**	Fats Domino (London)
—	25	**Venus—**	Dickie Valentine (Pye)
23	26	**Never Mind—**	Cliff Richard (Columbia)
—	27	**If Only I Could Live My Life Again—**	Jane Morgan (London)
—	28	**Three Stars—**	Ruby Wright (Parlophone)
—	29	**Take A Message To Mary—**	Everly Brothers (London)
—	30	**For A Penny—**	Pat Boone (London)

By arrangement with 'New Musical Express'

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Al Silver & Doug Moody

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Breaking For A Hit!
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by
Johnny Adams
Ric 961

SMASH HIT!
"3000 MILES"
by
Narvel Felts
Pink 701

Two Great Sides on Ember
"A PLACE IN YOUR HEART"
b/w
"IS IT FAIR"
by
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ACE RECORDS

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Huey Smith

"WOULD YOU BELIEVE IT I GOT A COLD"

ACE #562

Still Going Strong

Frankie Ford's

"SEA CRUISE"

ACE #554

and Get Ready for his NEW SENSATIONAL RELEASE

Jimmy Clanton's Trio Of Hits...

single

"MY LOVE IS STRONG"

and

"A SHIP ON A STORMY SEA"

ACE # 560

LP

JIMMY CLANTON

Here's One Destined for the Top of LP Charts

"JUST A DREAM"

LP 1001

EP

4 Hit Tunes from the original sound track of the Hal Roach Production

"GO JOHNNY, GO"

which stars

Jimmy Clanton

EP 101

*(The above releases on singles, LP, and EP are from the original sound track of motion picture "Go Johnny, Go")

The Sleeper Hit

"SNAKE EYES"

by

Alvin (Red) Tyler

ACE # 556

Thanks
DJ's, you've
done an Ace
of a job for us.

Breaking Big in the South and S-P-R-E-A-D-I-N-G

"I WANT TO GO HOME"

by the great team of

Charles Brown and Amos Millburn

ACE # 561

ACE RECORDS

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Album Reviews

POPULAR PICK OF THE WEEK

tenderly
PAT BOONE

"TENDERLY"—Pat Boone—Dot DLP 3180 (Monaural & Stereo)

The songster's warm, melodic tones are heard again on another sure-fire winner. This set features Boone tenderly cuddling a brace of perennial ballads among which are "Why Don't You Believe Me," "The Nearness of You," "I'm In The Mood For Love" and "Secret Love." The label is going all-out promotion-wise for it; get set for a long chart stand.

STEREO
Music for the Fireside
PAUL WESTON

"MUSIC FOR THE FIRESIDE"—Paul Weston—Capitol T 1192 & Stereo ST 1192

This is a remake of one of Weston's first successful mood albums—same title, same selections—but brought up to date with a larger and lusher orchestra and higher hifi sound plus a stereo version. The sturdiest of standards comprise the bill, among which are "Tenderly," "Love Walked In," "Autumn Leaves," "September in the Rain" and "Something to Remember You By." Staple mood-shelf item.

STEREO
LOMBARDO
GOES LATIN!

"LOMBARDO GOES LATIN"—Guy Lombardo and his Orch.—Capitol T 1191 & Stereo ST 1191

Lombardo's sweet and mellow music extends itself into another area—Latin tempos—and brings off another album that will be the delight of his following. Aided by the usual array of Latin percussion, the ork transmits such favorites as "Besame Mucho," "Frenesi," "Perfidia," "The Breeze And I" and "Green Eyes." Lombardo fans will appreciate.

CORAL
SWING
ROSIE
with The
BUDDY COLE
TRIO

"SWING AROUND ROSIE"—Rosemary Clooney—CRL 57266 & Stereo CRL 757266

Rosemary Clooney's charming and captivating ways are a delight here as she receives just the right underscoring from the Buddy Cole Trio on such tempting tunes as "Deed I Do," "Sing You Sinners," and four from Rodgers and Hart: "Blue Moon," "This Can't Be Love," "I Wish I Were In Love Again" and "You Took Advantage of Me." The gal is vibrantly exciting.

SIGMUND
ROMBERG
PERCY
FAITH
LOIS HUNT

"A NIGHT WITH SIGMUND ROMBERG"—Percy Faith and his Orch., Earl Wrightson & Lois Hunt—Columbia CL 1302 & Stereo CS 8108

From the pen of Sigmund Romberg came some of the world's most remembered melodies. This concert of Romberg couples two distinguished voices of the concert stage with the lush strings of the Faith ork presenting memorable Romberg songs. Among the selections are "The Desert Song," "Serenade," "Lover Come Back To Me," "One Kiss" and "When I Grow Too Old To Dream." A similar program was recently presented by the two soloists at NY's Hotel Pierre.

let's dance all night
the sonny moon orchestra

"LET'S DANCE ALL NIGHT"—The Sonny Moon Orch.—Warner Bros. W 1284 & Stereo WS 1284

A unique approach to dance music is attempted here on Moon's first outing for the label. Thirty-seven one-word-title songs are woven into seven dance sets, with vocals by Ben Franklin, Honey King and the Sonnymooners. Side one is titled "On the medium side." Side two is "On the slower side," with both featuring a sweet band sound coupled with a steady beat. One of the more original dance and mood sets of late. Could be a sleeper, and the start of a new sweet beat sound.

With Love from Hollywood
Shirley Jones and Jack Cassidy
Jones
Cassidy

"WITH LOVE FROM HOLLYWOOD"—Shirley Jones & Jack Cassidy—Columbia CL 1255

The husband and wife team offers a dozen memorable tunes from filmdom, from the pens of such notables as Gershwin, Kern, Mercer, Porter, Rodgers & Hart/Hammerstein, etc. They duet or solo charmingly on tunes which include "Cheek to Cheek," "Let's Fall In Love," "Hit The Road To Dreamland" and "It's Easy To Remember." Fine performances of outstanding material.

"SINGIN' AND SWINGIN' "—Hank Ballard and the Midnighters—King 618

Ballard's hit songs "Teardrops On Your Letter" and "The Twist" head the list of fourteen of his tunes in this LP. With the Midnighters, the songster romps through a collection of both ballads and swingers which also include "Sweet Mama Do Right," "Let Me Hold Your Hand." His current popularity should swing sales in both pop and r&b marts.

TED WEEMS
Heartaches in Hi-Fi

"HEARTACHES IN HI-FI" — Ted Weems—Wynne WLP 100 (Monaural & Stereo)

Vet ork maestro Weems had arranger Leroy Lovett update the famous sweet sound that kept Weems in the big band spotlight for years. Of the twelve tracks in the package, ten feature vocalist Ted Stanford; two are instrumentals—including Weems' hit "Heartaches." Among the others are "On The Alamo," "To Each His Own," "These Foolish Things," and "Music, Maestro Please." Oldtimers will fully appreciate.

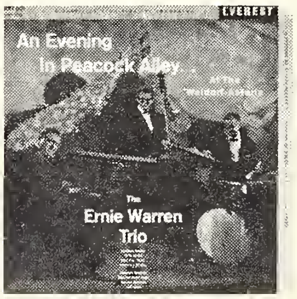
STEREO
the object of my affection
Faron Young

"THE OBJECT OF MY AFFECTION"; "MY GARDEN OF PRAYER"—Faron Young—Capitol T 1004 & Stereo ST 1004; T 1185

On "The Object of My Affection" the country singer lends his warm, sincere tones to twelve pop standards, displaying his versatility with any material. The tunes that have been dressed up with the modern beat include "The Nearness Of You," "It All Depends On You" and "My Darling, My Darling." In the other set Young contributes deep expressiveness to a similar number of inspirationals. Two excellent outings with pop-country appeal.

"THE COUNTRY'S BEST"—Capitol T 1179

Capitol has collected for this release some of its biggest country hits of past years. The star-studded line-up of tunes and talent includes Hank Thompson ("Wild Side of Life"), Jean Shepard ("Satisfied Mind"), Tommy Collins ("You Better Not Do That"), Ferlin Husky and Jean Shepard ("A Dear John Letter"), Tex Ritter ("High Noon") and equally famous others. The sales racked up by the twelve as single records speak for itself—which should make this a click country LP.



"AN EVENING IN PEACOCK ALLEY"—The Ernie Warren Trio—Everest LPBR 5033 & Stereo SDBR 1033

The Ernie Warren Trio, currently holding forth at Peacock Alley in the Waldorf-Astoria and veteran of many of the swank New York niteries, provides a bill that encompasses many types of musical fare—mood, Latin, jazz and even rock and roll—all for the purpose of pleasant dancing. Guitarist Al Caiola supplements the regular crew on such tasty items as "When I Fall In Love," "Mountain Greenery," "That Old Black Magic" and a medley of three Gershwin tunes. Pleasing package.

CHA CHA CHA
WA PA CHA
MAMBO

"IN THE LAND OF CHA CHA CHA/MERENGUE/WA PA CHA/RHUMBA/MAMBO—Various artists—Tico LP 1059

Another scintilating package put together by Tico from its vast resources of Latin talent. Drawing on previously released albums, the numbers here feature three each by Tito Puente and Tito Rodriguez, two by Ricoardo Rico and one each by Machito, Joe Loco, Pete Terrace and the La Playa Sextet; each group a star attraction by itself. In combination, a highly potent sales item.

BLIND
DATE
with
RAY
HENRY

"BLIND DATE"—Ray Henry and his Orch.—Dana DLP 1271

Eight polkas and four obereks, (a Polish folk dance), are included in this package from the polka label. Nine of the twelve tunes are Ray Henry originals, proving the polka is his forte. Should be well received in its area.

BILLY STORM

"I'VE COME OF AGE"

COLUMBIA 4-41356

Thanks, D.J.'s
for your wonderful
reception to my first
Columbia Record.
Billy
P.S. I'd love to meet
you when I'm in
your home territory

... and thanks
ED SULLIVAN,
for having me on
your May 24th show.

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Album Reviews

UA
Dancing at the Cotillion
STANLEY MELBA

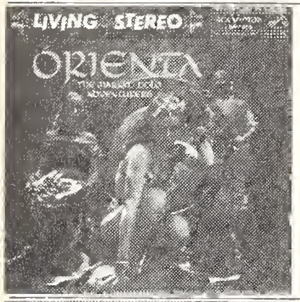
"DANCING AT THE COTILLION"—Stanley Melba and his Orch.—United Artists UAL 3026 & Stereo UAS 6026

Stanley Melba, holding forth in the famed Cotillion Room of the Hotel Pierre in New York and one of the East's more ubiquitous society ork leaders, is heard on his first UA album. Side one is a medley of nine tunes (Gershwin, Porter, Kern, Rodgers), divided into three sets, played in "society tempo." Side two offers Waltzes (with the "Cotillion Strings") and a little Latin music. For dancing—a first rate disk.

DOWN AT PAONE'S PLACE

"DOWN AT PAONE'S PLACE"—Nicola Paone—ABC Paramount ABC 282 & Stereo ABC 282

Nicola Paone, whose "Blah, Blah, Blah" clicked for him last year, is the master of his New York restaurant. This set also proves he is a master of Italian song, singing twelve self-penned tunes, in both English and Italian. Setting the true Italian feeling musically are mandolins, guitars, flutes and an old-fashioned band trombone. Paone gives forth a happy, carefree feeling, and a spirit that's hard to match. Delightful amusement.



"ORIENTA"—The Markko Polo Adventurers—RCA Victor LPM 1919 & Stereo LSP 1919

Utilizing a wide variety of melodic and percussion instruments, this album is a combination of serious music and stereo (or Hi Fi) sound effects. Main purpose is to communicate the many sounds of the orient and this is accomplished through the use of crowds, thunder, rain, animals, etc. Among the musical pieces are "Song of India," "Scheherazade," "Limehouse Blues" and "Mountain High, Valley Low." Exceptional stereo. Audiophiles should appreciate.

MORE WORLD WAR II SONGS

"MORE WORLD WAR II SONGS"; "SONGS OF FREEDOM"—The Four Sergeants—ABC Paramount ABC 250, 283 & Stereo ABCS 250, 283

Songs, patriotic and otherwise, are given new life by the quartet, with Rosemary June as featured vocalist, on their second WW II set. Among the tunes are "It's Been a Long Long Time," "In My Arms," "Any Bonds Today" and "We Did It Before." The "Freedom" album finds the Sergeants, joined by a massed chorus, stirringly reading world favorites. Albums have sentimental and patriotic value.

JAZZ PICKS OF THE WEEK

STEREO
SHEARING ON STAGE!
live jazz concert by the george shearing quintet

"SHEARING ON STAGE"—George Shearing Quintet—Capitol T 1187 & Stereo ST 1187

After several Capitol "mood" albums Shearing returns to his original habitat—jazz. The set was recorded during the quintet's appearance at Claremont College in Southern California, and the students abundantly show their appreciation—rightly so as the concert features such Shearing standards as "September in the Rain," "I'll Remember April," "Little White Lies" and "East of the Sun." One of the best Shearing waxes in a long time.

"CANNONBALL'S SHARPSHOOTERS"—Julian "Cannonball" Adderley — Mercury MG 36135 & Stereo SR 80018

The group, headed by Julian Adderley on alto sax, features brother Nat on trumpet, Julian Mance, piano; Sam Jones, bass; Jimmy Cobb, drums. The tunes are a combination of new and old, and include "What's New," "If I Love Again," "Stay on It," and three Cannonball originals. The music is of the swinging, continually driving variety, sprinkled generously with solos by the two Adderleys. Of strong jazz importance.

MACHITO
WITH FLUTE TO BOOT

"MACHITO WITH FLUTE TO BOOT"—Machito and his Afro-Cuban Jazz Ensemble—Roulette R 52026

To the all-encompassing backdrop of Machito's rhythms are added the solo performances of Herbie Mann (flute, alto flute, E-flat flute, African flute), who wrote and arranged all of the numbers; tenor saxophonist Johnny Griffin and trombonist Curtis Fuller. This imaginative and inventive experimental album showcases Mann throughout, displaying qualities that earn him recognition as one of the leading exponents of the jazz flute. Unusual and extremely saleable merchandise.

JAZZ PICKS (cont.)

DUKE ELLINGTON
RCA Victor
BLACK BROWN & BEIGE

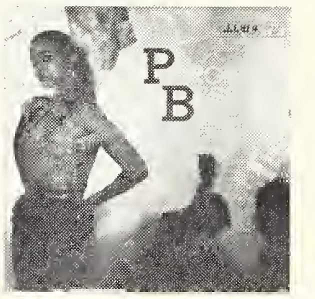
"AT HIS VERY BEST"—Duke Ellington and his Orch.—RCA Victor LPM 1715

Some of the best examples of Ellington's work during the early Forties is collected in this Victor album, including the world-famous "Black, Brown and Beige" (excerpts from its 50 minute presentation at Carnegie Hall), which takes up most of side two. Names such as Cootie Williams, Rex Stewart, Juan Tizol, Johnny Hodges, Ben Webster, Barney Bigard and Jimmy Blanton collaborate on such items as "Harlem Air Shaft," "Across the Track Blues," "Concerto for Cootie" and "Chloe." Major historical jazz issue.

The Bud Group

"THE BUD FREEMAN GROUP"—Stere-O-Craft RTN 103 (Stereo only)

A product of the "Chicago Jazz Era", tenor saxist Freeman is joined rhythmically by drummer George Wettling, another Chicagoan; pianist Dick Cary and bassist Al Hall. The tunes that are treated to Freeman's mellow richness include "Rosalie," "S'Wonderful," "Sweet Sue," "Crazy Rhythm" and "I'll Get By." Solid stereo effect. Easily listenable jazz.



"PORGY & BESS"—Arranged and Conducted by George Rhodes—Aamco ALP 331 (Monaural & Stereo)

Joining the "P&B" parade now is Aamco with a unique interpretation of the famed score. Outstanding is the jazz arrangement for the 12 piece group, which includes Sheldon Powell, Joe Benjamin, Reunald Jones and Ray Copland. Vocal efforts are handled capably by Rebecca Hall, Carnegie Burruss, Barbara DeCosta and Johnnie Brown. Eight numbers receive an extended reading. Can come in for a slice of the "P&B" sales melon.

CLASSICAL PICKS OF THE WEEK

STOKOWSKI
UA
BLOCH
BEN-HAIM

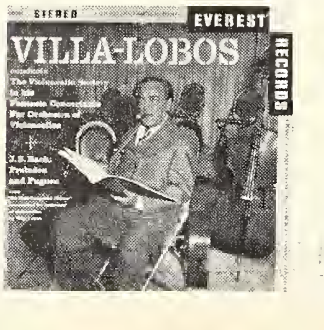
BLOCH: Schelomo; Ben-Haim: From Israel—Leopold Stokowski conducting the Symphony of the Air, George Neikrug, cello—United Artists UAS 8005 (Monaural & Stereo)

In his continuing series for the label, Stokowski here undertakes two compositions by two prominent Jewish composers—Jewish in that their works reflect unmistakably their background and heritage. In the "Schelomo," Bloch, who resides in the U.S., attempts a sort of tone poem on King Solomon—with the cello soaring above the orchestra. Israelite Ben-Haim's "From Israel" is a five part suite that presents various stages in Israeli life. Great modern-classical issue.

TCHAIKOWSKY
BALLET SUITES
SWAN LAKE
THE SLEEPING BEAUTY
STEREO
ARTHUR WINOGRAD
FIRST COMPONENT SERIES

TCHAIKOWSKY: Swan Lake Ballet Suite; The Sleeping Ballet Suite—Virtuoso Symphony of London conducted by Arthur Winograd — Audio Fidelity FCS 50,010 (Stereo only)

The two Tchaikowsky ballet suites receive a vivid and energetic airing by Winograd in the label's fine quality "First Component" stereo series. Although many previous recordings of the two are available, this one, since produced especially for stereo, should get a quick response in the stereo market. Pop sales hype can come from Walt Disney's "Sleeping Beauty" flick.



VILLA-LOBOS: Fantasia Concertante for Orchestra of Violoncellos; Bach: Preludes and Fugues from "The Well-Tempered Clavier—Heitor Villa-Lobos conducting the Violoncello Society—Everest LPBR 6024 & Stereo SDBR 3024

Brazilian composer and master cellist Villa-Lobos conducts the Violoncello Society, comprised of some of the outstanding cellists in the US, in his composition commissioned by the Society and performed by them, under Villa-Lobos' direction, at Town Hall last December. The Bach works consist of 4 preludes and 2 fugues transcribed by Villa-Lobos. Should move well—first waxing of the Villa-Lobos piece.

More and more D.J.s find themselves programming

TWO TIME WINNERS

An interesting program segment could be titled

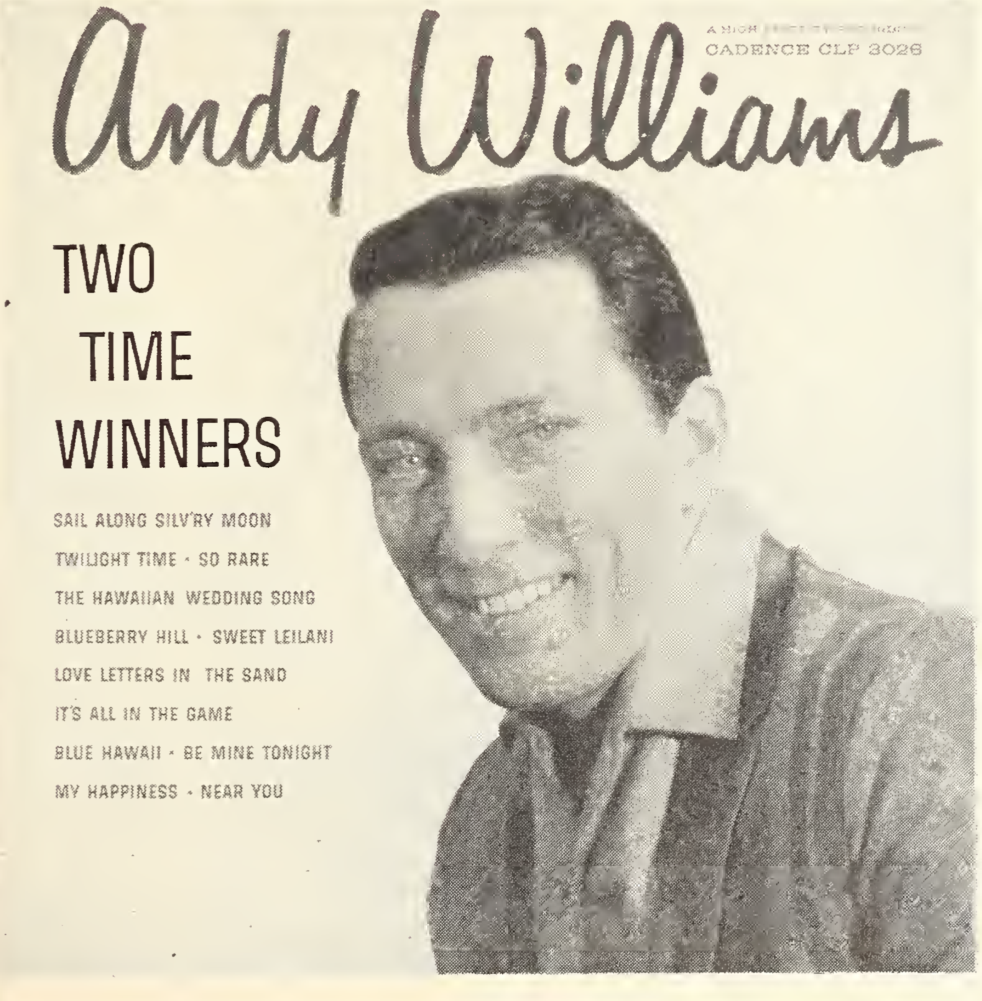
TWO TIME WINNERS

●

ANDY WILLIAMS

has a new Cadence LP called

TWO TIME WINNERS


Andy Williams
CADENCE CLP 3026
TWO TIME WINNERS
SAIL ALONG SILV'RY MOON
TWILIGHT TIME · SO RARE
THE HAWAIIAN WEDDING SONG
BLUEBERRY HILL · SWEET LEILANI
LOVE LETTERS IN THE SAND
IT'S ALL IN THE GAME
BLUE HAWAII · BE MINE TONIGHT
MY HAPPINESS · NEAR YOU

SAIL ALONG SILV'RY MOON

TWILIGHT TIME · SO RARE

THE HAWAIIAN WEDDING SONG

BLUEBERRY HILL · SWEET LEILANI

LOVE LETTERS IN THE SAND

IT'S ALL IN THE GAME

BLUE HAWAII · BE MINE TONIGHT

MY HAPPINESS · NEAR YOU

AVAILABLE IN MONAURAL OR STEREO

*Any similarity between the title "TWO TIME WINNERS" and the title "TWO TIME WINNERS" is purely coincidental

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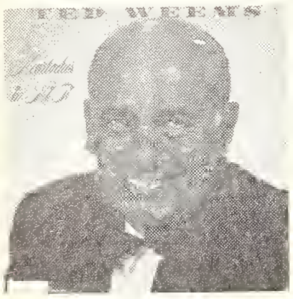

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WLPS 700—Stereo

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WLPS 701—Stereo

POWER PACKED...STAR STUDDED...
JUST RELEASED AND TAKING OFF...
W-106 DANIEL WEBSTER AND THE DEVIL b/w I THINK YOU'RE LIEING ... Big Daddy
W-109 COOL TALK b/w WEEK-END ROCK ... Gabe Garland
W-110 THUMPIN' PUMPIN' b/w TALK TO YOU ... Tonto Schwartz
W-111 HEARTACHES b/w MICKEY ... Ted Weems (ALSO AVAILABLE STEREO)
STAR SATELITE 1004: ALL OF A SUDDEN b/w BABY YOU'RE A FIND ... Bobby D'Fano

SOON TO BE RELEASED
W-107 GYPSY BOOGIE b/w FADED LOVE ... Teen Tones With GERALD POWERS
W-108 IS THAT WRONG b/w YOU ARE THE ONLY ONE ... The Wynnewoods
W-112 TELL ME b/w SENTIMENTAL SECRET ... Frank Verna

MARK DAMON

HEADED ALL THE WAY TO THE TOP OF THE CHARTS
I DON'T WANNA GO HOME b/w PARTY CRASHERS
W-105
Mark Damon
Appearing on the Saturday night Dick Clark T.V. Show June 13th.

STILL GOING STRONG . . . Both On The Charts And In Sales Cross Country
W-101 PETER GUNN CHA CHA b/w CHINY-CHIN CHA CHA . . . THE EMBERS
W-102 ITCH FOR SCRATCH b/w JUST A GAME . . . TED STANFORD
W-103 LET YOUR CONSCIENCE BE YOUR GUIDE b/w CONSTANTLY . . . JIMMY BAILEY
W-104 HAWAIIAN CHA CHA b/w I'M GLAD FOR YOUR SAKE . . . GLORIA HUDSON
STAR SATELITE 1006:
TELL ME THAT YOU CARE b/w DEBORAH ... TOMMY De NOBLE

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1955 Cash Box D. J. Poll Results

WHAT RECORDS DID YOU PLAY MOST IN THE LAST 12-MONTH PERIOD?

1. "MELODY OF LOVE"—Billy Vaughn
2. "Hey There"—Rosemary Clooney
2. "Mr. Sandman"—Chordettes
3. "Davy Crockett"—Bill Hayes
3. "Little Things Mean A Lot"—Kitty Kallen
4. "Sincerely"—McGuire Sisters
5. "Sh-Boom"—Crewcuts
6. "Young At Heart"—Frank Sinatra
7. "Let Me Go, Lover—Joan Weber
8. "Three Coins In The Fountain"—Four Aces
9. "Unchained Melody"—Al Hibbler, Les Baxter, Roy Hamilton
10. "Cherry Pink And Apple Blossom White"—Perez Prado
10. "This Ole House"—Rosemary Clooney
11. "Wanted"—Perry Como
12. "The High And The Mighty"—LeRoy Holmes
13. "Hearts Of Stone"—Fontane Sisters
13. "Ko Ko Mo"—Perry Como

WHAT FEMALE VOCALISTS DID YOU PROGRAM MOST?

1. ROSEMARY CLOONEY
2. Patti Page
3. Doris Day
4. Joni James
5. Sarah Vaughan
6. Kitty Kallen
7. Jo Stafford
8. Jaye P. Morgan
9. Georgia Gibbs
10. Kay Starr
11. Teresa Brewer
12. Dinah Shore

WHAT MALE VOCALISTS DID YOU PROGRAM MOST?

1. PERRY COMO
2. Eddie Fisher
3. Frank Sinatra
4. Nat "King" Cole
5. Don Cornell
6. Tony Bennett
6. Sammy Davis, Jr.
7. Frankie Laine
8. Bing Crosby
9. Tony Martin
10. Dean Martin
10. Roy Hamilton
11. Julius LaRosa
11. Lou Monte
12. Gordon MacRae

WHAT VOCAL GROUPS DID YOU PROGRAM MOST?

1. FOUR ACES
2. McGUIRE SISTERS
3. Crewcuts
4. Fontane Sisters
5. Ames Brothers
6. Mills Brothers
7. Four Freshmen
8. Hilltoppers
9. Four Lads
10. Hi-Lo's
11. Gaylords
12. Chordettes
13. Four Knights
14. DeCastro Sisters
15. Modernaires
15. Voices of Walter Schumann
16. Lancers

WHAT ORCHESTRAS DID YOU PROGRAM MOST?

1. RALPH MARTERIE
2. Ray Anthony
3. Les Elgart
4. Ralph Flanagan
5. Richard Maltby
6. Glenn Miller
7. Les Brown
8. Billy May
9. Hugo Winterhalter
10. Stan Kenton
11. Les Baxter
11. Percy Faith
12. Guy Lombardo
13. Billy Vaughn
13. Woody Herman
14. Richard Hayman
15. Perez Prado
16. Benny Goodman

1955 Cash Box D. J. Poll Results

WHAT SMALL INSTRUMENTAL GROUP DID YOU PROGRAM MOST?

1. BILL HALEY & HIS COMETS
2. Les Paul & Mary Ford
3. Three Suns
4. George Shearing Quintet
5. Dick Hyman Trio
6. Dave Brubeck
7. Norman Petty Trio
8. Art Van Damme
9. Johnny Maddox & Rhythmasters
10. Jerry Murad's Harmonicats
11. Oscar Peterson
12. Erroll Garner
13. Frank Petty Trio
14. The Mulcays
15. Crazy Otto

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE THE MOST PROMISING?

1. SAMMY DAVIS, JR.
2. Bob Manning
3. Jerry Vale
4. Bill Hayes
5. Roy Hamilton
6. Al Hibbler
7. Pat Boone
8. Don Forbes
8. Gary Crosby
9. Tony Travis
10. Dick Noel
11. Bobby Milano
12. Tommy Leonetti
12. Danny Capri
13. Steve Lawrence
13. Lou Monte
14. Dickie Valentine
15. Alan Dale

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE THE MOST PROMISING?

1. JAYE P. MORGAN
2. Caterina Valente
3. Terri Stevens
4. Carmen MacRae
5. Betty Madigan
6. Peggy King
7. Eydie Gorme
8. Susan Hunter
9. Jill Corey
10. Betty Johnson
11. Denise Lor
12. Lee Kane
13. Chris Connor
14. Joan Weber
15. Dolores Hawkins
16. Kitty White

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

1. HI-LO'S
2. De CASTRO SISTERS
3. DeJohn Sisters
4. Burton Sisters
5. Three Chuckles
6. Four Coins
7. McGuire Sisters
7. Crewcuts
8. Don, Dick & Jimmy
9. Laurie Sisters
10. Paulette Sisters
11. Lancers
12. Somethin' Smith & Redheads
12. Five Keys
12. DeMarco Sisters
13. Esquires
14. Four Freshman
14. Johnston Brothers

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE THE MOST PROMISING?

1. RICHARD MALTBY
2. Les Elgart
3. Billy Vaughn
4. Dan Terry
5. Jerry Fielding
6. Commanders
7. Tommy Alexander
8. Perez Prado
9. David Carroll
10. Neil Hefti
11. Johnny Dankworth
12. George Williams
13. Pete Rugolo
14. Sauter-Finegan
15. Spencer Hagen

WHICH UP AND COMING SMALL INSTRUMENTAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

1. DICK HYMAN TRIO
2. Norman Petty Trio
3. Dave Brubeck
3. Bill Haley & His Comets
3. Crazy Otto
4. Johnny Maddox
5. Mil-Combo
6. Mike Pedicin
7. Barbara Carroll
7. Goofers
8. Lenny Dee
9. Somethin' Smith & Redheads
9. Commanders
10. Chet Baker
11. Don Elliott

THANKS, DEEJAYS . . .
FOR THE MANY—
MANY SPINS!!

JERRY BUTLER'S
New Smash!!
"RAINBOW VALLEY"
B/W
"HOLD ME, MY DARLING"
ABNER 1028

NEW INSTRUMENTAL!!
"EXPLOSION"
by THE DON PALMER QUINTET
ABNER 1027

NOW #47 on THE CASH BOX CHART!!
DEE CLARK'S
"JUST KEEP IT UP"
ABNER 1026

"TAKE OUT SOME INSURANCE"
by JIMMY REED
VEE-JAY 314

A New GENE ALLISON
"EVERYBODY BUT ME"
VEE-JAY 317

"NO MORE DOGGIN'"
by ROSCOE GORDON
VEE-JAY 316

VEE-JAY–ABNER RECORDS
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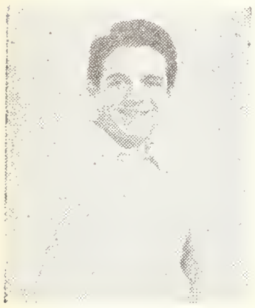
Record Ramblings

NEW YORK:

The Cash Box contingent looking foward to meeting conventioneers at the Miami Beach-Americana Hotel-stand this weekend. . . . **Caterina Valente** coming over from Europe to do her Victor chart-rider, "La Strada Del Amore", at the big deejay confab. . . . Another Victor deck, crashing thru on the lists, is **Hugo & Luigi**'s "La Plume De Ma Tante". **Mike Collier**, of H&L Productions, just back from a Boston trip reports that the lid is really taking off there. Mike adds that the side to watch on the **Isley Bros.** debut is "I'm Knocking On Your Door" and not "Just Call Me", which he originally went out on. . . . Looks like **Larry Uttal**'s Madison label has its first big chart affair in the **Tassels**, "To A Soldier Boy." . . . Columbia's **Johnny Horton** to do his #1 smash, "Battle Of New Orleans" on the 6/7 **Ed Sullivan** TV'er. . . . MGM very excited about newly-pacted **Steve Gainor**'s bow, "High School Dance". WTAE-Pittsburgh just completed TV-filming of a Gainor musical offering to be shown to prospective sponsors. . . . RCA equally enthused about **Floyd Robinson,** whose latest couples "Makin' Love" and "My Girl". Floyd's the cleffer of "Little Space Girl." . . . Imperial has high hopes for **Grady Chapman**'s star status. The songster, who came over from the subsid-Knight label, can be heard on the "Tell Me That You Care"-"Garden Of Memories" pairing, out this week. . . . **Jerry Vale** opened a 3-day engagement, 5/22, at the Boulevard in Queens.


FLOYD ROBINSON

* * * * *

The **Al Neiburg**-late **Ellis Reynolds**' evergreen, "I'm Confessin'," making the rounds for the third time. The tune, introduced by **Rudy Vallee,** was **Perry Como**'s first big side and is now making a chart appearance via the **Terri Deane**-Laurel lid. . . . **Lou Krefetz,** Poplar prexy, advises that after **Bobby Long**'s Atlanta p.a., his Glow-Hill waxing, "Hold Me", took off in town. Lou also notes that the **Talkabouts** have a hot side, up Canada-way, with their Poplar etching, "Sweet Lovin' Baby." . . . Fraternity's **John Gary** set to do "Let Them Talk", "Tenderly" and a newie, "I'll Be Looking For You", on the 5/21-**Jack Paar** offering. . . . Spot Records topper, **John L. Criner,** up for a visit, during his cross-country promo tour, tells us that both ends of the **Big Daddy** coupling, "Jetstream" and "Cloudburst", are making the grade. John also infos that **Effie Smith**'s "Dial That Telephone" (Parts 1 & 2) is developing that click look. **Bill Spitalsky,** eastern rep for the Keen outfit, which distributes the Spot line, informs that orders on the new **Sam Cooke** deck, "Only Sixteen", are well over the 100,000 mark and that **Milton Grayson**'s "I Want You To Know", is getting good action in the N.Y. area. . . . **Neil Sedaka** a big hit with the teeners at the Delano Hotel in Monticello where he recently spent a short vacation. While there Neil did sing newest Victor pairing, "Cryin' My Heart Out For You" and "You Gotta Learn Your Rhythm And Blues." . . . **Arthur Ripp,** Buzz Records, buzzin' us about the **3 Dot**'s "Tip Toe" which he claims is starting to break thru on a national scale. . . . Congrats to WMGM's **Peter Tripp** and wife, **Marylyn** on the birth of **Candice Maureen,** and to Superior's **Sam Weiss,** and wife, **Twinnie,** on the birth of their daughter, **Deborah Maxine.** . . . According to word from **Johnny Bienstock,** Big Top Records, the **Sammy Turner** waxing of "Lavender Blue" is busting out in 15 areas.

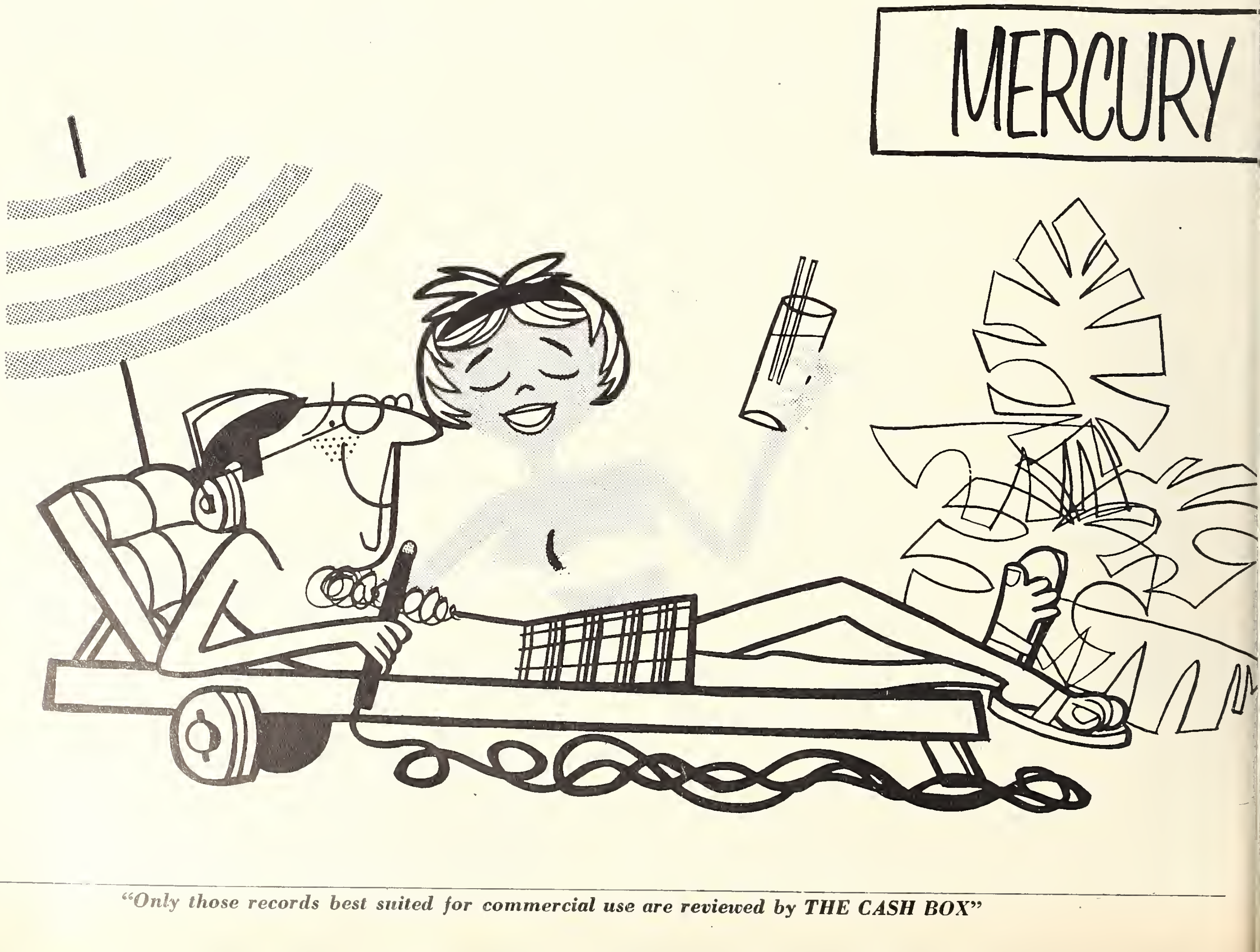
JERRY VALE

* * * * *

Johnny Sardo, United Telefilm's newest rock 'n roller, has just joined with free-lance cleffer, **Joe De Angelis** in formation of a song-writing firm at 701 7th Ave. A new pubbery is also in the making. . . . Claro Records, now located at 1674 Broadway, has inked **Sonny Bell** to a wax pact. His just-released bow is tabbed "Tears Fall." . . . **Frank Fellmer** did a solo in his visit to the office this week. The reason? **Anthony Newley,** whose London coupling, "I Waited So Long" and "Sat'Day Night Rock A Boogie" is being plugged by Frank, is currently in England. Both sides are from the soundtrack of "Idle On Parade" in which Anthony stars. . . . Alpha's **Danny Winchell** again making the folks happy with his fine entertaining at the annual Westchester Ops dinner. . . . Arc Records high on the recently-released "Space Walk" waxed by the **Bel-Aires.** Another Arc group, the **C-Notes,** are playing a host of TV hops performing their "Last Saturday Night" disk. . . . Italy's popular **Elio Mauro** has been invited by the Int'l Fair in Chicago to perform over here in July. Mauro, who waxes for Victor, will also take part in Italy's "Festival of the Neapolitan Songs." . . . **Bill Thompson** excitedly long-distancing from Ft. Worth, Texas, about the **Ace Dinning** Sax waxing of "Mullholland Drive" on his LeCam label. . . . Seeco prexy, **Sidney Siegel,** has appointed Austin Record Sales to handle his Seeco and Dawn lines in N'Yawk. . . . **Barry Frank,** former vocalist with the **Sammy Kaye** crew, into L.I.'s Safari Club for the May 29th weekend. . . . **Lou M. Ezzo** and **Rocky Bellarmino** letter that they have a two-sided jockey click in **Steve Reo**'s "Sweet Little Baby Face" and "The Cross Made Of Stone". Jocks wanting copies of the deck can have same by writing to Twin Records at 509 Belmont Ave., Brooklyn 7, N.Y. . . . **Morty Wax** items that **Abe Olman,** prexy of Amron Music, is getting good west coast action on **Mike Smith's** Decca release, "Week Of Lonliness." . . . **Norman Brooks,** who clicked with "Hello Sunshine" awhile back, again trying for chart honors with an up-to-date treatment of the tune on the Scope banner. . . . Columbia's **Paul Hampton** to inaugurate a monthly mag column, "You Send Me Letters", which is the result of the over thousands of letters he received in conjunction with his new release, "Write Me".

EFFIE SMITH

(Continued on page 55)



Record Ramblings

(Continued from page 54)

CHICAGO:

Miami bound deejays and record nabobs are packing feverishly to zoom via the airlanes for the sun spa and 3 hectic days of meeting and greeting old friends—and not so old friends at the Second Annual Deejay Convention. The contingent from Milwaukee, spearheaded by **Bob (Coffeehead) Larsen** and **Lee Rothman** (WRIT), rattles into Chi by train to make plane connections. The local group will include **Ralph Blank** (WJJD), **Stan Dale** (WAIT) and WMAQ's **John Doremus**. . . . Divine **Mahalia Jackson** tells glowingly of singing inspiringly before a packed house of more than 6500 soul-stirred folks during a concert last week in the Auditorium in Dallas, Texas. Mahalia motored to Rockford last Sunday, and from there to Madison, Wisconsin. . . . That big smile **Sellman Schulz** is sporting these days was put there when Decca's high riding bowling team captured the coveted first place trophy of the Chicago Division Tournament (National Phonograph Bowling League). Decca stormed over B & B Music and Atlas Music during the final session last week. Trophies will be awaraded at the gala Bowling Banquet at the Mount Prospect Country Club, 5/22. See you there. . . . **Leonard Chess** prexy of the Chess diskery flipping over **The Cash Box** Sure Shot album award to the **Ahmad Jamal** LP "Portfolio of Ahmad Jamal" on the Argo label. Len infos that the recently released "I Love Paris" single by **The Ramsey Lewis Trio** will be an Argo click. Chess sales topper, **Max Cooperstein**, still out on the road on biz. . . . **Abner**, Vee Jay-Abner Records, reports that **Jerry Butler** intro'd his newie "Rainbow Valley" b/w "Hold Me My Darling" on **Wes Hopkins** Record Hop (KYW-Cleveland, Ohio). **Wade Flemons** popped in on Wes 5/14 with his Vee-Jay click "Hold Me Close". The diskery's eastern man-in-motion, **"Red" Schwartz**, squired Dee **Clark** and **Jerry Butler** around the radio and TV stations in Pittsburgh, Cleveland, St. Louis, Cincy, Boston, and Buffalo—and then from there to the deejay convention in Miami. . . . Congrats to a formerly "confirmed bachelor", **John Doumanian**, Columbia Records—who sealed the marital knot with lovely **Jean Karabas** (5/17) at the Sheraton Towers. . . . **Vic Faraci**, M.S. Distribs, tells us "Countin' The Days" by **Eddie Bell** and **The Rock-A-Fellas** (on Co-Ed) is already catching on here. Incidentally M.S. added the new Top Rank International label to their coterie of lines last week.

SAM COOKE

* * * * *

Danny Kaye came into Chi last weekend to preview his great, new movie and Dot album "The Five Pennies", and stole the hearts of many "tough" record and movie promo men. There was a very swank reception and buffet dinner feting Danny after the preview showing, hosted by **Sandy Harbin** for Dot Records, **Everett Olsen** of Paramount Pictures and **Jimmy Martin** and his lovely frau for **James H. Martin** Distribs which was attended by a multitude of elite record and motion picture exhibitors, as well as Columnists **Irv** and **Essie Kupcinet** of the Sun-Times, **Mr. & Mrs. Herb Lyons** of the Chicago Tribune and **Nate Gross** of the Chicago American. . . . We welcome the new Apex Record firm headed by **Dempsey Nelson**, **Tommy Jones** and **Bill Sheppard**. Their debut wax is "Island of Love" b/w "Never This Way Before" by **The Sheppards**, on the Apex label. . . . **Stan Pat**, Hugo & Luigi Productions (RCA-Victor) flips over action locally on "Turn To Me" by **The Isley Bros.** Stan infos this click deck is so strong it's getting peak airplay on pop and R & B stations in Chi. . . . Music Distribs' **Lou Powers** squired **The Squares** to **Jim Lounsbury**'s WBKB "Record Hop" and **David Hull's** WNBQ clambake last week to plug their "Square Rock" on **Morty Craft's Tel** label. . . . Congrats to cool comic **Skip Haynes** who is now Mercury's midwest promo manager. Skip was veddy busy recently popping about the deejay circuit with young **Bing Day** with his debut disk "Mama's Place." . . . TV lovely **Fran Allison** collected 2 Emmy awards at the recent Chi Emmy presentation. Fran is the spouse of music pub **Archie Levington**. . . . **Ben Bartel**, Warner Bros., was truly overcome the other day when a horde of eager teeners tore into **Jack Howard's** Music City to demand **Roger Smith's** new waxing of "Beach Time", following a personal appearance by Smith on the stage of the Chicago Theater with deejay **Howard Miller**. Ben tells us more than 500 platters were sold before they could be placed on the counter. . . . Ork whiz **John Scott Trotter** was in town last week to plug his new LP "Escape To The Magic Mediterranean." . . . Allstate's **Earl Glicken** squired **Dale Hawkins** around town with his Chess newie "My Dream". Earl and **Paul Glass** urge us to lend an ear to **Lavern Baker's** "I Waited Too Long" on Atlantic, and "Baby Lover" by **Petula Clark** on **Lew Chudd's** Imperial label.

BEL-AIRES

Bandera prexy, **B. Harville, Jr.** notes that his label's distribution is now solid enough to 'warrant putting the Impressions back on their home label'. Harville sez that the group was discovered by Bandera and leased to Vee Jay-Abner to obtain the greater exposure that the diskery could give. The boys' new release, out this week, is tabbed "Listen" and "Shorty's Got To Go".

ELIO MAURO

LOS ANGELES:

"Walkin' to New Orleans" by KDAY deejay **Jim "Specs" Hawthorne**, on Bingo Records, is beginning to show up on the Coast, according to **Bob Field** of Pacific Record Distributors. . . . New Southern California radio station, K-EZY, hosted an Open House and Dedication Ceremony on May 17th at the Disneyland Hotel. . . . **Abe Diamond**, of Diamond Distributing, reports **Frankie Avalon's** new Chancellor

(Continued on page 56)

WELCOMES ALL D.J.'s!

MERCURY RECORDS
cordially invites D.J.'s to attend the
COCKTAIL SPLASH PARTY
Thursday May 28, 1959
Americana Hotel
Miami Beach, Florida

Mercury® RECORDS

Record Ramblings

(Continued from page 55)

JOHN SCOTT TROTTER

waxing, "A Boy Without A Girl," was tabbed as "pick-of-the-week" by both KFWB and KHJ and looks like another "Venus." . . . KMPC deejay **Johnny Grant** hosting a party recently to celebrate the 6th anniversary of his "Freeway Club," with invited guests spending the afternoon flying above the freeways while Johnny did the last hour of his show from the air. . . . **Julie Losch** making the rounds with new releases by **Jimmie Rodgers**, "Ring-A-Ling-A-Lario," and The Ames Brothers "Someone to Come Home To." . . . **The Addrisi Bros.** new Del-Fi release of "Cherrystone" showed in the #9 spot on WIND, Chicago. . . . **Bob Demain** back on the West Coast opening West Coast offices for Kapp Records. . . . "Please, Please, Please," by **Prentice Moreland** on Edsel hitting big in the Houston area. . . . Lunar Records this week bows with a first release of "The Spider." . . . **The Colts**, newly released from the Armed Forces, back on record again on the new Delco label. . . . Chirp **Ann Richards**, now managed by **Frank Werber**, opening 6/4 for a three-weeker at the Hungry in with the **Kingston Trio**. . . . Highlighting the Deejay Convention at Miami's Americana Hotel May 29-31, will be an on-the-spot, live "stereo" recording session pairing two Capitol Records' artists—**George Shearing** and **Peggy Lee**. . . . **Judy Hicks** reports **Tommy Edwards** latest MGM outing, "It's Only The Good Times" b/w "My Melancholy Baby," looks like it could be a two-sided hit. . . . World Pacific artists **The Mastersounds**, out with a new LP release this month titled, "Ballads and Blues." . . . Young vocal quartet, **The Playgirls**, inked to an exclusive recording contract it was announced by **Bob Yorke**, West Coast Manager for RCA Victor. . . . **Bob Keene**, prexy of Del-Fi, and national promotion rep, **Cy Kertman**, hitting the road with the new **Ritchie Valens** memorial series. . . . **Gene Norman**, GNP Records prexy, has pacted comedy team of **Betty Kean** and **Lew Parker** to a three album pact with the label. . . . **The Five Royals** making rounds of local deejays and distributors promoting their new King Records waxing "Miracle of Love."

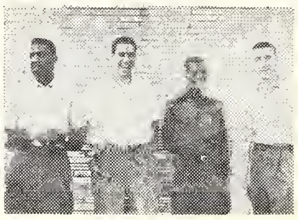
* * * * *

Sunland Music Co. recently announced the appointment of **Richard W. Miller** as their new sales manager. . . . Chatton Distributing reports "All The Better To Love You," featuring **Steve** and **Donna** on Liberty, is getting lots of air-play in the Bay Area. . . . **Rene Touzet** returning to the Hollywood Palladium for the week-end 5/29-30. . . . **George Duning** penning three tunes for the Columbia pic "Gulliver's Travels." . . . Deejays **Jim Sparrow** and **Lucky Logan** of Station KYA, San Francisco, recently initiated a contest on the Warner Bros. disk "Kookie Kookie," featuring **Ed Byrnes** and **Connie Stevens**, with winners receiving a free Kookie comb and picture of Kookie. . . . Composer-arranger-conductor, **Don Ralke**, newly elected to ASCAP via sponsorship from **Sammy Fain** and **Jerry Livingston**. . . . **Jimmy Wakely** signed to do the MC chores at this year's New Mexico State Fair. . . . Universal Attractions setting up an Eastern tour for **Vernon Green** and **the Medallions**, who have out "Magic Mountain" on the Dooto label. . . . Cascade Records partners Fess **Parker** and **Al Kavelin** have pacted an exclusive recording contract with pianist **George Rosner**, with initial LP titled "A Night at Perino's." . . . Capitol artist **June Christy** closing at the Crescendo after a successful two-week stint 5/28. . . . Liberty Records national promotion exec, **Don Blocker**, reports **David Seville's** "Judy" is breaking big in Denver and St. Louis. . . . **Dick Whittinghall** of KMPC presented a trophy to **Claude Gordon** and his band who were voted the "Best Dance Band of 1959" in a musicians union contest of 57 dance bands. The group did a 5/15-16 weekender at the Hollywood Palladium. . . . The **Four Preps**, who are back home in Hollywood following a basic training stint in San Antonio, cut 2 new platters for Capitol. One's a single that pairs "Big Surprise" and "Try My Arms" while the other's an LP tagged "Dancing And Dreaming." . . . The Sage folks pen that the west coast diskeries are interested in **Kirk Atello's** "A-Ma-Na-Man". The combined publishing and recording firms that comprise **Billy Ward** Enterprises are in search of new songwriting talent, notes prof. mgr. **Milton Merle**. He can be reached at 1258 N. La Brea, Hollywood 28. Bill Tomerlin, owner of Reno's Golden Hotel, advises that Billy and the **Dominoes** shattered their own attendance record during their recent appearance there.

DON RALKE

HERE AND THERE:

PHILADELPHIA—Ed S. Barsky's **Fran Murphy** items that 20th-Fox' **Al Martino** and MGM's **Dick Lee** appeared at the Reading Juke Box Ops Banquet, 5/17, and MGM's **Alan Dale** will be in to make the deejay rounds with his "Oh Marie". Fran sez that **Morty Craft's** Warwick slice, "Beyond The Next Hill", **David Seville's** "Judy" on Liberty and "Oh What It Seemed To Be" by **Bill Kenny** on Tel, are all showing great sales signs. Barsky has been appointed the Philly distrib for Elektra and Counterpoint. . . . It's a baby gal for the **Lou Verzolas.** Pop's the Decca branch mgr., in town. **Joe Brooks** notes that there's been a strong reaction to the Decca original cast album of "Destry Rides Again" and the **Perry Sisters**' "Fabian". . . . **Ray Milanese**, Coral's promo man, adds that **Neil Hefti's** "Sweetwater Bay" is attracting heavy air-play. . . . The big three with Chips' **Bob Heller** are **Wilbert Harrison's** "Kansas City" on Fury (the nation's #1 disk), **Tommy Dee's** "Three Stars" on Crest and **Kathy Linden's** "Goodbye Jimmy, Goodbye" on Felsted. Visiting with Heller this week were **Max Cooperstein** of Chess and **Gene Goodman** of Bullseye. Bob picks **Gary Lee's** "Why" on Time as the next big smash. . . . Don't forget to send those Philly music tid-bits directly to **Ira Howard**, Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.



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The Sensational Instrumental From France
by
Jacky Noguez
& His Musette Orchestra
"CIAO CIAO BAMBINA"
b/w
"DE SERAIT DOMMAGE"
Jamie 1127

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The Jordan Brothers
"PLEASE TELL ME NOW"
b/w
"NEVER NEVER"
Jamie 1125

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by DUANE EDDY & THE REBELS
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"33 MINUTES AND 20 SECONDS WITH CONNIE CONWAY"
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●

"TROMPETTE BOUCHEE"
by JACK MELROSE & HIS ORCHESTRA
JLP 70-3001

●

"MAGIC SOUNDS OF PIERRE CAVALLI"
JLP 70-3002

●

"MUSIC FOR DREAMERS"
by FRANCOIS VERMEILLE & HIS ORCHESTRA
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●

"TOO TOUGH"
by BOBBY TUCKER TRIO
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"ASK ME ANYTHING"
b/w
"BETWEEN MIDNIGHT AND DAWN"
GUYDEN 2013

The Arcades
"JUNE WAS THE END OF AUGUST"
b/w
"BLACKMAIL"
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by
The Bell Notes
Time 1010

"WHY"
by
Gary Lee
Time 1009

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Bob Shad

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1956 Cash Box D. J. Poll Results

WHICH RECORDS DID YOU PLAY MOST IN THE LAST 12 MONTH PERIOD?

1. **"SIXTEEN TONS"—Tennessee Ernie Ford**
2. "Love Is A Many-Splendored Thing"—Four Aces
3. "Poor People Of Paris"—Les Baxter
4. "Lisbon Antigua"—Nelson Riddle
5. "Memories Are Made Of This"—Dean Martin
6. "Rock And Roll Waltz"—Kay Starr
7. "Autumn Leaves—Roger Williams
8. "Unchained Melody"—Al Hibbler
9. "Rock Around The Clock"—Bill Haley & Comets
10. "Heartbreak Hotel"—Elvis Presley
11. "Learning The Blues"—Frank Sinatra
12. "Moments To Remember"—Four Lads
13. "He"—Al Hibbler
14. "Yellow Rose Of Texas"—Mitch Miller
15. "Moonglow & Picnic"—Morris Stoloff/George Cates
16. "Great Pretender"—Platters
17. "Theme From Three Penny Opera"—Dick Hyman Trio
18. "No Not Much"—Four Lads
19. "Hot Diggity"—Perry Como
20. "Cherry Pink And Apple Blossom White"—Perez Prado
21. "Only You"—Platters

FROM WHICH ALBUMS DID YOU PROGRAM MOST?

1. **"WEE SMALL HOURS"—Frank Sinatra—(Capitol)**
2. "Songs For Swinging Lovers"—Frank Sinatra—(Capitol)
3. "Julie Is Her Name"—Julie London—(Liberty)
4. "Love Me Or Leave Me"—Doris Day—(Columbia)
5. "Four Freshmen and Five Trombones"—Four Freshmen (Capitol)
6. "Elvis Presley"—Elvis Presley—(RCA Victor)
7. "Harry James In Hi-Fi"—Harry James—(Capitol)
8. "Benny Goodman Story"—Film Soundtrack—(Decca)
9. "Great B. G."—Benny Goodman—(Columbia)
10. "Glenn Miller" Vol. #1-Ltd. Edition—Glenn Miller—(RCA Victor)
11. "Mood For 12"—Paul Weston—(Columbia)
12. "So Smooth"—Perry Como—(RCA Victor)
13. "Swing Easy"—Frank Sinatra—(Capitol)
14. "Belafonte"—Harry Belafonte—(RCA Victor)
15. "Romantic Jazz"—Jackie Gleason (Capitol)
16. "Benny Goodman Story"—Benny Goodman—(Capitol)
17. "Music, Martinis and Memories"—Jackie Gleason—(Capitol)
18. "Mantovani Albums"—Mantovani—(London)
19. "Dancing Sound"—Les Elgart—(Columbia)
20. "Benny Goodman Carnegie Hall Concert"—Benny Goodman—(Columbia)
21. "B.G. in Hi-Fi"—Benny Goodman—(Capitol)
22. "Glenn Miller Air Force Band"—Glenn Miller—(RCA Victor)
23. "Lonesome Echo"—Jackie Gleason—(Capitol)
24. "Picnic"—Elmer Bernstein—(Decca)
25. "Student Prince"—Mario Lanza—(RCA Victor)
26. "For Dancers Only"—Les Elgart—(Columbia)
27. "Something Cool"—June Christy—(Capitol)
28. "Music For Her"—Percy Faith—(Columbia)

WHICH FEMALE VOCALIST DID YOU PROGRAM MOST?

1. **JAYE P. MORGAN**
2. Kay Starr
3. Gale Storm
4. Peggy Lee
5. Patti Page
6. Joni James
7. Jo Stafford
8. Sarah Vaughan
9. Teresa Brewer
10. Rosemary Clooney
11. Georgia Gibbs
12. Ella Fitzgerald
13. Dinah Shore
14. Julie London
15. Gogi Grant
16. Carmen McRae
17. Jeri Southern
18. Chris Connor
19. Lena Horne
20. Eydie Gorme
21. Margaret Whiting

1956 Cash Box D. J. Poll Results

WHICH MALE VOCALIST DID YOU PROGRAM MOST?

1. PERRY COMO
2. Frank Sinatra
3. Nat "King" Cole
4. Eddie Fisher
5. Pat Boone
6. Dean Martin
7. Elvis Presley
8. Don Cornell
9. Tennessee Ernie Ford
10. Sammy Davis, Jr.
11. Tony Martin
12. Tony Bennett
13. Frankie Laine
14. Al Hibbler
15. Vic Damone
16. Bing Crosby

WHICH VOCAL GROUP DID YOU PROGRAM MOST?

1. FOUR LADS
2. Four Aces
3. McGUIRE SISTERS
4. Four Freshmen
5. Platters
6. Ames Brothers
7. Fontane Sisters
8. Hi-Lo's
9. Crewcuts
10. Mills Brothers
11. Hilltoppers
12. Chordettes
13. Modernaires
14. Voices of Walter Schumann
15. Honeydreamers
16. Dream Weavers
17. Norman Luboff Choir
18. Diamonds
19. Teen Agers

WHICH STUDIO ORCHESTRA DID YOU PROGRAM MOST?

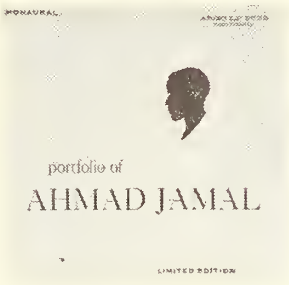
1. LES BAXTER
2. Nelson Riddle
3. Hugo Winterhalter
4. Percy Faith
5. Mitch Miller
6. Jackie Gleason
7. Billy Vaughn
8. David Carroll
9. Paul Weston
10. Richard Hayman
11. Mantovani

WHICH BAND DID YOU PROGRAM MOST?

1. BENNY GOODMAN
2. Les Elgart
3. Ray Anthony
4. Les Brown
5. Ralph Marterie
6. Ralph Flanagan
7. Ted Heath
8. Glenn Miller
9. Stan Kenton
10. Lawrence Welk
11. Richard Maltby
12. Count Basie
13. Billy May
14. Harry James
15. Guy Lombardo
16. Buddy Morrow
17. Woody Herman
18. Duke Ellington
19. Neal Hefti

WHICH SMALL INSTRUMENTAL GROUP DID YOU PROGRAM MOST?

. BILL HALEY & COMETS
. George Shearing
. Three Suns
. Dick Hyman
. Les Paul & Mary Ford
. Art Van Damme
. Dave Brubeck
. Benny Goodman Trio
. Gerry Mulligan Sext.
10. Somethin' Smith & Redheads
11. Oscar Peterson
12. Pee Wee Hunt
13. Boyd Bennett
14. Harmonicats
15. Barbara Carroll
16. Mulcays
17. Ernie Freeman
18. Modern Jazz Qt.



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"CRACKIN' UP"
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"THE GREAT GRANDFATHER"
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BILLY MAXTED, Star of Dixieland

SHOSHANA DAMARI, Star of Nite Clubs, Theater & TV

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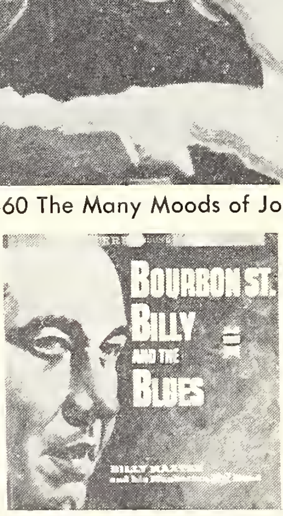
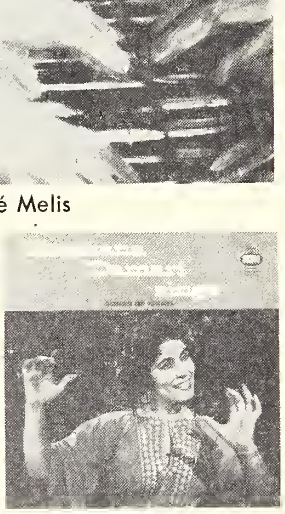
CELP 4210 Stubby Kaye, Music for Chubby Lovers



CELP 4380 Bourbon St. Billy & the Blues



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1956 Cash Box D. J. Poll Results

WHICH UP AND COMING FEMALE VOCALIST DO YOU THINK IS MOST PROMISING?

1. GOGI GRANT
2. Gale Storm
3. Teddi King
4. Julie London
5. Eydie Gorme
6. Kathy Carr
7. Sylvia Syms
8. Carmen McRae
9. Peggy King
10. Pat Kirby
11. Helen Merrill
12. Roberta Sherwood
13. Betty Johnson
14. Kitty White
15. Lurlean Hunter
16. Carol Richards
17. Janis Martin
18. Chris Connor
19. Caterina Valente
20. Meg Myles
21. Jill Corey
22. Gloria Mann

WHICH UP AND COMING MALE VOCALIST DO YOU THINK IS MOST PROMISING?

1. PAT BOONE
2. Elvis Presley
3. Nick Noble
4. Bob Manning
5. Tommy Leonetti
6. Don Cherry
7. Bobby Scott
8. Andy Williams
9. Jerry Vale
10. Lonnie Donegan
11. Dick Kallman
12. Tony Travis
13. Dick Duane
14. Steve Lawrence
15. Tommy Charles
16. Carl Perkins
17. Len Dresslar
18. David Whitfield
19. Frank Verna
20. Enzo Stuarti

WHICH UP AND COMING VOCAL GROUP DO YOU THINK IS MOST PROMISING?

1. PLATTERS
2. Four Voices
3. Hi-Lo's
4. Diamonds
5. Frankie Lymon & Teen Agers
6. Rover Boys
7. Dream Weavers
8. Blue Stars
9. Four Lovers
10. Four Coins
11. Teen Queens
12. Honey Dreamers
13. Rhythmettes
14. Four Esquires
15. Classmates

WHICH UP AND COMING ORCHESTRAS DO YOU THINK IS MOST PROMISING?

1. DICK JACOBS
2. Richard Maltby
3. Buddy Bregman
4. George Cates
5. Elmer Bernstein
6. Jerry Fielding
7. Tommy Alexander
8. Morris Stoloff
9. Esquivel
10. Michel Legrand
11. Billy Regis
12. Commanders
13. Pablo Beltran
14. Ken Hannah
15. Jimmy Palmer
16. Jerry Mercer

WHICH UP AND COMING INSTRUMENTAL GROUP DO YOU THINK IS MOST PROMISING?

1. DICK HYMAN TRIO
2. Conley Graves Trio
3. Don Elliot Quintet
4. Ernie Freeman Combo
5. Modern Jazz Quartet
6. Billy Taylor
7. Australian Jazz Quartet
8. Dave Pell
9. Hal Shaffer
10. Chico Hamilton
11. Joe Burton
12. Kai Winding & J. J. Johnson
13. Mike Pedicin Quintet
14. Barbara Carroll Trio
15. Pete Jolly

Top Selling Records
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STRAND MUSIC SHOP
New York, N. Y.

1. I Can't Get You Out Of My Heart (A. Martino)
2. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
3. Tallahassie Lassie (Cannon)
4. I'm Ready (F. Domino)
5. Happy Organ (D. Cortez)
6. Kansas City (W. Harrison)
7. So Fine (Fiestas)
8. Battle Of New Orleans (J. Horton)
9. Quiet Village (M. Denny)
10. Only You (F. Pourcel)

BOWMAN'S
Bridgeport, Conn.

1. Teenager In Love (Dion & Belmonts)
2. Happy Organ (D. Cortez)
3. Dream Lover (B. Darin)
4. Quiet Village (M. Denny)
5. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
6. Kansas City (W. Harrison)
7. Come Softly To Me (Fleetwoods)
B. Pink Shoe Laces (Stevens)
9. Guitar Boogie Shuffle (Virtues)
10. Personality (L. Price)

ANDY & DICK MUSIC CENTER
White Plains, N. Y.

1. Happy Organ (D. Cortez)
2. Kansas City (W. Harrison)
3. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
4. Dream Lover (B. Darin)....
5. Quiet Village (M. Denny)
6. Battle Of New Orleans (J. Horton)
7. Personality (L. Price)
8. Teenager In Love (Dion & Belmonts)
9. Goodbye, Jimmy, Goodbye (K. Linden)
10. Gidget (J. Darin)

HUDSON-ROSS
Chicago, Ill.

1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. Dream Lover (B. Darin)
4. Personality (L. Price)
5. Teenager In Love (Dion & Belmonts)
6. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
7. Only You (F. Pourcel)
B. Pink Shoe Laces (D. Stevens)
9. The Happy Organ (Cortez)
10. Since I Don't Have You (Skyliners)

GREENLINE RECORD CENTER
Jamaica, L.I., N.Y.

1. Quiet Village (M. Denny)
2. String Of Trumpets (Mure)
3. Endlessly (B. Benton)
4. Frankie (C. Francis)
5. Tall Cool One (Wailers)
6. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
7. I Still Get A Thrill (James)
B. Why (G. Lee)
9. Old Spanish Town (Bellnotes)
10. No Fool Like A Young Fool (T. Hunter)

ROYLES T. V.
Salt Lake City, Utah

1. Happy Organ (D. Cortez)
2. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
3. Battle Of New Orleans (J. Horton)
4. Kansas City (W. Harrison)
5. Sorry, I Ran All The Way Home (Impalas)
6. Only You (F. Pourcel)
7. Goodbye, Jimmy, Goodbye (K. Linden)
B. A Fool Such As I (E. Presley)
9. Bonaparte's Retreat (B. Grammer)
10. Guitar Boogie Shuffle (Virtues)

LEUENHAGEN'S
Los Angeles, Calif.

1. Battle Of New Orleans (J. Horton)
2. Happy Organ (D. Cortez)
3. Sorry, I Ran All The Way Home (Impalas)
4. Personality (L. Price)
5. Guitar Boogie Shuffle (Virtues)
6. So Fine (Fiestas)
7. Endlessly (B. Benton)
B. Kookie, Kookie, (Lend Me Your Comb) (E. Byrnes)
9. Bongo Rock (Epps)
10. Only You (F. Pourcel)

MUSICLAND
St. Paul, Minn.

1. Dream Lover (B. Darin)
2. Battle Of New Orleans (J. Horton)
3. Teenager In Love (Dion & Belmonts)
4. Kansas City (W. Harrison)
5. Quiet Village (M. Denny)
6. Take A Message To Mary (Everly Bros.)
7. Lonely For You (G. Stites)
B. Happy Organ (D. Cortez)
9. Sorry, I Ran All The Way Home (Impalas)
10. As Time Goes By (J. Nash)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Battle Of New Orleans (J. Horton)
2. Wonder Of You (Peterson)
3. Dream Lover (B. Darin)
4. Quiet Village (M. Denny)
5. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
6. Personality (L. Price)
7. Only You (F. Pourcel)
B. All The Better To Love You (Steve & Donna)
9. Lipstick On Your Collar (C. Francis)
10. My Heart Is An Open Book (C. Dobkins)

ALAMO PIANO COMPANY
San Antonio, Tex.

1. Battle Of New Orleans (J. Horton)
2. Happy Organ (D. Cortez)
3. Kansas City (W. Harrison)
4. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
5. Pink Shoe Laces (Stevens)
6. Turn Me Loose (Fabian)
7. Sorry, I Ran All The Way Home (Impalas)
B. Since I Don't Have You (Skyliners)
9. Goodbye, Jimmy, Goodbye (K. Linden)
10. Lovers Never Say Goodby (Flamingos)

KOP'S PIANO HOUSE
Great Falls, Mont.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Frankie's Man Johnny (Cash)
4. Tell Him No (Travis & Bob)
5. Three Stars (T. Dee)
6. Turn Me Loose (Fabian)
7. Midgie (J. Scott)
8. I'm Ready (F. Domino)
9. Russian Bandstand (Spencer & Spencer)
10. Tragedy (T. Wayne)

GRAND RECORDS
Detroit, Mich.

1. Kansas City (W. Harrison)
2. Dream Lover (B. Darin)
3. Only You (F. Pourcel)
4. My Heart Is An Open Book (C. Dobkins)
5. Endlessly (B. Benton)
6. Battle Of New Orleans (J. Horton)
7. Teenager In Love (Dion & Belmonts)
B. Crossfire (Johnny & Hurricanes)
9. Personality (L. Price)
10. Keep It Up (D. Clark)

SUPER ENTERPRISES
Washington, D. C.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. So Fine (Fiestas)
4. I'm Ready (F. Domino)
5. Battle Of New Orleans (J. Horton)
6. Dream Lover (B. Darin)
7. Almost Grown (C. Berry)
B. Only You (F. Pourcel)
9. Sorry, I Ran All The Way Home (Impalas)
10. I Told Myself A Lie (C. McPhatter)

ERNSTROM'S
Dallas, Tex.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Teenager In Love (Dion & Belmonts)
5. So Fine (Fiestas)
6. Pink Shoe Laces (Stevens)
7. Come Softly To Me (Fleetwoods)
B. Quiet Village (M. Denny)
9. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
10. Guitar Boogie Shuffle (Virtues)

THE MUSIC BOX
Spokane, Wash.

1. Battle Of New Orleans (J. Horton)
2. Robbin' The Cradle (Bellns)
3. Danny Boy (S. Austin)
4. Personality (L. Price)
5. Kansas City (W. Harrison)
6. Frankie (C. Francis)
7. Sorry, I Ran All The Way Home (Impalas)
B. Dream Lover (B. Darin)
9. Teenager In Love (Dion & Belmonts)
10. Little Dipper (M. Mozart)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. Battle Of New Orleans (J. Horton)
4. Quiet Village (M. Denny)
5. Sorry, I Ran All The Way Home (Impalas)
6. Only You (F. Pourcel)
7. Margie (F. Domino)
B. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
9. Dream Lover (B. Darin)
10. Keep It Up (D. Clark)

LOMAKIN MUSIC
Pittsburgh, Pa.

1. Quiet Village (M. Denny)
2. Dream Lover (B. Darin)
3. Only You (F. Pourcel)
4. Battle Of New Orleans (J. Horton)
5. Peter Gunn (R. Anthony)
6. Someone (J. Mathis)
7. Fountain Of Youth (Four Lads)
B. I Love Him So (P. Lee)
9. Take A Message To Mary (Everly Bros.)
10. I Must Be Dreaming (Cole)

SHERMAN-CLAY & COMPANY
San Francisco, Calif.

1. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
2. Battle Of New Orleans (J. Horton)
3. Quiet Village (M. Denny)
4. Sorry, I Ran All The Way Home (Impalas)
5. Teenager In Love (Dion & Belmonts)
6. Only You (F. Pourcel)
7. Personality (L. Price)
B. Enchanted (Platters)
9. Take A Message To Mary (Everly Brothers)
10. Week Of Loneliness (Smith)

MELODY MART
Paducah, Ky.

1, Battle Of New Orleans (J. Horton)
2. Enchanted (Platters)
3. Endlessly (B. Benton)
4. A Fool Such As I (Presley)
5. Only You (F. Pourcel)
6. Guess Who (J. Belvin)
7. Quiet Village (M. Denny)
B. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
9. Kansas City (W. Harrison)
10. Dream Lover (B. Darin)

BRANFORD MUSIC
Newark, N. J.

1. Kansas City (W. Harrison)
2. Teenager In Love (Dion & Belmonts)
3. Happy Organ (D. Cortez)
4. Pink Shoe Laces (Stevens)
5. Come Softly To Me (Fleetwoods)
6. Kookie, Kookie, (Lend Me Your Comb) (E. Byrnes)
7. Only You (F. Pourcel)
8. Turn Me Loose (Fabian)
9. Since I Don't Have You (Skyliners)
10. Sorry, I Ran All The Way Home (Impalas)

MOSHER MUSIC COMPANY
Boston, Mass.

1. Dream Lover (B. Darin)
2. Quiet Village (M. Denny)
3. I'm Ready (F. Domino)
4. Enchanted (Platters)
5. Teenager In Love (Dion & Belmonts)
6. Goodbye, Jimmy, Goodbye (K. Linden)
7. Someone (J. Mathis)
8. Personality (L. Price)
9. Happy Organ (D. Cortez)
10. Take A Message To Mary (Everly Bros.)

HE THREW A STONE

Disk Jockey

REGIONAL RECORD REPORTS

HAL RAYMOND
KISN—Portland, Ore.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Kookie, Kookie (E. Byrnes)
6. Only You (F. Poursel)
7. A Fool Such As I/I Need Your Love Tonight (Presley)
8. A Teenager In Love (Dion & Belmonts)
9. Poor Jenny/Take A Message To Mary (Everlys)
10. Castin' My Spell (J. Otis)

BILL GREGOR
WWBZ—Vineland, N. J.

1. Quiet Village (M. Denny)
2. Only You (F. Pourcel)
3. Personality (L. Price)
4. Battle Of New Orleans (J. Horton)
5. Frankie (C. Francis)
6. You Made Me Love You (N. Cole)
7. Dream Lover (8. Darin)
B. Goodbye Jimmy Goodbye (K. Linden)
9. Tallahassee Lassie (Cannon)
10. Lipstick On Your Collar (C. Francis)

JACK REYNOLDS
KSO—Des Moines, Iowa

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Kookie, Kookie (E. Byrnes)
5. Quiet Village (M. Denny)
6. Take A Message To Mary (Everlys)
7. So Fine (Fiestas)
8. Dream Lover (B. Darin)
9. Only You (F. Pourcel)
10. A Teenager In Love (Dion & Belmonts)

FRANK JAYE
WARM—Scranton, Pa.

1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. A Teenager In Love (Dion & 8elmonts)
4. Kookie, Kookie (E. Byrnes)
5. Goodbye Jimmy Goodbye (K. Linden)
6. Dream Lover (B. Darin)
7. Tallahassee Lassie (Cannon)
8. Can't Get You Out Of My Heart (A. Martino)
9. Battle Of New Orleans (J. Horton)
10. Personality (L. Price)

DAVE SAAR
WSPT—Stevens Point, Wisc.

1. Three Stars (T. Dee)
2. I Think I'm Gonna Kill Myself (B. Knox)
3. A Teenager In Love (Dion & Belmonts)
4. Take A Message To Mary (Everlys)
5. Sorry (Impalas)
6. Tell Him No (Travis & Bob)
7. Happy Organ (B. Cortez)
8. Kookie, Kookie (E. Byrnes)
9. Turn Me Loose (Fabian)
10. This Should Go On Forever (R. Bernard)

REEDY HALL
WIEL—Elizabethtown, Ky.

1. Dream Lover (B. Darin)
2. Battle Of New Orleans (J. Horton)
3. I Need Your Love Tonight (E. Presley)
4. A Fool Such As I (Presley)
5. For A Penny (P. Boone)
6. Pink Shoe Laces (Stevens)
7. Sea Cruise (F. Ford)
8. Never 8e Anyone Else But You (R. Nelson)
9. Happy Organ (B. Cortez)
10. Endlessly (8. Benton)

DALE A. FULMER
WHLM—Bloomsburg, Pa.

1. I Still Get A Thrill (James)
2. My Melancholy Baby (T. Edwards)
3. Only You (F. Pourcel)
4. If You Love Me (Fletcher)
5. Quiet Village (M. Denny)
6. I Can't Get You Out Of My Heart (A. Martino)
7. Lipstick On Your Collar (C. Francis)
8. Dream Lover (B. Darin)
9. Battle Of New Orleans (J. Horton)
10. One Kiss (J. P. Morgan)

WALT PINTO
WLBZ—Bangor, Me.

1. Kansas City (W. Harrison)
2. Only You (F. Pourcel)
3. Dream Lover (B. Darin)
4. Quiet Village (M. Denny)
5. Battle Of New Orleans (J. Horton)
6. Enchanted (Platters)
7. Three Stars (T. Dee)
8. A Teenager In Love (Dion & Belmonts)
9. I Need Your Love Tonight (E. Presley)
10. Come Softly To Me (Fleetwoods)

TINY MARKLE
KFSD—San Diego, Calif.

1. Quiet Village (M. Denny)
2. La Strada De L'Amore (C. Valente)
3. Battle Of New Orleans (J. Horton)
4. Liza (L. Elgart)
5. Only You (F. Pourcel)
6. Melancholy Baby (Edwards)
7. Gidget (J. Darren)
8. La Plume De Ma Tante (Hugo & Luigi)
9. This Love Of Mine (Linn)
10. Via De Paradiso (Music Men)

LORNE HARASEN
CJGX—Yorkton, Sask., Can.

1. Happy Organ (B. Cortez)
2. Sorry (Impalas)
3. Pink Shoe Laces (D. Stevens)
4. Venus (F. Avalon)
5. A Fool Such As I (E. Presley)
6. Since I Don't Have You (Skyliners)
7. Kansas City (W. Harrison)
B. Come Softly To Me (Fleetwoods)
9. Turn Me Loose (Fabian)
10. Kookie, Kookie (E. Byrnes)

FLOYD CORMIER
KVOL—Lafayette, La.

1. Endlessly (B. Benton)
2. Kansas City (W. Harrison)
3. Melancholy Baby (Edwards)
4. Battle Of New Orleans (J. Horton)
5. Personality (L. Price)
6. Only You (F. Pourcel)
7. Dream Lover (B. Darin)
8. You Made Me Love You (N. Cole)
9. Quiet Village (M. Denny)
10. Happy Organ (B. Cortez)

DON WARNOCK
KUDL—Kansas City, Mo.

1. Kansas City (W. Harrison)
2. 8attle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. Sorry (Impalas)
5. Guitar Boogie Shuffle (Virtues)
6. Happy Organ (B. Cortez)
7. You're So Fine (Falcons)
B. A Fool Such As I (E. Presley)
9. You Touch My Hand (Leslie)
10. Personality (L. Price)

BOB GAYNOR
WQAM—Miami, Fla.

1. Quiet Village (M. Denny)
2. Dream Lover (B. Darin)
3. Kookie, Kookie (E. Byrnes)
4. Sorry (Impalas)
5. Battle Of New Orleans (J. Horton)
6. Kansas City (W. Harrison)
7. A Teenager In Love (Dion & Belmonts)
8. Turn Me Loose (Fabian)
9. Only You (F. Pourcel)
10. A Fool Such As I (Presley)

BOB WELLS
WEBR—Buffalo, N. Y.

1. Kookie, Kookie (E. 8yrnes)
2. Quiet Village (M. Denny)
3. Kansas City (W. Harrison)
4. I Can't Get You Out Of My Heart (A. Martino)
5. For A Penny (P. Boone)
6. Endlessly (B. 8entin)
7. Only You (F. Poursel)
8. Honey, Honey (J. Foster)
9. That's Why (J. Wilson)
10. A Teenager In Love (Dion & Belmonts)

WILL BURT
WIRO—Ironton, Ohio

1. Battle Of New Orleans (J. Horton)
2. Sorry (Impalas)
3. Kansas City (W. Harrison)
4. Kookie, Kookie (F. 8yrnes)
5. Pink Shoe Laces (D. Stevens)
6. Quiet Village (M. Denny)
7. Only You (F. Pourcel)
8. Happy Organ (B. Cortez)
9. Come To Me (M. Johnson)
10. A Teenager In Love (Dion & Belmonts)

WINK MARTINDALE
KHJ—Hollywood, Calif.

1. Kookie, Kookie (E. 8yrnes)
2. Lonely For You (G. Stites)
3. Goodbye Jimmy Goodbye (K. Linden)
4. Happy Organ (8. Cortez)
5. Dream Lover (B. Darin)
6. Kansas City (W. Harrison)
7. Only You (F. Pourcel)
8. Here He Comes, There They Go (C. Kevin)
9. Endlessly (8. Benton)
10. Eternally (T. Wayne)

JOHN L. SULLIVAN
KAIR—Tucson, Ariz.

1. Kansas City (W. Harrison)
2. Happy Organ (B. Cortez)
3. Kookie, Kookie (E. Byrnes)
4. Sorry (Impalas)
5. Turn Me Loose (Fabian)
6. Pink Shoe Laces (Stevens)
7. A Fool Such As I (Presley)
B. Tell Him No (Travis & Bob)
9. A Teenager In Love (Dion & Belmonts)
10. Since I Don't Have You (Skyliners)

GEORGE CROMWELL
KFBI—Wichita, Kans.

1. Kansas City (W. Harrison)
2. Kookie, Kookie (E. 8yrnes)
3. A Teenager In Love (Dion & 8elmonts)
4. Quiet Village (M. Denny)
5. That's Why (J. Wilson)
6. Dream Lover (B. Darin)
7. Enchanted (Platters)
8. Endlessly (B. Benton)
9. 8attle Of New Orleans (J. Horton)
10. Happy Organ (8. Cortez)

PAUL L. BRIGHAM
WMGR—Bainbridge, Ga.

1. A Fool Such As I (Presley)
2. Sorry (Impalas)
3. Come Softly To Me (Fleetwoods)
4. Turn Me Loose (Fabian)
5. Tell Him No (Travis & Bob)
6. That's Why (J. Wilson)
7. Kansas City (W. Harrison)
8. Take A Message To Mary (Everlys)
9. Venus (F. Avalon)
10. Kookie, Kookie (E. 8yrnes)

ROGER CARROLL
KABC—Hollywood, Calif.

1. Happy Organ (B. Cortez)
2. Valley Of Love (Simeone)
3. Brief And Breezy (Brown & Garner)
4. Chili Beans (Felix & Guitar)
5. Church Bells (B. Crosby)
6. Quiet Village (M. Denny)
7. Only You (F. Pourcel)
8. Cherrystones (Adrisi Bros.)
9. Swing Low Sweet Chariot (P. Lee)
10. I've Come Of Age (B. Storm)

DAN DANIEL
WDGY—Minneapolis, Minn.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Happy Organ (B. Cortez)
4. Sorry (Impalas)
5. Three Stars (T. Dee)
6. Kansas City (W. Harrison)
7. Tell Him No (Travis & 8ob)
8. Kookie, Kookie (E. 8yrnes)
9. Take A Message To Mary (Everlys)
10. Lonely For You (G. Stites)

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A TWO-SIDED HIT!

GETTING NEAR

b/w

AT LAST

by

John Lester

C & M # 500

C & M RECORDS

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heard
anything
like
this!

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Stonewall really tears into this novelty.
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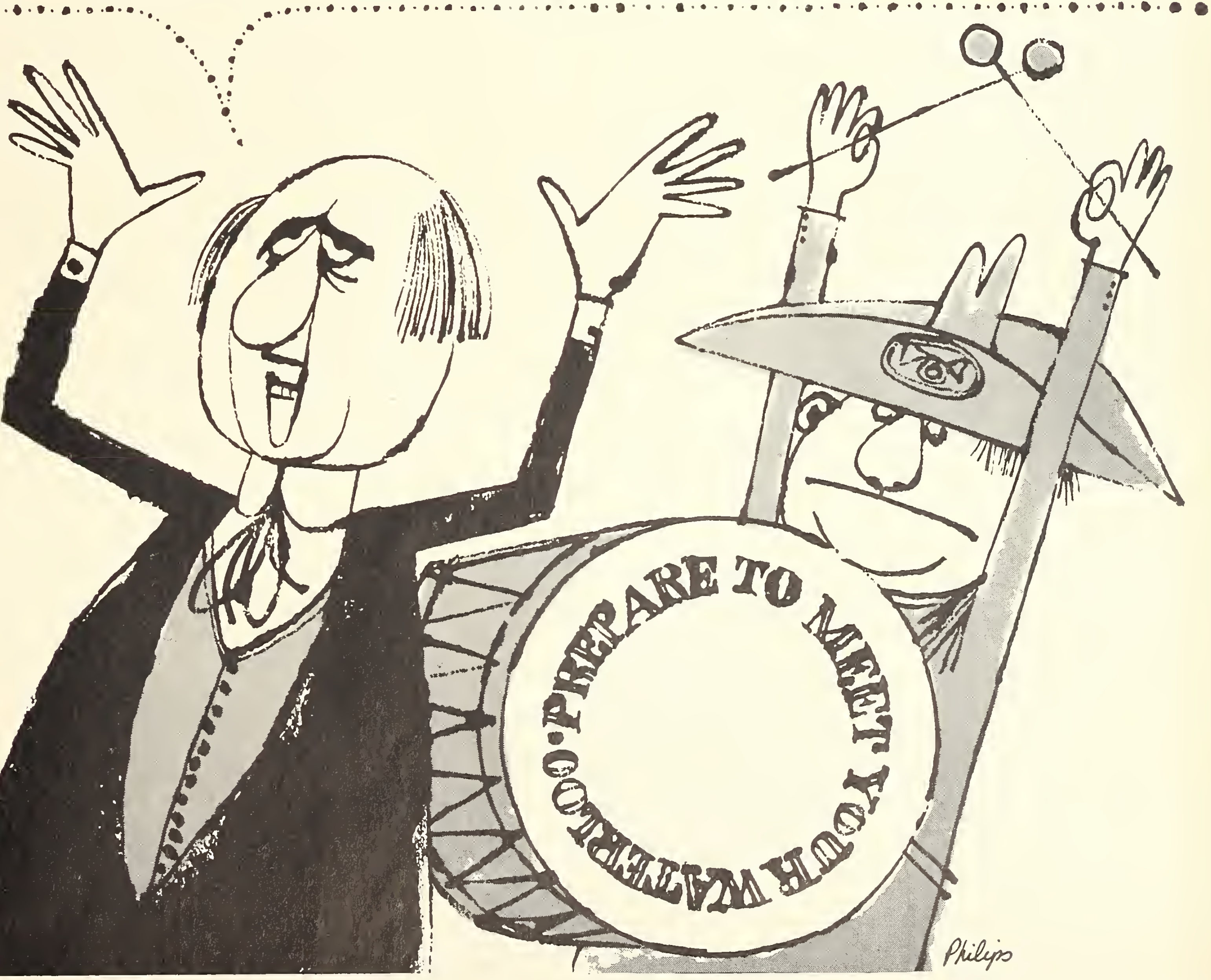
PREPARE TO MEET YOUR WATERLOO
Philips

Tiedjens Requests Rack Jobbers Answer Trade Questionnaires

MILWAUKEE, WISC.—"The success of the newly-formed National Association of Record Merchandisers is dependent upon member response to trade publication requests", Jim Tiedjens, national president of the NARM said last week.

In a letter to all members of NARM, Tiedjens asked that they fill out trade questionnaires regularly so that rack-jobbers could benefit mutually through the "rack jobbing sections" which trade publications have recently inaugurated.

"We can best help our fellow rack-jobbers with their problems if we will assist the trade publications in their sections or lists," said Tiedjens. "Please fill out any requests from trade publications so that the top selling lists of rack-jobbers will become a recognized pattern in the music field. Only through the mutual cooperation of all members can the rack-jobbing pages of trade publications become effective harbingers of hits. The trade, through a lack of knowledge of the effectiveness of the rack-jobber's potential, has not considered rack jobbing as a vital part of its success. But the recent sales of 'The Chipmunk Song' brought the results of rack-selling to the attention of manufacturers, and we are now looked upon as a potent factor in the trade."

"When we came up with conclusive proof of such potential," continued Tiedjens, "not only the trade publications, but the manufacturers themselves must sit up and take notice. In the case of 'The Chipmunk Song', a hit of unusual smash proportions, our sales were nearly 10% of the national total. It is a fact that manufacturers have not realized, but in lesser hits, rack-jobbers will come up with a much bigger percentage than that. The larger the hit, the larger the spread, and the smaller credit due any phase of the business. When a record is not a hit, it is very rarely purchased by the regular record dealer. What few sales are made on a non-smash, are generally the result of the efforts of a rack-jobber. It becomes increasingly important to the trade as a whole to back the efforts of rack-jobbers. In many instances, the efforts of the rack men mean the difference between loss and profit on many records."

Tiedjens emphasized the fact that associate membership in NARM was open to all manufacturers, and that he hoped many would join before the NARM convention, to be held June 12 to 14, at the Edgewater Beach Hotel in Chicago.

Sing Along With Mitch

NEW YORK — Personal appearances by Mitch Miller found him in two widely separated areas.

Top photo shows the bearded maestro conducting a "Sing Along" session at the T. Eaton department store in Toronto, Canada. Two thousand people reportedly turned out for the songfest, which was aired over radio station CFRB there.

Bottom photo catches Miller signing autographs during his "Sing Along With Spring" tour of fifteen First National supermarkets in Westchester and Long Island.

Miller currently has four albums in his "Sing Along" series on the charts, his latest effort being "Folk Song Sing Along With Mitch."

Air Mail Subscription To The Cash Box $30

Tops Wins Wakely Suit

LOS ANGELES, CALIF. — Judge McRoberts of the California Superior Court recently handed down a decision in favor of Tops Records and C. P. MacGregor and against Jimmy Wakely in Wakely's suit for unfair competition in the sales of Tops' LP "Jimmy Wakely-A Cowboy Serenade". Wakely had claimed that MacGregor had no right to lease his master recordings to Tops for phonograph record use, that Tops Records were of inferior quality and that he had been damaged by the album.

The Court held that Wakely had sold the master recordings to MacGregor, that MacGregor was the owner of the masters without reservation, that no custom in the trade prevented MacGregor from leasing the master for phonograph record use, and that MacGregor had the right to enter into his agreement with Tops.

Rack With Appeal

NEW YORK — Jeannie Thomas prettily graces the new Seeco record rack, which is designed for both U.S. and Latin-American markets.

Miss Thomas, a former "Miss Virginia" in the "Miss Universe" contest, is now an exclusive Seeco recording artist.

Rack Best Sellers
Stereo Albums (Regular Priced)

1	**PETER GUNN**	*Henry Mancini (RCA Victor LSP-1956)*
2	**GIGI**	*Movie Cast (MGM ST-3641)*
3	**SOUTH PACIFIC**	*Movie Cast (RCA Victor LSO-1032)*
4	**FILM ENCORES**	*Mantovani (London PS-124)*
5	**GEMS FOREVER**	*Mantovani (London PS-106)*
6	**TABOO**	*Arthur Lymon (HiFi-806)*
7	**OKLAHOMA**	*Movie Cast (Capitol SWAO-595)*
8	**FILM ENCORES—Vol. II**	*Mantovani (London PS-164)*
9	**SING ALONG WITH MITCH**	*Mitch Miller (Columbia CS-8004)*
10	**MY FAIR LADY**	*Original Cast (Columbia OS-2015)*

Rack Best Sellers
Stereo Albums (Low Priced)

1	**SOUL OF SPAIN**	*101 Strings (Stereo Fidelity SF 6600)*
2	**GIGI**	*Hill Bawen Orch. (Camden CAS-436)*
3	**DANCE, DANCE, DANCE**	*Geraldo (Camden CAS-442)*
4	**BROADWAY SPECTACULAR**	*Norman Leyden (Camden CAS-467)*
5	**GRAND CANYON SUITE**	*Hill Bowen Orch. (Camden CAS-468)*
6	**FLOWER DRUM SONG**	*Bill Heyer (Design SS-41)*
7	**WORLD'S GREATEST STANDARDS**	*101 Strings (Stereo Fidelity SF-4300)*
8	**GRAND CANYON SUITE**	*Wilhelm Schuechter (Stereo Fidelity SF-7900)*
9	**TV JAZZ THEMES**	*Video All Stars (Stereo Fidelity 8800)*
10	**PORGY AND BESS**	*Mundell Lowe (Camden CAS-490)*

Rack Best Sellers
Kiddie Albums

1	**SLEEPING BEAUTY**	*Darlene Gillespie (Mickey Mouse MM-32)*
2	**POPEYE'S FAVORITE SEA CHANTIES**	*Allen Swift (RCA Bluebird LBY-1018)*
3	**BAMBI**	*Shirley Temple (RCA Bluebird LBY-1012)*
4	**ZORRO**	*Zorro (Mickey Mouse MM-28)*
5	**PETER PAN**	*Norman Leyden (RCA Victor LBY-1009)*
6	**TALES FROM THE GREAT BOOK**	*Jaseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7	**LEGEND OF WYATT EARP**	*Shorty Lang (RCA Bluebird LBY-1004)*
8	**FUN IN SHARILAND**	*Shari Lewis (RCA Bluebird LBY-1006)*
9	**CINDERELLA**	*Jan Martin (RCA Bluebird LBY-1000)*
10	**BLACK BEAUTY**	*Marla Ray (RCA Bluebird 1007)*

Rack Best Sellers
Extended Play (EP's)

1	**PETER GUNN**	*Henry Mancini (RCA Victor EPA-4333)*
2	**RICKY SINGS AGAIN**	*Ricky Nelson (Imperial IMP-159, 60, 61)*
3	**FABULOUS JOHNNY CASH**	*Johnny Cash (Columbia B-12531, 32, 33)*
4	**EVERLY BROTHERS**	*Everly Brothers (Cadence CEP-111, 12)*
5	**HYMNS**	*Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*
6	**77 SUNSET STRIP**	*Aaran Bell (Lian S-70116)*
7	**THE BUDDY HOLLY STORY**	*Buddy Holly (Coral EC-81182)*
8	**KING CREOLE**	*Elvis Presley (RCA Victor EPA-4319)*
9	**JAILHOUSE ROCK**	*Elvis Presley (RCA Victor EPA-4114)*
10	**THE LONELY ONES**	*Duane Eddy (Jamie EP-100)*

Album Reviews

($1.49 thru $2.98)

STEREO

"A TRIBUTE TO TOMMY & JIMMY DORSEY" Freddy Sateriale and His Orch. Coronet CXS-1, $2.98 (Also available in monaural)

Content: Collection of tunes made famous by the Dorsey brothers including, "So Rare", "Marie" and "I'll Never Smile Again". **Cover:** It's all "Dorsey" with 3″ letters identifying in red, white and blue. **Performance:** An exceptionally good big band package following the Dorsey arrangements close enough to sound like the real thing. "So Rare" is a standout with "Boogie Woogie" swinging like a regular price line deck. **Commercial Value:** Enough of a Dorsey market to make it worth while. **Name Value:** Excellent.

"A STEREO BAND SALUTE TO THE MEN OF THE MALL" Stereo-Fidelity SF-8900, $2.98

Content: Program of marches of the British Armed Forces with actual sounds and commands. **Cover:** Natural color shot of marching British Grenadier playing cymbals. **Performance:** The sound of the marching military, bagpipes, vibrant commands and horses hoofs make for a colorful atmosphere in which to hear the rousing marches of the Irish and Welsh Guards, The Coldstream Guards and other colorful British regiments. Inspiring panorama of military ceremony. **Commercial Value:** Should be a standout, as march-type packages go. Offers wide variety of military music with bonus of realistic sounds and color. **Other Comments:** Could sell as exceptional stereo demo, too.

"A MEDITERRANEAN CRUISE TO THE RIVIERAS" 101 Strings Orch. Stereo-Fidelity SF-9000, $2.98

Content: Picturesque music from Spain, France and Italy including, "La Mer", "Flamenco Fantasy" and "Sunday In Genoa". **Cover:** Watercolor drawing of map of the countries that make up the Riviera. **Performance:** If there has been any doubt as to the majesty of the Riviera scene, then the "101" orch. has eliminated it in this excellent package of glorious music by capturing the romance of piercing gypsy melodies, flamenco dancing heels, and enchanting nights on the Mediterranean complete with soaring strings in exciting depth. **Commercial Value:** Sure to follow the current "101 Strings" chart riders. A smash. **Name Value:** Excellent.

"CLASSICAL STEREO SHOWCASE" Stereophonic Sampler, London SS-2, $2.49

Content: Collection of excerpts from London's classical catalog including "Madame Butterfly", "Tosca", "Das Rhiengold" and "1812 Overture". **Cover:** Features black and white head shots of performers on perimeter of dominating circle framing title in display lettering. Eye-catcher. **Performance:** The excellent performances are introduced by Geoffrey Sumner whose clipped British tones add suspense to the curtain raising moments and brings the listener into the concert hall. Deck offers half opera and one-half orchestral and chamber music all reflecting the magnificence of eleven classical masterpieces. **Other Comments:** Deck is part of a London promotion which terminates June 20, 1959. Sampler listed here should skyrocket.

E P Reviews

'MORE MUSIC FROM 'PETER GUNN' " Composed and Conducted by Henry Mancini RCA Victor EPA-4339

Another Mancini soundtrack opus, this time with a foursome including, 'Walkin' Bass", "Spook!", "The Little Man Theme" and "Goofin' At The Coffee House" all featuring same sidemen used on current "Gunn" chart-rider. "Walkin' Bass" strolls (4:20), "Spook!" wails, and the amazingly fresh Mancini arrangements wrap up a winning follow-up to the current No. 1 soundtrack smash.

Single Reviews
(SPECIAL SLEEVES)

ROGER SMITH "Cuddle Up A Little Closer" Warner Bros.-5068 b/w 'Beach Time"

The private-eye TV star (Jeff Spencer) of "77 Sunset Strip" has entered he record field, following the success of "Kookie" Byrnes. Review of the record appears elsewhere in this issue and has been awarded "The Cash Box Pick Of The Week". Sleeve features a natural color full-face shot of the TV dol with title in large lettering.

37,470,000 FAMILIES have seen DESIGN & DESIGN STEREO SPECTRUM ADS

These vigorous, and informative ads appeared in
Esquire, Holiday, N. Y. Times Mag. Section,
Playboy, Hi Fidelity, Hi-Fi Review, Hi Fi Music
at Home and Modern Hi Fi...and
there's more and more coming!

MUSIC OF LEROY ANDERSON
BELLE OF THE BALL
SANDPAPER BALLET
SERENATA
FIDDLE-FADDLE
SARABAND
SLEIGH
THE SYNCOPATED CLOCK
SONG OF THE
FORGOTTEN DREAMS
THE FIRST DAY
BLUE TANGO
THE PENNY-WHISTLE
NORO MORALES
HOLIDAY IN
FLAMENCO
SCHEHERAZADE
EUGENIE BAIRD SINGS DUKE'S BOYS PLAY ELLINGTON
IN A SENTIMENTAL MOOD
LUSH LIFE
MOOD INDIGO
SOLITUDE
SOMETHING TO LIVE FOR
EVERYTHING BUT YOU
I'M BEGINNING TO SEE THE LIGHT
AND OTHERS
FLOWER DRUM SONG

SS-37 Music of Leroy Anderson (Monaural DLP-96)

SS-38 Noro Morales (Monaural DLP-86)

SS-22 Flamenco (Monaural DLP-88)

SS-36 Scheherazade (Monaural DLP-94)

SS-32 Ellington & Eugenie Baird (Monaural DLP-93)

SS-41 Flower Drum Song (Monaural DLP-98)

Monaural only $1⁴⁹ retail
Design Stereo Spectrum only $2⁹⁸ retail

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The Flamingos
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"A PRAYER AND A JUKE BOX"
Little Anthony and The Imperials
on END

"IS IT BECAUSE"
Ronnie Baxter
on GONE

"LONG BLACK AUTOMOBILE"
Don Elliot
on GONE

GONE-END RECORDING CO.
1650 BROADWAY, N. Y.

Rack Best Sellers

Monaural Albums (Regular Priced)

1	PETER GUNN	*Henry Mancini (RCA Victor LPM-1956)*
2	THE HUNGRY i	*Kingston Trio (Capitol T-1107)*
3	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia CL-1253)*
4	77 SUNSET STRIP	*Warren Barker (Warner Bros. W-1289)*
5	GIGI	*Movie Cast (MGM E-3641)*
6	OPEN FIRE, 2 GUITARS	*Johnny Mathis (Columbia CL-1270)*
7	FOR LP FANS ONLY	*Elvis Presley (RCA Victor LPM-1990)*
8	RICKY SINGS AGAIN	*Ricky Nelson (Imperial LP-9061)*
9	COME DANCE WITH ME	*Frank Sinatra (Capitol W-1069)*
10	EXOTICA	*Martin Denny (Liberty LRP-3035)*

Rack Best Sellers

Monaural Albums (Low Priced)

1	SOUL OF SPAIN	*101 Strings (Samerset SF-6600)*
2	PETER GUNN	*Aaron Bell (Lion L 70112)*
3	EDDY ARNOLD	*Eddy Arnold (Camden 471)*
4	77 SUNSET STRIP	*Aaron Bell (Lion L 70116)*
5	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD	*(Harmony HL-7143)*
6	JUST FOR YOU	*Perry Coma (Camden 440)*
7	DREAM ALONG WITH ME	*Perry Coma (Camden 403)*
8	MANTOVANI: SHOWCASE	*Mantavani (London MS-5)*
9	FLOWER DRUM SONG	*Various Artists (Design 98)*
10	PIANO STYLE OF FRANKIE CARLE	*Frankie Carle (Camden 478)*

Album Reviews

($1.49 thru $2.98)

MONAURAL

"JUBILEE DIXIELAND SAMPLER" **Jubilee MSJLP-804, $1.98**

Content: 12 sides from regular priced LP's featuring "Salt Lake City Five", "Conrad Janis", "Stan Rubin". **Cover:** Loose pencil art of musicians splashed with color and large title lettering at top. **Performance:** All first rate sides. "Live" Carnegie Hall sessions with "College All-Stars" and "Spring Street Stompers" should delight. "Basin Street" (4:54) a real crowd pleaser. **Commercial Value:** Strong. Low price, top talent and dixie, should combine for exceptional sampler sales. **Name Value of Performers:** Excellent.

"LOVE LETTERS IN LATIN" **The Buddy Milton Quartet, Vocalion VL-3661, $1.98**

Content: Standards such as "I Concentrate On You", "Dearly Beloved" and "Speak Low" given a latin tempo touch by the quartet. **Cover:** Bright red and yellow coloring lists selections and illustrates title. **Performance:** Soft pleasing sound with flute and piano concentrating on melody makes for a nice background package. **Commercial Value:** A twist to the "standard" approach that could attract. Latin flavor will acount for sales.

"MEL ALLEN'S BASEBALL GAME" **RCA Victor LBY-1025, $1.98**

Content: Series of baseball play announcements set up for a baseball game at home. Rules, score card and playing field provided with record. Allen sportscasts each "game". **Cover:** Large black and white pencil art of action at home plate. **Performance:** The disk features a "secret spiral" groove which enables a different play to be heard every time needle hits groove. Offers different variety of plays each time disk is played. Players keep score as in regular game. **Commercial Value:** Looks like a good idea for a home game. "Baseball" and "Allen" ought to attract sales. **Other Comments:** Could be to racker's advantage if displayed in record **and** game sections.

"WALTZ FAVORITES" **The 110 Strings Orch., Tops L-1657, $1.49**

Content: "Skaters' Waltz", "Together", "Wunderbar" and other standards played in three-quarter time. **Cover:** Features color art of full orch with dancing couple in foreground. **Performance:** Full bodied string sound is spirited and moving giving depth and feeling to well known selections in waltz tempo. **Commercial Value:** A fine low-price buy on an established group of selections with full string sound should attract. **Name Value:** None.

"MILLION SELLERS" **Lew Raymond and Hollywood Studio Orch. Tops L-1647, $1.49**

Content: "True Love", "16 Tons", "Cherry Pink", etc. **Cover:** Girl in metallic swim suit displays LP selections. **Performance:** Attempt to copy original "million sales" arrangement and style is weak, but listenable. **Commercial Value:** While selections aren't performed by talent that caused them to hit the treasured million sales, song titles will account for a share of dollars from song title shoppers.

"SONG OF THE ISLANDS" **Ray Andrade and His Orch. RCA Camden CAL-498, $1.98**

Content: "Aloha Kuu Home", "Aloha Oe", "Pua Kaleponi", and other island melodies. **Cover:** Picturesque island scene with palms, lagoon, and rising mountain. Color. **Performance:** Pleasant Hawaiian sounds of electric guitar and swaying chorals makes for typical island music package. **Commercial Value:** Usual following plus 50th State publicity could stir extra sales.

Kiddie Album Reviews

"SNOW WHITE AND THE SEVEN DWARFS—ALICE IN WONDERLAND" **Vocalion VL-3667, $1.98**

Content: Collection of songs from the "Snow White" story, "Heigh-Ho", "Whistle While You Work", etc. plus songs from "Alice", "Twinkle, Twinkle Little Bat", "Fury Said To A Mouse", etc. **Cover:** Color shot of an "Alice In Wonderland" scene, with both titles at top of jacket. **Performance:** Narration makes both sides a good package with "Alice" taking top honors. Songs from "Snow White" are familiar and kids should go for the deck. **Commercial Value:** Solid kiddie album merchandise. Both titles popular.

"HEBREW FOR CHILDREN" **Cabot 4010, $4.98**

Content: Junior foreign language course for children ages 7-14. (Also available in Russian, French, German, Italian and Spanish). **Cover:** Boxed in hardboard package carrying two 10-inch LP's and illustrated manual. **Performance:** Features a "hear . . . repeat . . . speak" method for children learning a foreign language. Appears to be simplified to point of easy and fast learning, even for a child. Includes phrases, alphabet, numeral counting and phonetic description of foreign words. **Commercial Value:** Should attract wide market for early home teaching or in conjunction with formal schooling for children. Good rack item.

Happy Convention Time To

The Nation's Disk Jockeys

Thanks for making "Since I Don't Have You" a hit and for helping to put our new release on the charts!

CALICO RECORDS

"THIS I SWEAR"

b/w "Tomorrow"

The Skyliners

Calico #106

50,000 sold the first day samples were received. Can't miss being THE NATION'S NEXT #1.

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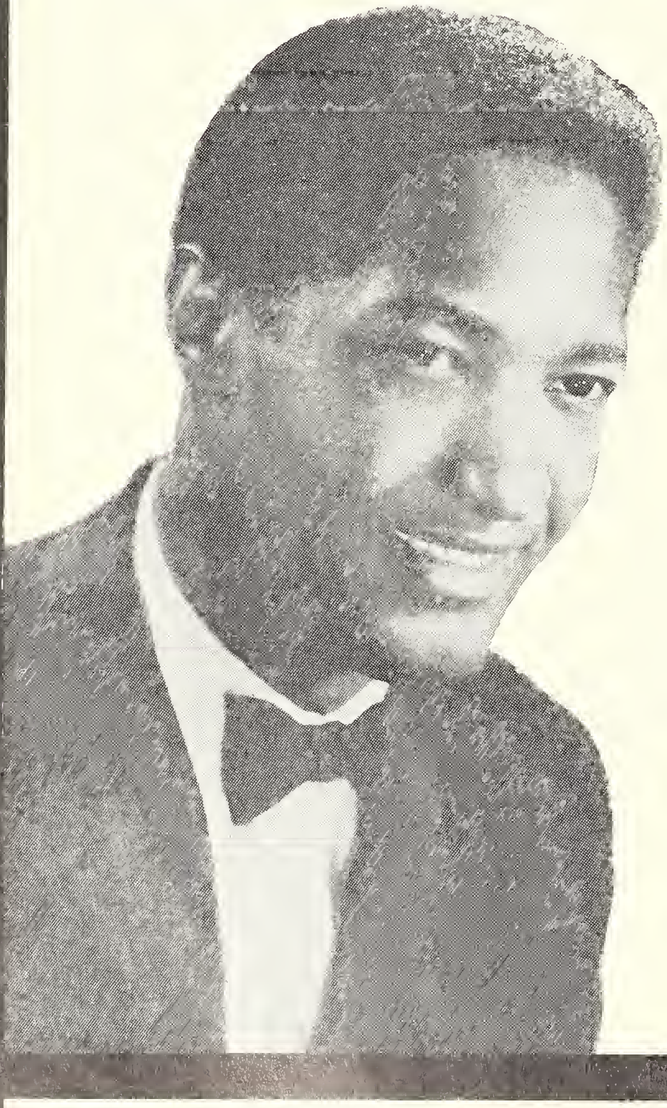
Sam Cooke's
"ONLY SIXTEEN"
3-2022
Alpha, N.Y., 25,000 records first order



KEEN RECORDS
8715 West Third St., Los Angeles 46, California

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

Title	Artist	Label	The Cash Box	Date
"LONELY BOY" "YOUR LOVE"	Paul Anka	ABC Paramount 10022	Pick of the Week	5/16
"THE WONDER OF YOU"	Ray Peterson	RCA Victor 7513	Pick of the Week	4/25
"LA PLUME DE MA TANTE"	Hugo & Luigi	RCA Victor 7518	Pick of the Week	5/9
"WATERLOO"	Stonewall Jackson	Columbia 41393	Pick of the Week	5/16
"I ONLY HAVE EYES FOR YOU"	Flamingos	End 463	Pick of the Week	5/16
"BOBBY SOX TO STOCKINGS" "A BOY WITHOUT A GIRL"	Frankie Avalon	Chancellor 1036	Pick of the Week	5/23
"WHAT A DIFFERENCE A DAY MAKES"	Dinah Washington	Mercury 71435	Best Bets	4/11
"HUSHABYE"	Mystics	Laurie 3028		

hugo & Luigi

say

THANKS

A HUGO & LUIGI PRODUCTION

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

Disk Jockey

REGIONAL RECORD REPORTS

PHIL NOLAN
KALL—Salt Lake City, Utah

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (E. Byrnes)
3. Happy Organ (B. Cortez)
4. Kansas City (W. Harrison)
5. Sorry (Impalas)
6. Goodbye Jimmy Goodbye (K. Linden)
7. Only You (F. Pourcel)
8. Bonaparte's Retreat (B. Grammer)
9. Guitar Boogie Shuffle (Virtues)
10. A Teenager In Love (Dion & Belmonts)

BILL WATSON
KXOA—Sacramento, Calif.

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (E. Byrnes)
3. Happy Organ (B. Cortez)
4. Dream Lover (B. Darin)
5. Kansas City (W. Harrison)
6. Loving Is A Way Of Living (S. Lawrence)
7. Quiet Village (M. Denny)
8. Sorry (Impalas)
9. Take A Message To Mary (Everlys)
10. Goodbye Jimmy Goodbye (K. Linden)

PAUL SALINER
WGN—Chicago, Ill.

1. You Made Me Love You (N. Cole)
2. Till There Was You (M. Hine)
3. Judy (D. Seville)
4. Only You (F. Pourcel)
5. Endlessly (B. Benton)
6. Goodbye Jimmy Goodbye (K. Linden)
7. Bonaparte's Retreat (B. Grammer)
8. Enchanted (Platters)
9. Only Love Me (S. Lawrence)
10. Battle Of New Orleans (J. Horton)

GARY HOWARD
WKNE—Keene, N. H.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. From Bobbysocks To Stockings (F. Avalon)
4. Personality (L. Price)
5. A Teenager In Love (Dion & Belmonts)
6. Lipstick On Your Collar (C. Francis)
7. Summer Dreams (McGuires)
8. Goodbye Jimmy Goodbye (K. Linden)
9. Tallahassee Lassie (Cannon)
10. Souvenirs (B. Evans)

"BROTHER" BILL BENNET
KWK—St. Louis, Mo.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Kookie, Kookie (E. Byrnes)
5. Sorry (Impalas)
6. Personality (L. Price)
7. Dream Lover (B. Darin)
8. What A Difference A Day Makes (B. Washington)
9. A Teenager In Love (Dion & Belmonts)
10. Take A Message To Mary (Everlys)

JOSH BRADY
WBBM—Chicago, Ill.

1. Personality (L. Price)
2. La Plume De Ma Tante (Hugo & Luigi)
3. Hallelujah I Love Him So (P. Lee)
4. Quiet Village (M. Denny)
5. Kookie Kookie (E. Byrnes)
6. Come Softly To Me (Fleetwoods)
7. Say One For Me (Crosby)
8. Battle Of New Orleans (J. Horton)
9. Only You (F. Pourcel)
10. Summer Dreams (McGuires)

WALLY KING
KYW—Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. A Teenager In Love (Dion & Belmonts)
4. The Wonder Of You (R. Peterson)
5. Personality (L. Price)
6. Lonely For You (G. Stites)
7. Only You (F. Pourcel)
8. Frankie/Lipstick On Your Collar (C. Francis)
9. Just Keep It Up (D. Clark)
10. Heart Is An Open Book (C. Dobkins)

DANNY STILES
WNJR—Newark, N. J.

1. Happy Organ (B. Cortez)
2. Sorry (Impalas)
3. Kansas City (W. Harrison)
4. I Told Myself A Lie (C. McPhatter)
5. Kookie, Kookie (E. Byrnes)
6. A Fool Such As I (Presley)
7. I'm A Big Boy Now (B. Hendricks)
8. Come Softly To Me (Fleetwoods)
9. Only You (F. Pourcel)
10. Frankfurters And Sauerkraut (Intruders)

JERRY CHAPMAN, BERNIE HERMAN
WIRE—Indianapolis, Ind.

1. A Fool Such As I (Presley)
2. Happy Organ (B. Cortez)
3. Come Softly To Me (Fleetwoods)
4. I Need Your Love Tonight (E. Presley)
5. Kansas City (W. Harrison)
6. Pink Shoe Laces (Stevens)
7. Kookie, Kookie (E. Byrnes)
8. Sorry (Impalas)
9. Enchanted (Platters)
10. Turn Me Loose (Fabian)

SKIP LACKIE
WVBU—Lewisburg, Pa.

1. So Fine (Fiestas)
2. Ambush (R. Owen)
3. Kansas City (W. Harrison)
4. Rockin' Crickets (Hot Toddys)
5. Graduation's Here (Fleetwoods)
6. Walkin' To Mothers (R. Anthony)
7. A Teenager In Love (Dion & Belmonts)
8. Don't Go Home (R. Maltby)
9. Personality (L. Price)
10. Say One For Me (B. Crosby)

PAUL WILLIAMS
KDOK—Tyler, Tex.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Margie/I'm Ready (Domino)
4. Only You (F. Pourcel)
5. Kookie, Kookie (E. Byrnes)
6. So Fine (Fiestas)
7. Dream Lover (B. Darin)
8. Turn Me Loose (Fabian)
9. I Told Myself A Lie (C. McPhatter)
10. It Was I (Skip & Flip)

WAYNE DITTLOFF
KBYG—Big Spring, Tex.

1. Happy Organ (B. Cortez)
2. A Fool Such As I (Presley)
3. Sorry (Impalas)
4. Battle Of New Orleans (J. Horton)
5. Come Softly To Me (Fleetwoods)
6. Kansas City (W. Harrison)
7. Endlessly (B. Benton)
8. Enchanted (Platters)
9. Turn Me Loose (Fabian)
10. Pink Shoe Laces (Stevens)

LONI DEMAREST
KMO—Tacoma, Wash.

1. Tall Cool One (Wailers)
2. Battle Of New Orleans (J. Horton)
3. Kansas City (W. Harrison)
4. Sorry (Impalas)
5. Dream Lover (B. Darin)
6. Happy Organ (B. Cortez)
7. Personality (L. Price)
8. Kookie, Kookie (E. Byrnes)
9. Turn Me Loose (Fabian)
10. Endlessly (B. Benton)

NICKY CORVELLO
WBOY—Clarksburg, W. Va.

1. Sorry (Impalas)
2. Guess Who (J. Belvin)
3. Kansas City (W. Harrison)
4. Endlessly (B. Benton)
5. Battle Of New Orleans (J. Horton)
6. Graduation's Here (Fleetwoods)
7. Kookie, Kookie (E. Byrnes)
8. What A Difference A Day Makes (B. Washington)
9. Only You (F. Pourcel)
10. Personality (L. Price)

RANDY MASON
WKZO—Kalamazoo, Mich.

1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. So Fine (Fiestas)
4. Goodbye Jimmy Goodbye (K. Linden)
5. Happy Organ (B. Cortez)
6. Only You (F. Pourcel)
7. Tijuana Jail (Kingston Trio)
8. Sorry (Impalas)
9. Personality (L. Price)
10. Battle Of New Orleans (J. Horton)

JOE DEANE
WBBF—Rochester, N. Y.

1. This Here Goat (M. Miller)
2. Six Nights A Week (Crest)
3. Only You (F. Pourcel)
4. Endlessly (B. Benton)
5. Goodbye Jimmy Goodbye (K. Linden)
6. Tomboy (P. Como)
7. As Time Goes By (J. Nash)
8. Blue Jay (L. A. Simms)
9. Walkin' To Mothers (R. Anthony)
10. Gidget (J. Darren)

RICK FIGHT
WQOK—Greenville, S. C.

1. Happy Organ (B. Cortez)
2. Pink Shoe Laces (D. Stevens)
3. So Fine (Fiestas)
4. Dream Lover (B. Darin)
5. Six Nights A Week (Crests)
6. Almost Grown (C. Berry)
7. Personality (L. Price)
8. Guitar Boogie Shuffle (Virtues)
9. Endlessly (B. Benton)
10. Come To Me (M. Johnson)

RAY FORD
KPBM—Carlsbad, N. Mex.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Quiet Village (M. Denny)
4. I Need Your Love Tonight (E. Presley)
5. Happy Organ (B. Cortez)
6. That's My Little Susie (R. Valens)
7. It's Late (R. Nelson)
8. That's Why (J. Wilson)
9. Dream Lover (B. Darin)
10. Bongo Rock (P. Epps)

BRUCE ALLEN
KBLI—Blackfoot, Ida.

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (E. Byrnes)
3. My Heart Is An Open Book (C. Dobkins)
4. Dream Lover (B. Darin)
5. Frankie (C. Francis)
6. Sweet Chile (S. Wooley)
7. For A Penny (P. Boone)
8. Fountain Of Youth (4 Lads)
9. Lonely For You (G. Stites)
10. Yes Siree (D. Stevens)

RED JONES
KILT—Houston, Tex.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Enchanted (Platters)
4. Personality (L. Price)
5. Pretty Little Mama (Hinton)
6. Pink Shoe Laces (O. Stevens)
7. Poor Jenny/Take A Message To Mary (Everlys)
8. Almost Grown (C. Berry)
9. Along Came Jones (Coasters)
10. So Lonely Tonight (Doggett)

JOHN WILLIAMS
KBOL—Boulder, Colo.

1. Kookie, Kookie (E. Byrnes)
2. Kansas City (W. Harrison)
3. Only You (F. Pourcel)
4. Castin' My Spell (J. Otis)
5. Battle Of New Orleans (J. Horton)
6. Quiet Village (M. Denny)
7. Personality (L. Price)
8. So Fine (Fiestas)
9. Endlessly (B. Benton)
10. Sorry (Impalas)

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Disk Jockey

REGIONAL RECORD REPORTS

STEVE KASS
WRIB—East Providence, R. I.

1. Turn Me Loose (Fabian)
2. A Teenager In Love (Dion & Belmonts)
3. Lonely Saturday Night (D. French)
4. Don't Be Afraid Of Love (E. Hickey)
5. Goodbye Jimmy Goodbye (K. Linden)
6. Kookie, Kookie (E. Byrnes)
7. Dream Lover (B. Darin)
8. To Be Young (Sequins)
9. Take A Message To Mary (Everlys)
10. Kazoo Polka (Matys Bros.)

BILL ANGEL
KWKW—Pasadena, Calif.

1. La Plume De Ma Tante (Hugo & Luigi)
2. Battle Of New Orleans (J. Horton)
3. Sing Along (J. Dean)
4. Kookie, Kookie (E. Byrnes)
5. Frankfurters And Sauerkraut (Intruders)
6. Dream Lover (B. Darin)
7. Love Is A Simple Thing (D. Reynolds)
8. Fountain Of Youth (4 Lads)
9. Happy Organ (B. Cortez)
10. Kansas City (W. Harrison)

JOHN BENNETT
WNNJ—Newton, N. J.

1. Happy Organ (B. Cortez)
2. Dream Lover (B. Darin)
3. Kookie, Kookie (E. Byrnes)
4. Almost Grown (C. Berry)
5. Only You (F. Pourcel)
6. Endlessly (B. Benton)
7. Dedicated To The One I Love (Shirelles)
8. Goodbye Jimmy Goodbye (K. Linden)
9. You Made Me Love You (N. Cole)
10. Along Came Jones (Coasters)

STAN DALE
WAIT—Chicago, Ill.

1. Happy Organ (B. Cortez)
2. Only Love Me (S. Lawrence)
3. Only You (F. Pourcel)
4. El Cumbanchero (Pepper Pots)
5. La Plue De Ma Tante (Hugo & Luigi)
6. Quiet Village (M. Denny)
7. Wonderful You/Ring-A-Ling-A-Lario (J. Rodgers)
8. In A Heaven Of Our Own (J. Medlin)
9. Say One For Me (B. Crosby)
10. Five Penny Saints (Kaye & Armstrong)

GEORGE HAYES
KQDE—Seattle, Wash.

1. Battle Of New Orleans (J. Horton)
2. Sorry (Impalas)
3. Kansas City (W. Harrison)
4. A Fool Such As I I Need Your Love Tonight (Presley)
5. Dream Lover (B. Darin)
6. Endlessly (B. Benton)
7. Road Runner Tall Cool One (Wailers)
8. A Teenager In Love (Dion & Belmonts)
9. Straight Flush (Frantics)
10. So Fine (Fiestas)

TERRY L. LAHN
KOWB—Laramie, Wyo.

1. Kansas City (W. Harrison)
2. Happy Organ (B. Cortez)
3. Turn Me Loose (Fabian)
4. Take A Message To Mary (Everlys)
5. Sorry (Impalas)
6. Kookie, Kookie (E. Byrnes)
7. Come Softly To Me (Fleetwoods)
8. Only You (F. Pourcel)
9. A Teenager In Love (Dion & Belmonts)
10. Dream Lover (B. Darin)

ROBIN SEYMOUR
WKMH—Dearborn, Mich.

1. Dream Lover (B. Darin)
2. A Teenager In Love (Dion & Belmonts)
3. Battle Of New Orleans (J. Horton)
4. My Heart's An Open Book (C. Dobkins)
5. Only You (F. Pourcel)
6. Personality (L. Price)
7. Tallahassee Lassie (Cannon)
8. Endlessly (B. Benton)
9. Crossfire (Johnny & Hurricanes)
10. Graduation Ring (B. Laurel)

TONY DAVIS
WOCB—Cape Cod, Mass.

1. Frankie (C. Francis)
2. Crossfire (Johnny & Hurricanes)
3. My Melancholy Baby (T. Edwards)
4. Velvet Waters (Megatrons)
5. Personality (L. Price)
6. You're So Fine (Falcons)
7. Dream Lover (B. Darin)
8. A Teenager In Love (Dion & Belmonts)
9. The Class (C. Checker)
10. Everybody Out Of The Pool (Lifeguards)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Just Keep It Up (D. Clark)
2. Kansas City (W. Harrison)
3. I Think I'm Gonna Kill Myself (B. Knox)
4. I'll Be With You (Johnson)
5. Guitar Boogie Shuffle (Virtues)
6. No Other Arms (Chordettes)
7. Endlessly (B. Benton)
8. Tell Him No (Travis & Bob)
9. Baby, Baby I Love You (D. Vann)
10. That's Why (J. Wilson)

JERRY STEVENS
WGLI—Babylon, L. I., N. Y.

1. A Teenager In Love (Dion & Belmonts)
2. Dream Lover (B. Darin)
3. If You Only Knew (Teddy Bears)
4. Almost Grown (C. Berry)
5. Valvet Waters (Megatrons)
6. So Fine (Fiestas)
7. Hushabye (Mystics)
8. Tell Him No (Travis & Bob)
9. Guitar Boogie Shuffle (Virtues)
10. Kansas City (W. Harrison)

GORDON CLARK
KRYS—Corpus Christi, Tex.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Dream Lover (B. Darin)
4. A Teenager In Love (Dion & Belmonts)
5. Endlessly (B. Benton)
6. I've Come Of Age (Storm)
7. Sorry (Impalas)
8. Personality (L. Price)
9. I'm Ready (F. Domino)
10. Quiet Village (M. Denny)

TREV GOSHULAK
CKDM—Dauphin, Man., Can.

1. Happy Organ (B. Cortez)
2. Enchanted (Platters)
3. Tell Him No (Travis & Bob)
4. A Fool Such As I (E. Presley)
5. Everybody Likes to Cha Cha Cha (S. Cooke)
6. Come Softly To Me (Fleetwoods)
7. Turn Me Loose (Fabian)
8. Endlessly (B. Benton)
9. Kissing Tree (B. Grammer)
10. As Time Goes By (J. Nash)

JACK MURPHY
WRUN—Utica, N. Y.

1. Sorry (Impalas)
2. Kansas City (W. Harrison)
3. Kookie, Kookie (E. Byrnes)
4. A Fool Such As I (E. Presley)
5. A Teenageer In Love (Dion & Belmonts)
6. Dream Lover (B. Darin)
7. Turn Me Loose (Fabian)
8. I'm Ready (F. Domino)
9. It Took One Kiss (Morgan)
10. Young Ideas (C. Holiday)

TONY LARSON
KUDY—Denver, Calo.

1. Kansas City (W. Harrison)
2. A Fool Such As I/I Need Your Love Tonight (Presley)
3. Three Stars (T. Dee)
4. That's Why (J. Wilson)
5. Six Nights A Week (Crests)
6. A Teenager In Love (Dion & Belmonts)
7. Sorry (Impalas)
8. Turn Me Loose (Fabian)
9. Come Softly To Me (Fleetwoods)
10. Tell Him No (Travis & Bob)

DAVE SCOTT
KQV—Pittsburgh, Pa.

1. Quiet Village (M. Denny)
2. Personality (L. Price)
3. Only You (F. Pourcel)
4. Kansas City (W. Harrison)
5. So Fine (Fiestas)
6. Dream Lover (B. Darin)
7. Kookie, Kookie (E. Byrnes)
8. Battle Of New Orleans (J. Horton)
9. Sorry (Impalas)
10. Goodbye Jimmy Goodbye (K. Linden)

EARL McDANIEL
KPOP—Los Angeles, Calif.

1. Happy Organ (B. Cortez)
2. A Fool Such As I (E. Presley)
3. Kansas City (W. Harrison)
4. Almost Grown (C. Berry)
5. Bongo Rock (P. Epps)
6. That's Why (J. Wilson)
7. Dream Lover (B. Darin)
8. Only You (F. Pourcel)
9. Walkin' To Mother's (R. Anthony)
10. I Think I'm Gonna Kill Myself (B. Knox)

DEAN COLLINS
WGH—Newport News, Va.

1. Kansas City (W. Harrison)
2. Sorry (Impalas)
3. Personality (L. Price)
4. Kookie, Kookie (E. Byrnes)
5. Dream Lover (B. Darin)
6. Only You (F. Pourcel)
7. Six Nights A Week (Crests)
8. I Waited Too Long (L. Baker)
9. Enchanted (Platters)
10. So Close (B. Benton)

JERRY LEE
WAAY—Huntsville, Ala.

1. Tell Him No (Travis & Bob)
2. I Need Your Lovin' (R. Hamilton)
3. I'm Gonna Build A Mountain (Keynoters)
4. So Fine (Fiestas)
5. Personality (L. Price)
6. Only You (F. Pourcel)
7. There Goes My Baby (Drifters)
8. Kansas City (W. Harrison)
9. Pajama Party (B. Pedrick)
10. Three Stars (T. Dee)

HARVEY MOORE
WSTL—Eminence, Ky.

1. Happy Organ (B. Cortez)
2. Sorry (Impalas)
3. A Fool Such As I (Presley)
4. Come Softly To Me (Fleetwoods)
5. That's Why (J. Wilson)
6. Kansas City (W. Harrison)
7. Kookie, Kookie (E. Byrnes)
8. Turn Me Loose (Fabian)
9. A Teenager In Love (Dion & Belmonts)
10. Dream Lover (B. Darin)

VIC KEARNS
KLIF—Dallas, Tex.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Happy Organ (B. Cortez)
6. Kookie, Kookie (E. Byrnes)
7. Pink Shoe Laces (D. Stevens)
8. Come Softly To Me (Fleetwoods)
9. Almost Grown (C Berry)
10. Sea Cruise (F. Ford)

WALTER "RANDY" POWELL
WBVL—Barbaurville, Ky.

1. Lonely For You (G. Stites)
2. A Fool Such As I (E. Presley)
3. High School (A. Alberts)
4. For A Penny (P. Boone)
5. Quiet Village (M. Denny)
6. Personality (L. Price)
7. Take A Message To Mary (Everlys)
8. Summer Dreams (McGuires)
9. Dream Lover (B. Darin)
10. That's Why (J. Wilson)

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If you do, what hours? ....

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
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List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME ....
FIRM ....
ADDRESS ....
CITY .... STATE ....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Todd Storz, President of the Storz Stations, announced May 14th, the appointment of **C. B. "Pete" Clarke, Jr.** as the new manager of WDGY-Minneapolis-St. Paul, Minn. He succeeds **Jack Thayer**, veteran Twin Cities personality who resigned. Clarke, who has been active in Twin Cities radio for eight years, first joined WDGY when Storz bought the station early in 1956, and has progressed from Salesman to Sales Manager and now to the post of General Manager. This latest appointment continues the Storz policy of surrounding himself with a youthful team. . . . **Dave Saar** (WSPT-Stevens Point, Wisc.) is trying to get up a collection of recording artist's photos for collection purposes and promotions. Saar also advises fellow deejays to keep an eye peeled for a tune by a Milwaukee group called the **Noblemen**. According to Saar, the waxing, "Thunder Wagon" is going to the top ten in the Central Wisconsin area. . . . **Tommy Edwards** (WERE-Cleveland, Ohio) reports that he is looking for someone to pick up a master he's been playing for a group called **The 3 Guys**. The tune, "Where Or When" has a great sound. Interested parties can contact the now mustacheless platter spinner in care of the station. . . . **Peter Tripp** (WMGM-New York City) became a father on May 14th when his wife **Marylyn** presented him with an eight pound girl, **Candice Maureen**, at Doctors Hospital. Another popular WMGM jockey, **Jerry Marshall**, is currently preparing the curriculum for his forthcoming workshop course at New York University. Jerry is going to instruct on disk jockey operations and radio broadcasting. . . . **Roy Fox** (WIKY-Evansville, Ind.) tells about the big things happening at WIKY during National Radio Month. Fox says that a recent Saturday was labeled "WIKY Barrel Day", and they had a pretty girl in a barrel walk down Main street all day with a sign reading, "I Have Nothing On But Hi-Fi WIKY". This and other gimmiks are helping to make it a swingin' National Radio Month in Evansville. . . . **Martin Block** (WABC-New York City) received a "Joey" award from the Children's Asthma Research Institute recently at a benefit performance for the Institute at the Metropolitan Opera House. Block, now in his 25th year in broadcasting, was cited for his "Outstanding work in raising funds for Asthma Research." . . . **Lorne Harasen** (CJGX-Yorkton, Saskatchewan, Can.) tells us that he will soon wed pretty continuity Editor **Miss Velma Stadler.** The big day is June 6th, after which the couple will visit the U.S.A. on their honeymoon and call on some of their deejay friends. . . . P.D. **Neil Leavitt** (KHAT-Phoenix, Ariz.) writes about **Lonesome Long John Roller**, who in less than twenty days will be the world's flag pole sitting champion. While sitting in a 1959 Ford hoisted 50 feet in the air, Roller has among other things, been broadcasting a five minute show on the station, and even record a song, "Blue Am I", on the Flag Pole label. . . . Morty Wax calls to tell us that Peter Van Hattum did the Bea Kalmus radio show and the Joe Franklin T.V.'er, promoting his latest Panorama release "House on the Hill".

TOMMY EDWARDS
(WERE—Cleveland, Ohio)

CJGX
Lorne Harasen

LORNE HARASEN
(CJGK—Yorkton, Sask., Can.)

VITAL STATISTICS:

John Gilbert is the newest member of WAPE-Jacksonville, Fla. Gilbert winds up a stint with WDVH-Gainsville, Fla. The deejay will handle the morning trick with WAPE. . . . **W. B. Pape**, executive V.P. and general manager of WALA-Mobile, Ala., announced the appointment of **Jim McNamara** as new assistant general manager. McNamara will also continue his duties as sales manager. . . . **Rex Miller**, air personality formerly with KILT-Houston, Texas, moves up the McLendon Chain to KLIF-Dallas as the 6-9 P.M. Kliff-dweller. . . . Also joining the KLIF staff is **Vic Kearns**, previously with KUDL-Kansas City, Mo. . . . **Pat Matthews**, leaves the ranks of WKOP-Binghampton and WLOB-Portland, Me. to render services to WLYN-Lynn, Mass., effective May 25. . . . **Tim Elliot** makes the move from WCUE-Akron, Ohio over to WICE-Providence, R.I. . . . **Gil Santos** has started working part time at WBSM-New Bedford, Mass. and will very shortly be doing summer replacement work for the station. . . . **Ray Ford** now music director at KPBM-Carlsbad, N.M. Ford hails from KBUZ- Phoenix, Ariz. . . . New faces at KRAK-Sacramento, Calif. include **Chuck Edwards**, new P.D. from KELP-El Paso, Texas, **George West**, new music director and production director **Jim Wood**. . . . **Virgil B. Wolff**, sales representative at KYW-Cleveland for the last two years, has been named to post of assistant sales manager according to general sales manager **Albert P. Krivin.**

VIC KEARNS
(KLIF—Dallas, Tex.)

1957 Cash Box D. J. Poll Results

WHICH RECORDS DID YOU PROGRAM MOST IN THE PAST 12 MONTHS?

1. "DON'T BE CRUEL"—ELVIS PRESLEY
2. "True Love"—Bing Crosby & Grace Kelly
3. "Moonglow & Picnic"—Morris Stoloff
4. "Canadian Sunset"—Hugo Winterhalter
5. "Young Love"—Tab Hunter—Sonny James
6. "Love Me Tender"—Elvis Presley
7. "Round And Round"—Perry Como
8. "Whatever Will Be, Will Be"—Doris Day
9. "Singing The Blues"—Guy Mitchell
10. "Hound Dog"—Elvis Presley
11. "Banana Boat (Day-O)"—Harry Belafonte
12. "All Shook Up"—Elvis Presley
13. "Friendly Persuasion"—Pat Boone
14. "On The Street Where You Live"—Vic Damone
15. "Blueberry Hill"—Fats Domino
16. "Wayward Wind"—Gogi Grant
17. "Green Door"—Jim Lowe
18. "Too Much"—Elvis Presley
19. "Little Darlin' "—Diamonds
20. "Poor People Of Paris"—Les Baxter
21. "Party Doll"—Buddy Knox-Steve Lawrence
22. "My Prayer"—Platters
23. "Hey Jealous Lover"—Frank Sinatra
24. "Just Walking In The Rain"—Johnnie Ray
25. "Marianne"—Terry Gilkyson
26. "Don't Forbid Me"—Pat Boone
27. "Jamaica Farewell"—Harry Belafonte
28. "So Rare"—Jimmy Dorsey
29. "Lisbon Antigua"—Nelson Riddle
30. "Ivory Tower"—Cathy Carr
31. "Since I Met You Baby"—Ivory Joe Hunter
32. "I Dreamed"—Betty Johnson
33. "Honky Tonk"—Bill Doggett
34. "Butterfly"—Andy Williams-Charlie Gracie
35. "Why Baby Why"—Pat Boone
36. "I Almost Lost My Mind"—Pat Boone
37. "Who Needs You"—Four Lads
38. "Rock-A-Bye Your Baby With A Dixie Melody"—Jerry Lewis
39. "No Not Much"—Four Lads
40. "Gone"—Ferlin Husky
41. "I'm Walkin' "—Fats Domino
42. "Heartbreak Hotel"—Elvis Presley

WHICH ALBUMS DID YOU PROGRAM MOST?

1. "SONGS FOR SWINGING LOVERS"—FRANK SINATRA
2. "Calypso"—Harry Belafonte
3. "Elvis"—Elvis Presley
4. "S'Wonderful"—Ray Conniff
5. "Four Freshmen & Five Trombones"—Four Freshmen
6. "My Fair Lady"—Original B'way Cast
7. "High Society"—Film Sound Track
8. "Day By Day"—Doris Day
9. "Suddenly It's The Hi-Lo's"—The Hi-Lo's
10. "Love Is The Thing"—Nat "King" Cole
11. "Belafonte"—Harry Belafonte
12. "King And I"—Film Sound Track
13. "Cole Porter Song Book"—Ella Fitzgerald
14. "Rodgers & Hart Song Book"—Ella Fitzgerald
15. "Casa Loma In Hi-Fi"—Glen Gray
16. "Elvis Presley"
17. "My Fair Lady"—Percy Faith
18. "Calendar Girl"—Julie London
19. "The Elgart Touch"—Les Elgart
20. "Eydie Gorme"
21. "Solo Mood"—Paul Weston
22. "The Eddie Duchin Story"—Film Sound Track
23. "Pat"—Pat Boone
24. "An Evening With Belafonte"—Harry Belafonte
25. "Hymns"—Tennessee Ernie Ford
26. "This Is Sinatra"—Frank Sinatra
27. "Harry James In Hi-Fi"
28. "Julie Is Her Name"—Julie London
29. "Howdy"—Pat Boone
30. "Rockin' "—Frankie Laine
31. "Something Cool"—June Christy
32. "Les Brown's In Town"
33. "Dream Dancing"—Ray Anthony

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vocal by Little Sonny
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Swingin' Records

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YES, THAT'S LOVE
by RAY & LINDY b/w ANGEL LOVE UNITED ARTISTS 171

MERRY-GO-ROUND
by EDDIE HOLLAND b/w IT MOVES ME UNITED ARTISTS 172

DANCING ELEPHANTS b/w KING SIZE GUITAR
by THE WILD CATS UNITED ARTISTS 169

I APOLOGIZE
by JIM GAYLORD b/w I COULD WALK THE EARTH UNITED ARTISTS 170

HITS FROM UNART

YOU'RE SO FINE
by THE FALCONS b/w GODDESS OF ANGELS UNART 2013

YOUR NAME AND MINE
by THE ACORNS b/w PLEASE COME BACK UNART 2015

HIT FROM SUNNYSIDE

KAZOO POLKA
by THE MATYS BROS.
b/w
WHEN IRISH EYES ARE SMILING
SUNNYSIDE 3106

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1957 Cash Box D.J. Poll Results

WHICH MALE VOCALIST DID YOU PROGRAM MOST?

1. FRANK SINATRA
2. Elvis Presley
3. Perry Como
4. Pat Boone
5. Nat "King" Cole
6. Harry Belafonte
7. Fats Domino
8. Guy Mitchell
9. Tony Bennett
10. Eddie Fisher
11. Frankie Laine
12. Andy Williams
13. Bing Crosby
14. Johnnie Ray
15. Vic Damone
16. Tennessee Ernie Ford
17. Tab Hunter

WHICH FEMALE VOCALIST DID YOU PROGRAM MOST?

1. DORIS DAY
2. Patti Page
3. Dinah Shore
4. Jo Stafford
5. Gale Storm
6. Rosemary Clooney
7. Julie London
8. Eydie Gorme
9. Chris Connor
10. Kay Starr
11. June Christy
12. Teresa Brewer
13. Joni James
14. Ella Fitzgerald
15. Lavern Baker
16. Peggy Lee
17. Sarah Vaughan
18. Georgia Gibbs
19. Betty Johnson
20. Gogi Grant
21. Carmen McRae
22. Margaret Whiting
23. Jill Corey

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

1. FOUR LADS
2. Four Freshmen
3. Platters
4. Hi-Lo's
5. Four Aces
6. McGuire Sisters
7. Ames Brothers
8. Diamonds
9. Hilltoppers
10. Fontane Sisters
11. Five Keys
12. Mills Brothers
13. Crew-Cuts
14. Chordettes
15. Del-Vikings
16. Ray Charles Singers
17. Walter Schumann Chorus
18. Norman Luboff Choir

WHICH STUDIO ORCHESTRAS DID YOU PROGRAM MOST?

1. HUGO WINTERHALTER
2. Nelson Riddle
3. Les Baxter
4. Percy Faith
5. Ray Conniff
6. Billy Vaughn
7. Dick Jacobs
8. Paul Weston
9. Mantovani
10. Henri Rene
11. Morris Stoloff
12. David Rose
13. Buddy Bregman
14. Mitch Miller
15. George Cates
16. David Carroll

WHICH BANDS DID YOU PROGRAM MOST?

1. LES BROWN
2. Ray Anthony
3. Les Elgart
4. Ralph Marterie
5. Richard Maltby
6. Lawrence Welk
7. Ted Heath
8. Billy May
9. Glenn Miller
10. Stan Kenton
11. Jimmy Dorsey
12. Benny Goodman
13. Tommy Dorsey
14. Harry James
15. Count Basie
16. Woody Herman
17. Ralph Flanagan
18. Guy Lombardo

1957 Cash Box D. J. Poll Results

WHICH SMALL INSTRUMENTAL GROUPS DID YOU PROGRAM MOST?

1. **GEO. SHEARING QUINTET**
2. Three Suns
3. Dick Hyman Trio
4. Bill Doggett Combo
5. Art Van Damme Quintet
6. Dave Brubeck Quartet
7. Bill Haley & His Comets
8. Les Paul & Mary Ford
9. Sil Austin Combo
10. Norman Petty Trio
11. Benny Goodman Trio
12. Ernie Freeman Combo
13. Joe "Fingers" Carr Group
14. Oscar Peterson Trio
15. Johnny Maddox & His Rhythmasters
16. Erroll Garner Group
17. Eddie Heywood Group
18. King Cole Trio
19. Modern Jazz Quartet

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. * TIE **JOHNNY MATHIS**
   TOMMY SANDS
2. Andy Williams
3. Steve Lawrence
4. Tab Hunter
5. Don Rondo
6. Buddy Knox
7. Tommy Leonetti
8. Sonny James
9. Dean Jones
10. Charlie Gracie
11. Jerry Vale
12. Joe Valino
13. Jim Lowe
14. Jerry Lewis
15. Jimmy Bowen
16. Ferlin Husky
17. Marty Robbins
18. Ken Errair
19. Ricky Nelson

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. **BETTY JOHNSON**
2. Eydie Gorme
3. Jill Corey
4. Julie London
5. Teddi King
6. Patsy Cline
7. Gale Storm
8. Eileen Rodgers
9. Bonnie Guitar
10. Chris Connor
11. Pat Kirby
12. Ann Leonardo
13. Jodie Sands
14. Joyce Hahn
15. Cathy Carr
16. Brenda Lee
17. Keely Smith
18. Margie Rayburn
19. Carmen McRae
20. Joy Layne
21. Gogi Grant
22. Sylvia Syms
23. Jerri Adams
24. Lurlean Hunter

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1. **HI-LO'S**
2. Del Vikings
3. Diamonds
4. Everly Brothers
5. Key Men
6. Easy Riders
7. Sabres
8. Five Keys
9. King Sisters
10. Four Preps
11. Axidentals
12. Mickey & Sylvia
13. Lennon Sisters
14. Tarriers
15. Four Grads
16. Four Voices
17. Patience & Prudence
18. Coasters
19. Gladiolas
20. Jordanaires
21. Jones Boys

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE MOST PROMISING?

1. **RAY CONNIFF**
2. Richard Maltby
3. Larry Sonn
4. Les Elgart
5. Buddy Bregman
6. Dick Jacobs
7. Dan Belloc
8. Billy Vaughn
9. Norrie Paramor
10. Keith Williams
11. Ray Martin
12. Ray Ellis
13. Glenn Miller—Ray McKinley
14. Boyd Rayburn
15. Bobby Christian
16. George Williams
17. Lester Lanin
18. Joe Reisman
19. Tommy Alexander
20. Commanders
21. Roberto
22. David Seville
23. Jimmy Palmer

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Thanks Deejays

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HOLLYWOOD

Abner Urges ARMADA Attendance

CHICAGO—E. G. Abner, Jr., president of ARMADA (the American Record Manufacturers and Distributors Association), stated last week that response from record people from all over the country, thus far, indicates excellent attendance at the ARMADA convention, June 8 & 9, at the Morrison Hotel in this city.

"Knowing that some of our people may wait until the last minute to rush their applications to us," Abner said, "we will continue to remind them that the earlier they contact us the better it is for all of us.

"Don't wait until the last moment," he concluded, "or you'll miss out on your reservations at the Morrison Hotel."

BMI Again Sponsors Ork Meet

NEW YORK—For the third consecutive year, BMI will sponsor two events in connection with the annual convention of the American Symphony Orchestra League, to be held this year in Phoenix, Arizona, from June 10 to 13. The first of these is a composers' symposium, scheduled for the morning of June 11. Four American composers — Alan Hovhaness, Otto Luening, Robert McBride and Gunther Schuller—will speak about their own works and discuss other aspects of music in our time. Moderator for the symposium will be Carl Haverlin, president of BMI.

As it has for the past two years, BMI will also co-sponsor with the League a series of Musicians' Workshops, held in conjunction with the convention. The workshops will include sessions for Young Orchestra members, June 10 and 11, on the campus of Arizona State University, and for Adult Orchestra members, June 12 and 13, at the Westward Ho Hotel in Phoenix. The workshops will be directed by members of leading American symphony orchestras, including the Chicago, Los Angeles, New York, Philadelphia, Pittsburgh and San Francisco orchestras.

Among the musicians who will instruct the workshops are Sidney Harth, violinist, who will be concertmaster of the Chicago Symphony next year; Lorne Munroe, principal 'cello, Philadelphia Orchestra; Bernard Goldberg, principal flute, Pittsburgh Orchestra; John de Lancie, principal oboe, Philadelphia Orchestra; Sol Schoenbach, former principal bassoon, Philadelphia Orchestra; Philip Farkas, principal horn, Chicago Symphony; John Ware, assistant principal trumpet, New York Philharmonic; Robert Marsteller, principal trombone, Los Angeles Philharmonic; William Bell, principal tuba, New York Philharmonic; Saul Goodman, principal tympany and percussion, New York Philharmonic; Sanford Schonbach, principal viola, Los Angeles Philharmonic; and others.

Victor "Orienta" LP Promotion

2.
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14

HOLLYWOOD—RCA Victor Record Distributing in Los Angeles sponsored Japanese girl "Yo" on a tour of local stations to present the deejays with Kimonos in behalf of its "Orienta" album.

1. The gift-bearing crew—Robert L. Yorke, manager of Victor's West Coast office; Helen Weigand of Victor Distribs; "Yo" and Mickey Goldsen, co-producer of "Orienta." 2. Chuck Blore (KFYB) and "Yo." 3. Bill Angel (KFYB) and "Yo." 4. Jack Ostrowd (KDAY) and "Yo." 5. Dick Whittinghill (KMPC) and "Yo." 6. Bob Crane (KNX)., 7. Johnny Grant (KMPC) and "Yo." 8. Elliot Field (KFWB) and "Yo." 9. "Yo" and Ronald McCoy (KLAC). 10. Ira Cook (KMPC) and "Yo." 11. Jack Wagner (KBIQ) and "Yo." 12. "Yo" and Larry Berrill (KBIG). 13. "Yo" and Roger Carroll (KABC). 14. Jim Ameche (KABC) and "Yo."

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The Records Disk Jockeys Played Most

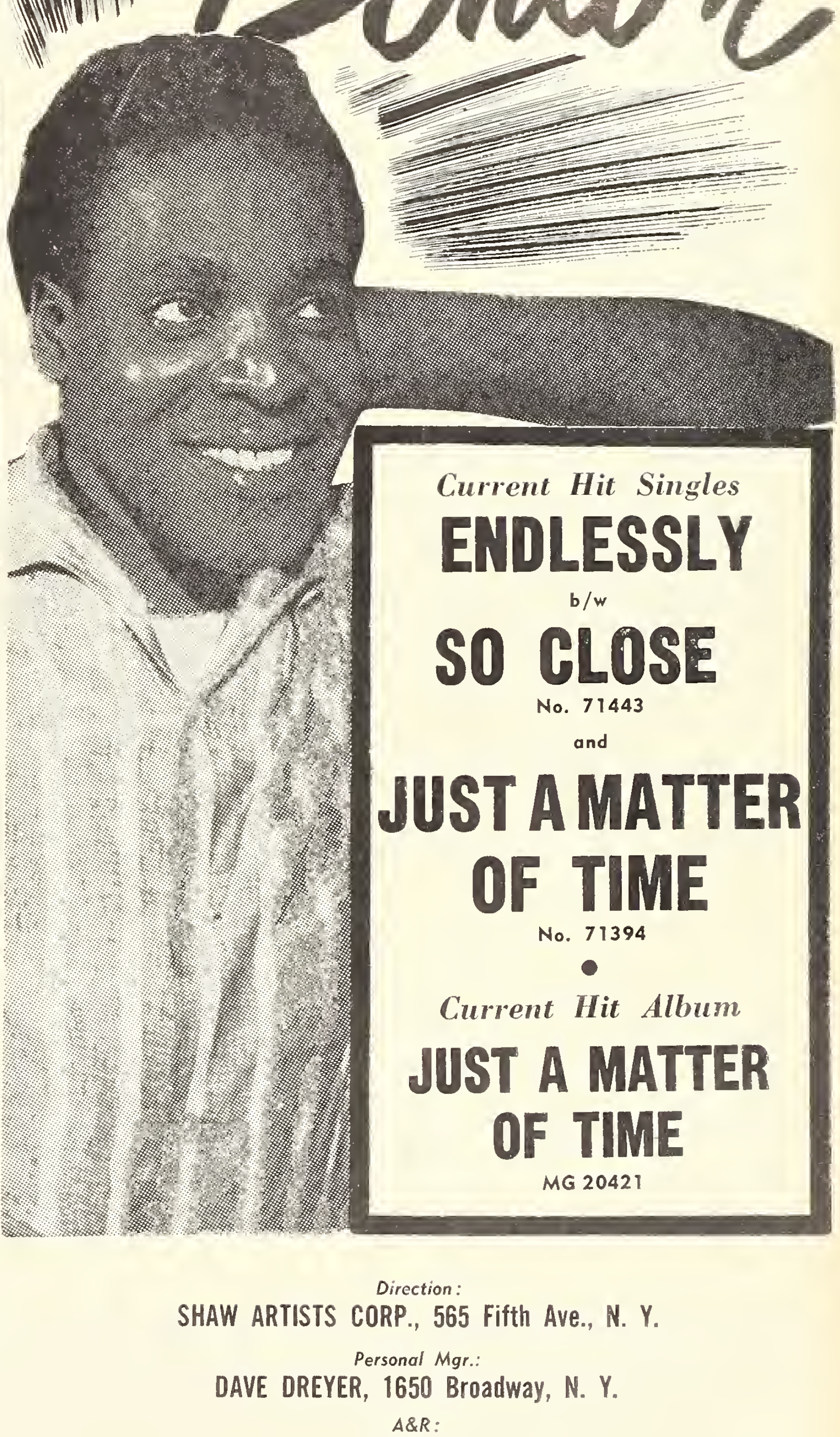
A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	**KANSAS CITY** *Wilbert Harrison (Fury)*	2
2	**BATTLE OF NEW ORLEANS** *Johnny Horton (Columbia)*	10
3	**DREAM LOVER** *Bobby Darin (Atco)*	7
4	**QUIET VILLAGE** *Martin Denny (Liberty)*	8
5	**THE HAPPY ORGAN** *Dave "Baby" Cortez (Clock)*	3
6	**KOOKIE KOOKIE (LEND ME YOUR COMB)** *Ed Byrnes & Connie Stevens (Warner Bros.)*	4
7	**PERSONALITY** *Lloyd Price (ABC-Paramount)*	23
8	**SORRY (I RAN ALL THE WAY HOME** *Impalas (Cub)*	1
9	**A TEENAGER IN LOVE** *Dion & Belmonts (Laurie)*	6
10	**ONLY YOU** *Frank Pourcel (Capitol)*	12
11	**A FOOL SUCH AS I** *Elvis Presley (RCA Victor)*	5
12	**ENDLESSLY** *Brook Benton (Mercury)*	13
13	**SO FINE** *Fiestas (Old Town)*	21
14	**GOODBYE, JIMMY, GOODBYE** *Kathy Linden (Felsted)*	14
15	**PINK SHOE LACES** *Dodie Stevens (Crystalette)*	11
16	**THREE STARS** *Tommy Dee (Crest)*	16
17	**COME SOFTLY TO ME** *Fleetwoods (Dolphin)*	9
18	**TELL HIM NO** *Travis & Bob (Sandy)*	15
19	**ENCHANTED** *Platters (Mercury)*	22
20	**TURN ME LOOSE** *Fabian (Chancellor)*	18
21	**I NEED YOUR LOVE TONIGHT** *Elvis Presley (RCA Victor)*	19
22	**GUITAR BOOGIE SHUFFLE** *The Virtues (Hunt)*	17
23	**THAT'S WHY** *Jackie Wilson (Brunswick)*	27
24	**TAKE A MESSAGE TO MARY** *Everly Brothers (Cadence)*	20
25	**I'M READY** *Fats Domino (Imperial)*	34
26	**SINCE I DON'T HAVE YOU** *Skyliners (Calico)*	26
27	**FRANKIE** *Connie Francis (MGM)*	38
28	**FOR A PENNY** *Pat Boone (Dot)*	25
29	**YOU MADE ME LOVE YOU** *Nat "King" Cole (Capitol)*	49
30	**TALLAHASSEE LASSIE** *Freddy Cannon (Swan)*	47
31	**I'VE COME OF AGE** *Billy Storm (Columbia)*	32
32	**GUESS WHO** *Jesse Belvin (RCA Victor)*	30
33	**CROSSFIRE** *Jimmy & Hurricanes (Warwick)*	45
34	**LONELY FOR YOU** *Gary Stites (Carlton)*	40
35	**POOR JENNY** *Everly Brothers (Cadence)*	29
36	**GIDGET** *Jimmy Darren (Col Pix)*	52
37	**MY MELANCHOLY BABY** *Tommy Edwards (MGM)*	60
38	**SUMMER DREAMS** *McGuire Sisters (Coral)*	59
39	**JUST KEEP IT UP** *Dee Clark (Abner)*	56
40	**ALMOST GROWN** *Chuck Berry (Chess)*	37

41. Six Nights A Week.
42. Margie.
43. Along Came Jones.
44. Tijuana Jail.
45. Never Be Anyone Else But You.
46. Fountain Of Youth.
47. La Plume De Ma Tante.
48. My Heart's An Open Book.
49. Venus.
50. Sea Cruise.
51. Someone.
52. Bongo Rock.
53. I Can't Get You Out Of My Heart.
54. I Waited Too Long.
55. You're So Fine.
56. Love Me In The Daytime.
57. Lipstick On Your Collar.
58. Little Dipper.
59. Old Spanish Town.
60. Young Ideas.
61. Come To Me.
62. Lonely Boy.
63. It's Just A Matter Of Time.
64. I Must Be Dreaming.
65. Only Love Me.
66. The Wonder Of You.
67. Graduation's Here.
68. The Class.
69. It Took One Kiss.
70. String Of Trumpets.
71. Rockin' Cricket.
72. Judy.
73. Lonely Saturday Night.
74. Frankie's Man Johnny.
75. Tall Cool One.
76. What A Difference A Day Makes.
77. Waterloo.
78. Bobby Sox to Stockings.
79. I Only Have Eyes For You.
80. I Need Your Lovin'.

Grateful Thanks

Brook Benton



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PITTSBURGH, PA.—Robert A. Boudreau, center, conductor of the American Wind Symphony, gives conducting lessons to Adam Lynch, left, of KDKA-FM, and John Stewart of KDKA-AM. The baton comes with the new RCA Victor LP, "Music for Frustrated Conductors," which also includes a do-it-yourself conducting booklet by Deems Taylor. Mr. Boudreau will really be conducting early in June when the AWS begins its concert season on a barge at Point State Park.

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"Disk Jockey Week" Proclaimed By Miami Mayor King

MIAMI — This week has been proclaimed "Disk Jockey Week" here by Miami Mayor Robert King. Nation's deejays hold their convention here this weekend.

The proclamation, issued last week, proclaimed: "From the office of the mayor of the city of Miami, Florida; whereas as the disk jockeys of our nation have played an important part in enriching the American way of life by making it possible for us to enjoy the best in popular music through the medium of radio; whereas the aforementioned members of the entertainment world have demonstrated an admirable dedication to the improvement of the standard of their profession and of popular music in general and whereas the disk jockeys of America have given unselfishly of their time and talent through their work for many projects of a charitable and patriotic nature and whereas an estimated 5,000 members of this distinguished profession will gather in greater Miami on May 28, 29 and 30 on the occasion of the Second Annual Popular Music Disk Jockey Convention sponsored by the Storz Stations and whereas it is fitting that we in Miami provide a warm and heartfelt welcome to this group and that we demonstrate our sincere appreciation for the honor of playing host to their gathering; now therefore I, Robert King, Mayor of the City of Miami, Florida, do hereby proclaim the week of May 24 to 31, 1959, as 'Disk Jockey Week' in Miami; in observance thereof I urge all citizens and residents of Miami to join in this observance and to consider the contributions of the disk jockeys of America to the enrichment of our way of life; in witness whereof I here unto set my hand and cause the seal of the City of Miami to be affixed; done in this office of the Mayor of the City of Miami, Florida, this the 22nd day of May in the year of our Lord 1959."

In addition, Frank Clement, Governor of Tennessee, will be featured speaker at the deejay convention banquet on Saturday, May 30.

Nelson Verbit Calls It "The Age Of Mass Retailing" In The Record Biz

PHILADELPHIA — This is "the age of mass retailing in the record business," according to Nelson Verbit, president of Marnel Distributing, this city and Baltimore. Verbit, who handles only record lines in both branches of Marnel, last week warned distributors all over the country in an open letter that if they do not radically alter their merchandising procedures, the bulk of sales in the album field will be out of their hands by the end of this year.

"Make no mistake," Verbit stated, "the record distributor today is losing control of the LP market by leaps and bounds. If we are going to maintain our position in the record industry we've got to change our thinking and our entire method of operation. Too many of us are still acting as though music retailers were the only outlets for records. I wish they were, but they are not! And we have no choice but to realistically conform to this new situation.

"The record industry has reached that stage in its development where mass production is the only feasible means of manufacturing albums. In order to merchandise this enormous volume of product, present day distributors must constantly seek new outlets to the public. The manufacturers have been doing this far more aggressively than we have and as a result we are losing bigger and bigger chunks of the LP market to electronics distributors, rack jobbers, specialty salesmen in the hardware and auto supply fields and in many cases to department store buyers and military purchasers because we have not been active enough in setting up co-op advertising deals and local in-store promotion.

"Because he is a specialist, the music store owner will always be our industry's most important customer. But servicing them is only the beginning of our job. We now sell to places we didn't even dream of visiting six months ago. Singles aren't enough. Distributors have got to have album sales for steady income.

"It's too easy to blame the manufacturers for selling all around us. The truth is that we have brought it on ourselves. The economic fact is that LP's, particularly the low-priced and non-club lines, have got to be manufactured in volume. By not affording these disk firms a means of selling in volume we have actually been instrumental in creating our own competition.

"I don't claim that my solutions to this problem are perfect; however, this is what I have done. Three of our salesmen, Al Melnick, Morrie Sloan and Saul Lampert, spend two days a week at non-music stores. We have an active co-op ad schedule with any store that will tie in with us and with our lines, we make a point to have weekly phone conversations with our label's sales managers and we are working towards a closer understanding with the rack merchandisers and news wholesalers. This still isn't the whole answer but at least we feel we've made a good beginning and we're aware that our future depends on the success of this program."

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by

CHERRY WAINER

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b/w

"SO ENDS THE NIGHT"

535

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1958 Cash Box D. J. Poll Results

WHICH RECORDS DID YOU PROGRAM MOST IN THE PAST 12 MONTHS?

1. "ALL THE WAY"—FRANK SINATRA
2. "Tammy"—Debbie Reynolds
3. "April Love"—Pat Boone
4. "Around The World"—Victor Young/Mantovani
5. "Jailhouse Rock"—Elvis Presley
6. "Witchcraft"—Frank Sinatra
7. "Sugartime"—McGuire Sisters
8. "Chances Are"—Johnny Mathis
9. "Honeycomb"—Jimmy Rodgers
10. "Catch A Falling Star"—Perry Como
11. "Love Letters In The Sand"—Pat Boone
12. "Sail Along Silv'ry Moon"—Billy Vaughn
13. "Fascination"—Jane Morgan
14. "Old Cape Cod"—Patti Page
15. "Tequila"—Champs
16. "Raunchy"—Bill Justis
17. "Don't"—Elvis Presley
18. "Wake Up Little Susie"—Everly Brothers
19. "River Kwai March" & "Colonel Bogey"—Mitch Miller
20. "All Shook Up"—Elvis Presley
21. "So Rare"—Jimmy Dorsey
22. "It's Not For Me To Say"—Johnny Mathis
23. "26 Miles"—Four Preps
24. "Round And Round"—Perry Como

WHICH ALBUMS DID YOU PROGRAM MOST?

1. "COME FLY WITH ME"—FRANK SINATRA
2. "Swinging Affair"—Frank Sinatra
3. "S'Wonderful"—Ray Conniff
4. "Songs For Swinging Lovers"—Frank Sinatra
5. "Warm"—Johnny Mathis
6. "Lester Lanin At The Tiffany Ball"
7. "Wonderful, Wonderful"—Johnny Mathis
8. "Music Man"—B'way Cast
9. "My Fair Lady"—B'way Cast
10. "Around The World In 80 Days"—Film Track
11. "Young Ideas"—Ray Anthony
12. "Hymns"—Tennessee Ernie Ford
13. "Day By Day"—Doris Day
14. "Film Encores"—Mantovani
15. "Where Are You"—Frank Sinatra
16. "Just One Of Those Things"—Nat "King" Cole
17. "Love Is The Thing"—Nat "King" Cole
18. "S'Marvelous"—Ray Conniff
19. "Pat's Great Hits"—Pat Boone
20. "Pal Joey"—Film Track
21. "For Dancers Only"—Les Elgart
22. "Loving You"—Elvis Presley
23. "Dancer's Choice"—Les Brown
24. "Many Sides of Pat Suzuki"
25. "Lena Horne At The Waldorf"

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

1. FRANK SINATRA
2. Pat Boone
3. Perry Como
4. Elvis Presley
5. Johnny Mathis
6. Nat "King" Cole
7. Tony Bennett
8. Jimmie Rodgers
9. Dean Martin
10. Andy Williams
11. Steve Lawrence
12. Eddie Fisher
13. Paul Anka
14. Vic Damone
15. Ricky Nelson
16. Johnnie Ray
17. Sam Cooke
18. Sammy Davis, Jr.
19. Fats Domino
20. Jerry Vale
21. Frankie Laine

1958 Cash Box D. J. Poll Results

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST IN THE LAST 12 MONTHS PERIOD?

1. PATTI PAGE
2. Doris Day
3. Dinah Shore
4. Jo Stafford
5. Debbie Reynolds
6. Eydie Gorme
7. Rosemary Clooney
8. Kay Starr
9. Ella Fitzgerald
10. Gale Storm
11. Teresa Brewer
12. Sarah Vaughan
13. Keely Smith
14. Jill Corey
15. Joni James
16. Connie Francis
17. Peggy Lee
18. June Christy
19. Eileen Rodgers
20. Margaret Whiting
21. Julie London
22. Gogi Grant
23. Betty Johnson
24. Jane Morgan
25. Toni Arden

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

1. FOUR LADS
2. Everly Brothers
3. Four Freshmen
4. Hi-Lo's
5. McGuire Sisters
6. Platters
7. Ames Bros.
8. Four Preps
9. Diamonds
10. Chordettes
11. Four Aces
12. King Sisters
13. Ray Charles Singers
14. Mills Brothers
15. Four Voices
16. Four Coins
17. Crickets
18. Fontane Sisters
19. Modernaires

WHICH STUDIO ORCHESTRAS DID YOU PROGRAM MOST?

1. BILLY VAUGHN
2. Nelson Riddle
3. Hugo Winterhalter
4. Ray Conniff
5. Mantovani
6. Mitch Miller
7. Les Baxter
8. Dick Jacobs
9. Billy May
10. Percy Faith
11. David Carroll
12. Bill Justis
13. Ray Ellis

WHICH BANDS DID YOU PROGRAM MOST?

1. RAY ANTHONY
2. Les Elgart
3. Ralph Marterie
4. Les Brown
5. Jimmy Dorsey
6. Glenn Miller
7. Lawrence Welk
8. Ted Heath
9. Stan Kenton
10. Count Basie
11. Ernie Freeman
12. Tommy Dorsey
13. Lester Lanin
14. Guy Lombardo
15. Benny Goodman
16. Ralph Flanagan
17. Sammy Kaye

WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

1. ROGER WILLIAMS
2. Erroll Garner
3. Ernie Freeman
4. Jonah Jones
5. Billy Vaughn
6. Bill Doggett
7. Ray Anthony
8. George Shearing
9. Eddie Heywood
10. Chet Atkins
11. Jimmy Dorsey
12. Benny Goodman
13. Art Van Damme
14. Johnny Maddox
15. Les Paul
16. Earl Bostic
17. Moe Koffman
18. Bill Justis
19. Sam Taylor
20. Dick Hyman
21. Johnnie Pate
22. Lenny Dee

MGM Jazz LP Push

NEW YORK —— MGM Records announced last week that it has set a promotional campaign for its album "Great Themes From TV Shows" played by the Metropolitan Jazz Quartet.

The diskery reports that in tie-ins with the Civil Defense transcribed "Stars For Defense" show, the Marine Corps' "Take Five" show and the Treasury Department's transcription series, selections from the album are guaranteed 5,400 performances, 21,000 spot announcements and 2,100 video spots between now and July 15. In addition, the quartet is booked for several appearances on the Jack Paar TVer.

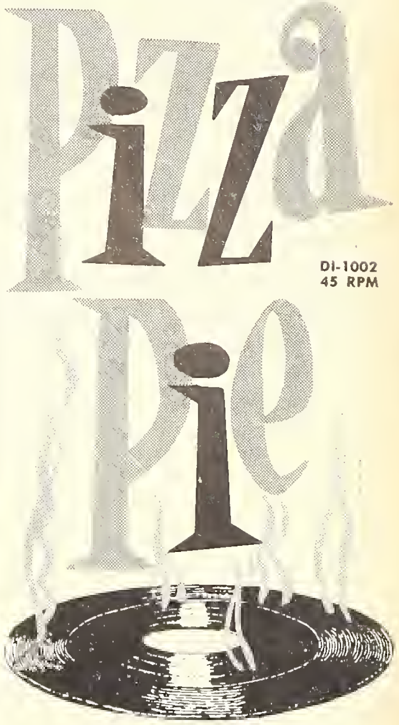
To take advantage of this exposure, MGM announced that it will reduce the price of the album to $2.98 for monaural and $3.98 for stereo.

Four more LP's by the Quartet are being readied—"Great Themes From Great Broadway Shows," "Great Themes From Great American Movies," "Great Themes From Great Foreign Movies" and "Great Themes From The Classics."

Busy Basie

NEW YORK — Count Basie can count on being one of the busiest bandleaders in the music world for the next few months. Basie opened last week in Birdland where he reportedly holds the all-time honors for breaking all attendance records. While in New York, Basie and the band will record a number of albums for Roulette and a Joe Williams album waxed by Teddy Reig, jazz A & R Chief for Roulette. The entire band will take a one-day sabbatical from the Birdland scene on Saturday, May 30, and fly down to the Miami Deejay Convention where they will play for an all night breakfast dance which will start at 1:00 A.M. The dance is being sponsored by Roulette and the diskery will take advantage of the on-the-scene excitement of the dance to record the proceedings. The recording will be issued as Basie's next album release in August. Following the Miami gig, Basie will return to Birdland and when he closes there, he is set for a series of club dates as well as television appearances. Basie currently has two new LP's on the market, "Basie, One More Time" and "Count Basie Swings/Tony Bennett Sings." Roulette has also concluded a consumer push during the month of May on the "Sing Along With Basie" LP which was featured in all of the diskery's consumer ads during the month.

DINAMO RECORDS
Serves America's *Hottest* Platter!



DI-1002
45 RPM

America's Mr. Music
DAVE KENNEDY

Swingin'est Big Band Sound!
ONE MAN does
35 multiple
sound-on-sound
recording
Complete story on jacket for DJ's!

b/w
Wait Till The Sun Shines, Nelly

ORDER YOUR *HOT*
PIZZA PIES FROM

Arnold Records, Inc.—Chicago
Cosnat Dist.—New York—Newark
Philadelphia—Detroit—Cleveland
Records Unlimited—Milwaukee
New Sound Record Dist.—San Francisco
Allied Music Sales—Los Angeles
Bel-Aire Dist.—Birmingham, Ala.
Tenn.—Miss.—Ala.—Ga.
Baker Dist.—Dallas (All Texas)
Whirling Disc—Cincinnati—Indianapolis
Heilicher Bros.—Minneapolis
Des Moines—Omaha
Roberts Record Co.—St. Louis—Kansas City
Brooke Distributors—Miami

DINAMO RECORDS
CORPORATION
1952 South Muskego Ave., Milwaukee 4, Wis.

First Dance . . .

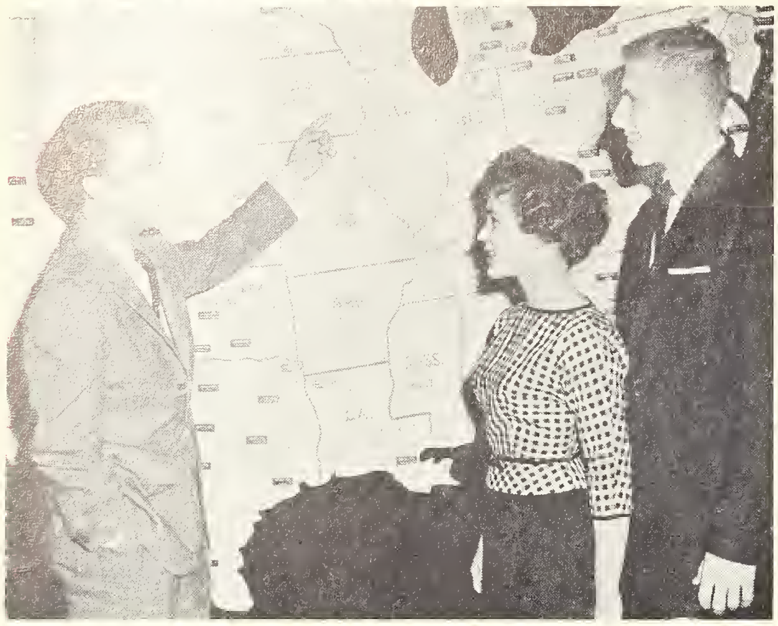
First Kiss . . .

TRUE LOVE # 1510

Billy J. Killen

MERIDIAN RECORDS WINTER PARK, FLA.

From There To Here



PHILADELPHIA—"American Bandstand" host Dick Clark locates Newton, Iowa for guests Kay Wisgerhof and Dave Gidley, who hail from there. The two youngsters won a trip to Philly and an appearance on the show following their victory in the annual "Fast Dance" contest on "Danceland Bandstand," a local presentation of KCRG-TV, Cedar Rapids, Iowa.

ROCKETING TO THE TOP!!
"THE ISLAND OF LOVE"
B/W
"NEVER FELT THIS WAY BEFORE"
BY
THE SHEPPARDS
APEX #7750
APEX RECORD CO., INC.
951 E. 47th ST. CHICAGO, ILL.
PHONE: KENWOOD 6-3340

GROWING!
I'VE GOT TO CHANGE
b/w
IT HURTS TO TELL YOU
by JAMES BROWN
and the Famous Flames
FEDERAL 12352
Also Available On Stereo
STARTED ALL OVER AGAIN!
THE TWIST
HANK BALLARD
and The Midnighters
KING 5171
KING

NEW PACE-SETTERS FROM MPHC
THE HANGING TREE
MARTY ROBBINS COLUMBIA
RIO BRAVO
(From the W/B pic)
DEAN MARTIN CAPITOL
77 SUNSET STRIP
DON RALKE WARNER BROS.
FRANK ORTEGA JUBILEE
KOOKIE, KOOKIE
(Lend Me Your Comb)
EDWARD BYRNES WARNER BROS.

Waxie Maxie Silverman may be contacted at the
ATLANTIC RECORDS suite
Americana Hotel, Miami Beach, Florida
May 28 - 30.

1958 Cash Box D. J. Poll Results

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. JIMMIE RODGERS
2. Johnny Mathis
3. Laurie London
4. Paul Anka
5. Ricky Nelson
6. Steve Lawrence
7. Andy Williams
8. Sam Cooke
9. Jerry Vale
10. Johnny Nash
11. Don Gibson
12. Tommy Leonetti
13. Ronnie Deauville
14. David Allen
15. Tommy Sands
16. Roy Hamilton
17. Jack Jones
18. George Hamilton IV
19. Buddy Holly
20. Frankie Avalon
21. Ed Townsend

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. CONNIE FRANCIS
2. Kathy Linden
3. Sue Raney
4. Keely Smith
5. Betty Johnson
6. Pat Suzuki
7. Jill Corey
8. Valerie Carr
9. Eileen Rodgers
10. Eydie Gorme
11. Dakota Staton
12. Jennie Smith
13. Jane Morgan
14. Barbara McNair
15. Della Reese
16. Jodie Sands
17. Margie Rayburn
18. Janice Harper
19. Gogi Grant
20. Carol Jarvis
21. Debbie Reynolds
22. Ethel Ennis
23. Marti Barris

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1. FOUR PREPS
2. Everly Brothers
3. Four Voices
4. Hi-Lo's
5. Crickets
6. Monotones
7. Four Coins
8. Platters
9. Axidentals
10. Playmates
11. Crescendos
12. Art & Dotty Todd
13. King Sisters
14. Four Grads
15. Chantels
16. Four Esquires
17. Danny & Juniors
18. Voxpoppers
19. Billy & Lillie

WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

1. CHAMPS
2. Jonah Jones
3. Moe Koffman
4. Ernie Freeman
5. Johnnie Pate
6. Billy Vaughn
7. Pete Fountain
8. Roger Williams
9. Eddie Heywood
10. Johnny Maddox
11. Plas Johnson
12. Charles Margulis
13. Lenny Dee
14. Owen Bradley
15. Bill Doggett
16. Eddie Platt

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE MOST PROMISING?

1. RAY CONNIFF
2. Billy Vaughn
3. David Seville
4. Ray Ellis
5. Lester Lanin
6. David Terry
7. Les Elgart
8. Don Costa
9. Champs
10. Larry Sonn
11. Bill Justis
12. Larry Elgart
13. Ernie Freeman
14. Ray McKinley
15. Herb Pomeroy
16. Roger King Mozian
17. Jonah Jones

Connie Francis Teen Goods Push

NEW YORK — MGM Records announced last week that a comprehensive assortment of Connie Francis inspired merchandise will soon be appearing in stores throughout the country. The Robert Lesberg Company, an organization that specializes in the marketing and merchandising of personalities, has been engaged for the merchandising campaign and revealed that the "Connie Francis TV Bobby Sock" will soon be distributed through some 3000 stores from coast to coast. In addition, Stern's Department Store in New York will introduce the "Connie Francis Charm Bracelet" with a special promotion on June 13. The charm bracelet will then be placed in national distribution with other department stores having similar promotions throughout the country. Early in the summer a special "Connie Francis Record Carrying Case" will be displayed in record departments.

Two major items of teen age clothing will also carry a Connie Francis style tag. A full line of knitted sportswear and a teen age back-to-school line of coats, both being introduced by major manufacturers, will be promoted in stores throughout the country by advertising, window displays, and special consumer advertising—all featuring large photos of Connie Francis wearing the garments that are in her style group.

A representative of the Robert Lesberg Company stated that six other manufacturers in various fields will soon be licensed to produce Connie Francis merchandise in time for the back-to-school season, and that specials plans being made for the holiday season will be announced in the near future.

Mills Signs Cleffer

HOLLYWOOD—Irving Mills, vice-president of Mills Music Company, announced last week the exclusive signing of Composer Ivan Lane.

Lane, whose orchestra has been at Ben Blue's Night Club since its inception, is a composer, arranger, pianist and conductor.

He has done musical direction at the Flamingo Hotel and the Desert Inn Hotel in Las Vegas, the Moulin Rouge in Hollywood, Shipstead and Johnson Ice Shows and theatres.

He has also written night club routines for several top Hollywood stars, most recent of whom was Donald O'Connor.

33rd Deck For Song

NEW YORK — "Till There Was You," the ballad from the smash musical, "The Music Man," tries for chart recognition for reportedly the 33rd disk time via the new Anita Bryant outing on Carlton.

Bassman To Decca

NEW YORK—Vet film scorer-composer-conductor George Bassman has been signed to a long-term Decca Records' contract, it was announced last week. Bassman's first project for Decca will be a three-disk LP, "The Gershwin Years," which is set for summer release. The album is a showcase of 57 Gershwin songs, including some never before recorded, and a musical chronicle of his growth and development as an artist. The material, taken from 24 Broadway shows and motion pictures, will be performed by 55 musicians, soloists and chorus.

Bassman, whose association with Decca marks his first venture into the recording field, scored sixteen motion pictures, including "The Wizard of Oz," "Marty," "The Clock" and has just completed scoring the new flick, "Middle of the Night." He has also arranged scores for such Broadway musicals as "Guys and Dolls" and the "Ziegfield Follies." He was musical director for the NBC-TV "Producers' Showcase" series (writing as well as arranging) and such other TV'ers as "Omnibus," "The Martha Raye Show" and "College Bowl."

A Gold Disk For "Tragedy"

MEMPHIS, TENN.—Fernwood Records here recently hosted a party for Thomas Wayne on the occasion of his receiving a gold record for "Tragedy." Standing are Fernwood owners Bob Buckalew, Ronald Wallace and Scotty Moore. Seated—Wayne is flanked by the De Lons; Sandra Brown, Nancy Reed and Carol Moss.

Recoupled By D.J. Popular Demand

Annette singing

"LONELY GUITAR"

featured on the popular Zorro T.V. Show

and

"WILD WILLIE"

Vista Record No. F-339

See and Hear ANNETTE sing her latest release "LONELY GUITAR" and "WILD WILLIE" on the Dick Clark (Decoration Day) May 30th Show.

On the current Best Seller LP List

ANNETTE

BV-3301

BUENA Vista RECORDS

Burbank California

RCA Victor Convention DJ Promo

NEW YORK—RCA Victor is planning a special deejay promotion for the Miami disk jockey convention this weekend. It was reported by George L. Parkhill, manager popular advertising and promotion.

Every DJ upon arrival and registration at the Miami convention will receive an envelope from RCA Victor containing auction stage money in the amount of $1,000,000. Through his own ingenuity each DJ is free to increase (or decrease) his money through Saturday.

On that day at poolside at the Americana Hotel at 5:00 p.m. sharp, RCA Victor will hold an auction at which the DJ's will be able to bid for five prizes with the auction money they have accumulated. Prizes to be auctioned are a Studebaker "Lark," a trip to Europe for two (via Sabena Airlines), $500.00 worth of "Botany" clothes, an RCA Victor Color TV set, and an RCA Victor Deluxe Stereo set.

RCA Victor, throughout the convention, will hold open house at their suite in the Hotel Americana, where games and other facilities will make it easy for the disk jockeys to augment their million dollar funds. Each time a disk jockey is served in the RCA Victor hospitality suite, he will receive $5,000 in stage money. Victor will also sponsor the luncheon on Friday. At Saturday night's banquet, two RCA Victor artists, Caterina Valente and Lou Monte, will be among the entertainers.

Hosting for RCA Victor will be W. W. Bullock, vice president, Commercial Records Creation Department. Other Victor executives attending the convention are Steve Sholes, Charlie Grean, Sal Peruggi, Jack Dunn, Pat Kelleher, George Parkhill, Ben Rosner, Hugo and Luigi, Mike Collier, Ed J. Hines, and Emmett Dunn.

Dressed To Kill

NEW YORK—On Johnny Horton's recent appearance on the Dick Clark show, both him and Clark are appropriately dressed for the "Battle Of New Orleans," Horton's smash Columbia single which moved into the top chart position this week.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL

especially for you....

●★ ESPECIALLY FOR YOU
DUANE EDDY
(Jamie LP-3006; ST-302 * EP-302)

● PORGY & BESS
ELLA FITZGERALD & LOUIS ARMSTRONG
(Verve MG-4011-2; MG VS-6040-2)

A SURE-FIRE HIT!!

GOODNIGHT

b/w

I'M SOLD

by

The Plurals

WANGER 188

WANGER RECORDS

439 TENNYSON STREET ELIZABETH, N. J.

Bruno of Hollywood NYC

Eternally Grateful!

Lloyd Price

Thanks for making it 'Tops in the Nation'

(You've Got) **"PERSONALITY"**

ABC 10018

ABC-PARAMOUNT
FULL COLOR FIDELITY

personal mgt.:
HAROLD LOGAN

Direction:
GAC

Best wishes to the
Miami Convention
from the
Hot Spot in
Canadian Radio

CJOB
RADIO WINNIPEG

TURN ME LOOSE
recorded by
FABIAN . . . CHANCELLOR
Frankie Avalon Music, Inc.
TEENAGER IN LOVE
recorded by
DION AND THE
BELMONTS . . . . . LAURIE
Rumbalero Music, Inc.
IT TOOK ONE KISS
recorded by
JAYE P. MORGAN . MGM
Deggs Music, Inc.
SUMMER DREAMS
recorded by
McGUIRE SISTERS . . . CORAL
Hill and Range Songs, Inc.
HUSH-A-BYE
recorded by
THE MYSTICS . . . . . . LAURIE
Hill and Range Songs, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Breaking Nationally
"I'M NOT ASHAMED"
AND
"WISHING WELL"
Bobby Blue Bland
Duke 303
DUKE RECORDS, INC.
2809 Erastus Houston, Texas

ARDCO
"Our Love Is
For Real"
b/w "Shaken All Over"
Dale Jay
The Raven
R-001
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

"SO YOU WANT TO ROCK"
Chick Carlton &
The Majestics
Faro # 592

JOHNNIE ROWE
"The Mighty 580"—KOBH
Hot Springs, South Dakota

Open Letter To DJ's

Hey there disk jockey . . .

You say the boss heard you play the record that was really number 41 in the nation—and he's hired a formula station trouble shooter to be the new assistant manager—and this guy's in the control room **now** listening to your program—with earphones—and he's makin' notes—and he's crying—and the engineer is smiling? . . . Is that what's troublin' you?

You say you got 15 phone calls from people who liked yesterday's show—and only one from a lady who didn't—and she's the boss's wife—and the boss left his new copy of "Broadcasting Magazine" on **your** desk this morning—open to the classifieds—and the other disk jockeys at the station get more mail than you do—and more long distance phone calls, and the **good** Christmas presents—and even Jerry Vogel took you off his mailing list—Is that what's got you nervous?

And you're playing "Beep Beep"—and suddenly you realize that this segment is sponsored by the Chevy dealer, so you go to phone him—but he's already on the phone talking to the sales manager.

You say you think you're doing a good job on the Teen Time program—and suddenly the Coca Cola sponsor is right there in the studio—**live**—and discovers you've been drinking gin—out of a **Pepsi** bottle—and your wife walks in lookin' for money—and you're already on the phone with your girl friend—and **she's** sore because the newsman told her about you and the record librarian—and the personality disk jockey has just set fire to your next spot—Is that causin' you concern?

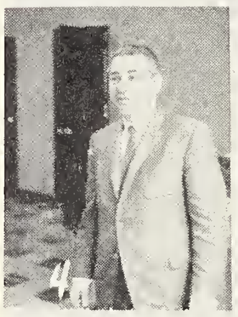
You say you finally got your picture in "Cash Box"—but they used the wrong call letters—and the local distributor is unhappy because you left his song off your "Variety" listing—after he paid that big drinking tab—and you can't recall his last name—so you keep calling him only "Joe"—and suddenly you remember that his name is Charlie—and you just heard they're holding auditions in the next studio? Is that what's keepin' you on edge?

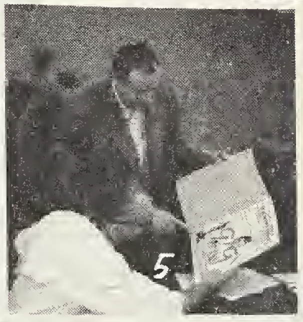
And when you went in to ask the boss for time off to go to the DeJay Convention in Miami he agreed too fast—and even bought you a ticket—**one** way—and you're afraid to go anyway because of what you told Todd Storz about formula radio—but you write for a last minute reservation and Bill Stewart gets you a room at the Frontenac—in **Quebec**—and your wife won't let you play Roulette records—

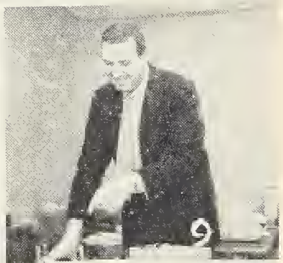
THEN . . . Smile at the boss . . .
And take what he's giving.
Wouldn't you rather do this
Than go work for a living?

Bob E. Lloyd
WHEC-Rochester, N.Y.

A Day At The Cash Box







NEW YORK—An average working day at **The Cash Box** brings forth visits from personalities representing all phases of the music industry.

1. Art Talmadge, vice president of Mercury Records.

2. Ray Peterson, RCA Victor recording artist, whose latest release, "Wonder of You," jumped into the #56 spot this week.

3. Doug Moody, Ember Distributors, and Joe Pinter of M&M Distribs, Buffalo.

4. Harry Maselow, Barrell Music Sales, Toronto, Ontario, Canada.

5. Sol Handwerger, national promotion and publicity chief for MGM Records, discusses a "Gigi" ad with Norman Orleck.

6. Steve Brody, Masters Releasing, Buffalo.

7. Lou Krefetz, Poplar Records head, and **The Cash Box** publisher Joe Orleck.

8. Deejay Buddy Deane, WJZ-TV Baltimore.

9. Morty Wax, independent promotion man.

10. Al Alberts, his manager, and Bob Austin listen to a preview of the singer's latest Coral single, "(I Met The One I Love In) High School."

11. Morris Diamond, promotion director of Carlton Records.

12. Stan Feldman, Brooklyn Juke Box operator and Ivy Records exec.

13. Tommy Chianti, RCA Victor's New York promo man, plugs a record held by smilin' Irv Lichtman while keeping Ira Howard in tow with a couple of six shooters.

14. Fraternity Records crew—Harry Carlson, singer John Gary, Lou Douglas, Paul Carlson and Jerry Tiefer.

15. Irwin Pincus of Pincus Music Publishers.

Louis Prima & Keely Smith Sign With Dot Records

NEW YORK — Dot Records has signed Louis Prima & Keely Smith, one of the nation's top nitery-disk attractions, to an exclusive long-term contract. Dot prexy Randy Wood personally negotiated with Prima and Miss Smith, their associate Barbara Belle and attorney Sidney R. Korshak. Final contracts were signed last week in the team's dressing room at New York's Copacabana. The artists' act at the nitery has proved a sensational drawing card.

Prima and Miss Smith terminated a 3-year pact with Capitol Records in March. The two were one of the label's strongest album performers, and recently hit the singles charts with "That Old Black Magic." Latter effort copped an award at the recent National Academy Of Recording Arts And Sciences (NARAS) presentations as the "Best Performance By A Group Or Chorus."

Barney Balaban, president of Paramount Pictures, Dot's parent company, when reached for comment in Hollywood, said: "In all my years in the entertainment world, I have seldom seen such talent. After witnessing their act at the Copacabana, I was more anxious than ever to finally secure their artistry."

MJQ Heads Atlantic LP's

NEW YORK — The Modern Jazz Quartet and Mabel Mercer headline Atlantic's latest LP and EP releases. Recorded at Lenox, "The Modern Jazz Quartet at Music Inn, Vol. 2" is the first new MJQ release in over a year. It features as guest artist, Sonny Rollins, famed tenor saxist. Mabel Mercer's "Once In A Blue Moon" showcases the chanteuse in a new setting. For the first time, she has been recorded with strings and full orchestra.

Both of these albums are available in monaural and stereo. At this time, Atlantic is releasing in stereo two previously issued sets: Wilbur de Paris, "Marchin' and Swingin'" and Bobby Short, "Speaking Of Love."

Two Atlantic EP's were shipped this week: LaVern Baker: "I Cried A Tear," "Dix-A-Billy," "I Waited Too Long" and "You're Teasing Me"; Clyde McPhatter: "I Can't Stand Up Alone," "A Lover's Question," "Lovey Dovey" and "My Island Of Dreams."

Two Atco EP's were also shipped this week: Bobby Darwin: "That's All"; "Mack The Knife," "That's The Way Love Is," "Beyond The Sea" and "That's All"; The Coasters: "Charlie Brown," "Three Cool Cats," "The Shadow Knows" and "Sorry But I'm Gonna Have To Pass."

Ferguson Plans Jazz Films

NEW YORK—Maynard Ferguson, the jazz trumpet ace, will expand his operation when he takes his band to Europe in the late Fall. Maynard will film leading jazz stars on the Continent, with enough footage to have 26 fifteen minute jazz programs ready for winter distribution.

Ferguson already has standing orders from TV stations in Toronto and Montreal (the latter is his home city) for the contemplated series.

'La' Wax Session

NEW YORK — Hugo Peretti and Luigi Creatore, of Hugo & Luigi Productions, are caught during the recording session of their latest RCA Victor hit, "La Plume De Ma Tante" which features the two entrepreneurs with the Star Time Kids.

Coral Pacts Jazz Band

NEW YORK—The Newport Youth Band, under the direction of Marshall Brown, has been signed to a long-term contract for singles and albums, by Coral Records, it was announced last week. Group's first recording "Cha, Cha, Cha for Judy" b/w "Rock Bottom" was recently released.

The Newport Youth Band is composed of eighteen teenagers from the New York area, ranging in age from 14 to 18. The group was organized on behalf of the Board of Directors of the Newport Jazz Festival, to encourage youngsters to play jazz and provide adequate musical training (a project that may ultimately result in extending its scope to other areas of the United States). New members will be added to the band when the present members have reached the age limit.

The Band debuted at Carnegie Hall on March 15 of this year and will culminate its year's activities by appearing at the Newport Jazz Festival.

Brown, organizer and teacher, is known for his activities in the musical education field. He produced the Farmingdale High School Band, which reportedly "stopped the show" at the Newport Jazz Festival in 1957. Last year he organized the Newport International Youth Band, comprised of seventeen young musicians from seventeen different countries.

Roulette's Single Sales Up

NEW YORK — Irv Jerome, vice-president in charge of sales for Roulette Records, reported last week that singles sales figures top all previous figures since the first of the year. Sparking the resurgence in single sales for the company are: the new Jimmie Rodgers platter, "Ring-A-Ling-A-Lario" & "Wonderful You," which has been issued on the market with a four color photo of Rodgers on the sleeve: "Little Dipper," The Mickey Mozart Quintet; "I'm Gonna Change Him," Cathy Carr's follow-up disk to "First Anniversary"; "Forty Days" & "One Of These Days," Ronnie Hawkins, who appeared for the second time last week on the Dick Clark TV Show; "Rink-A-Din-Ka-Do," the Edsels; "I'd Run All The Way," Valerie Carr; and Johnnie Strickland's "Don't Leave Me Lonely." Also, this week the diskery released a new Playmates single, "What Is Love" and "I Am," "Reluctantly" and "Lumberjack" by Chuck Darty. Jerome disclosed that the company is currently using four pressing plants to turn out singles to meet distributors' orders. Jerome concluded, "The upturn we are experiencing in the singles market here at Roulette is the most exciting turn of events since the first of the year."

Old Ellington's On Victor

NEW YORK—Rare Duke Ellington recordings, including the original "Black, Brown, and Beige" are included in RCA Victor's latest jazz "collector's item" series. An album titled, "Duke Ellington At His Very Best" revives original RCA Victor Ellington recordings dating from 1927 to 1946, and features jazz artists Cootie Williams, Rex Stewart, Barney Bigard, Johnny Hodges, Ben Webster, Sonny Greer, and Jimmy Blanton among others.

In addition to "Black, Brown and Beige," selections in the Ellington album include "Jack the Bear," "Concerto for Cootie," "Harlem Air Shaft," "Across the Track Blues," "Chloe," "Royal Garden Blues," "Warm Valley" "Ko-Ko," "Creole Love Call," and "Transblucency."

Also in the Victor final May release is an album by Chet Atkins, "Chet Atkins In Hollywood," which presents him in a new format, playing selections from well-known motion picture themes against big orchestra and mood music backing.

Victor completes the May releases with Billy Rowland, who has been with Mitch Ayres' band for the past 14 years. Rowland explores new piano sound gimmicks in his album, "They Laughed When I Sat Down." He uses the thumbtack piano, which has been featured on the Como show, as well as straight piano, three different arrangers in addition to himself —Bill Stegmeyer, Danny Hurd, Joe Lipman—and a group of musicians in selections ranging from Dixieland to swinging string quartets.

Charlie Williams
"LORENA"
Sage # 291
SAGE RECORDS
5653½ Hollywood Blvd., Hollywood, Calif.

A DEFINITE SMASH!
BOBBY FREEMAN
"MARY ANN THOMAS"
"LOVE ME"
JOSIE # 863

FOR THE YOUNG CRAZY BEAT
by Al (Doctor Horse) Pitman
CLOWN 300
CLOWN RECORDS 1325 Pacific St., B'klyn

To
The
Hit
Makers
ALOHA
and
MAHALO*
Martin Denny
(Next Time Try Hawaii)
•
personal management
Arnold Mills, Associate
Gabbe, Lutz, Heller and Loeb
New York Hollywood
•
Liberty
Records
•
*Thanks

A GREAT VOICE! . . . A GREAT SONG! . . . A GREAT PERFORMANCE!
RUDY RENDER . . . On His Way To The Top!!!
"THESE FOOLISH THINGS" b/w "This Above All" F-409
"The Bright New Name In Sound"
EDISON INTERNATIONAL, INC. 8525 Sunset Blvd., Hollywood 46, California

Special RCA Red Seal Promo On Best Seller "Victory At Sea, Vol. I"

NEW YORK — A newly recorded performance of one of the great all time best selling Red Seal LP's, "Victory At Sea, Volume I", will be specially promoted at $2 Off the manufacturers nationally advertised price for the month of June, it was announced by John Y. Burgess, Jr., manager, commercial sales & merchandising department.

The Richard Rodgers score, arranged by Robert Russell Bennett, is played by the RCA Victor Symphony Orchestra under Bennett's direction. The music originally served as backing for the television documentary series, Victory At Sea and has been generally acclaimed as the finest of its kind ever composed.

RCA Victor is launching a powerhouse advertising and promotion campaign to back the album. Consumer ads will appear in top consumer mags.

One of RCA Victor's most successful point-of-sale innovations, the lighted blinker box, will feature the "Victory At Sea, Volume I" cover, as well as the $2 Off message. In addition ad mats in three sizes will also be shipped.

The new "Victory" will ship to all "Music You Want" radio stations, RCA Victor's stereo record service, as well as all press reviewers. A special feature of radio promotion will be a promotion single for pop disk jockeys, featuring "No Other Love" plus "Guadalcanal March."

All "Victory" albums will ship with the special Kum-Kleen sticker on their covers featuring the $2 Off message.

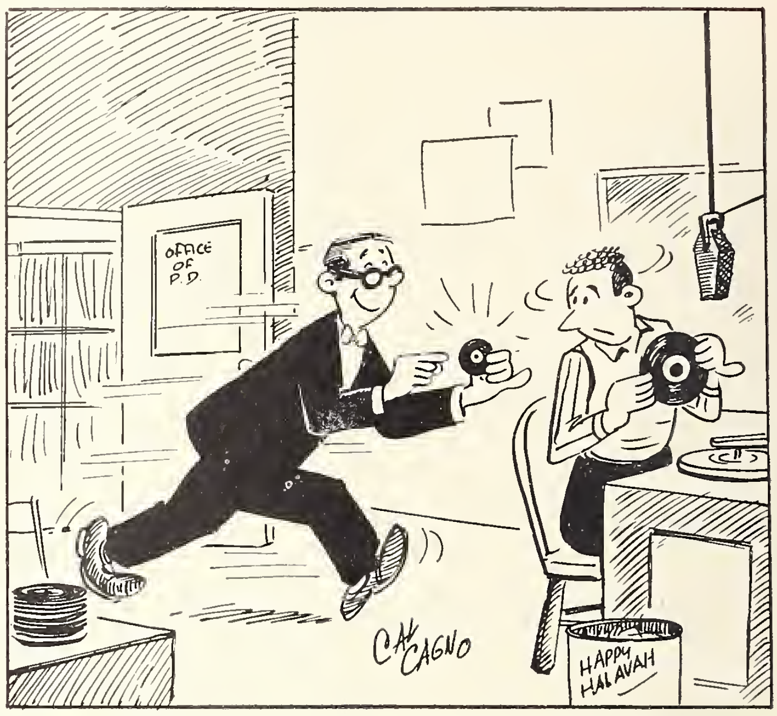
Another Big Hit
by
Kathy Linden
GOODBYE JIMMY, GOODBYE
# 8571
Felsted
RECORDS

NEW
Presenting
DION and the BELMONTS
THE FIRST ALBUM
BY THE
HOTTEST GROUP OF '59
LAURIE LLP 1002

To all the Jockeys
"THANKS"
Cherry
look to . . .
20th FOX
for the greatest!

"THE FLIP SIDE"

By Joe Cal Cagno



"Here's the one minute promo version of 'Madame Butterfly'."

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Nat "King" Cole Six Week South American Trip A Triumph

HOLLYWOOD — "I was honored and flattered at the treatment they gave me down there," Capitol recording artist Nat "King" Cole told newsmen after his return recently from a six-week concert tour of South America.

At a press conference in his Los Angeles home, Cole commented on everything from Argentina politics ("a lot of the poor people still like Peron") to Venezuelan pickpockets ("they lifted $500 from my manager, Carlos Gastel, and a whole month's pay from a young fellow the Embassy assigned to our party").

In each of the countries Cole visited, crash-helmeted police and soldiers were assigned to protect the singer from the crush of admiring crowds. "When I saw all those people squeezing in on our car, I was glad they were on my side," Cole said, referring to the riots that took place when Vice President Nixon visited South America last year.

Cole's tour reached a high point in Brazil where, at the invitation of the country's President, Juscelino Kubitschek, he sang at the formal opening of Rio de Janeiro's new opera house. Afterward, President Kubitschek entertained Cole and his wife at the Presidential palace, and formally invited Cole to return again next year, calling the singer "the best good-will ambassador the U.S.A. has sent" below the border.

Also in Rio, Cole recorded a new album, scheduled for possible release late this year. In the album, "A Mis Amigos" (To My Friends), Cole sings entirely in Spanish or Portuguese.

Although not officially sponsored by the State Department, Cole's tour had the department's blessing. In Caracas, he gave a benefit concert for the Catholic Boys Club that was coordinated by the U.S. Ambassador to Venezuela and the Venezuelan government. More than 7000 youngsters attended the concert.

Cole told newsmen that be was strongly in favor of more State Department-sponsored tours by artists, pointing out the good will gained by Russia in sending out the Moiseyev and Bolshoi Ballet troupes.

"You can't run the world on music alone," Cole said, "but it gives people the opportunity to forget the differences between countries. Music offers a common ground for the exchange of ideas and cultures."

Cole told reporters that the South American press seemed to be primarily interested in his views on racial problems in the U.S. "I didn't duck it," Cole said. "I told them that there certainly were problems, but we're doing everything we can to work them out. The best example I could give was myself. I'm a Negro, but I'm doing alright."

Summarizing the trip—on which he appeared before more than 1,000,000 people—Cole said that his only regret was that he didn't have more of an opportunity to get out in the cities and meet as many people as he would have liked. Whenever he left his hotel, thousands converged on Cole and his party. In Rio, it took two and a half hours for Cole to get from the airport to his hotel. Cole pointed out that he managed to learn about local problems in each country through briefings by U.S. embassy personnel.

In addition to his wife, Maria, Cole was accompanied on the trip by Capitol artist and repertoire executives Lee Gillette and Dave Cavanaugh, Capitol engineer Louis Valentine, and Gastel.

Connie Francis Party

NEW YORK—MGM Records hosted party for Connie Francis recently t "21" to mark the release of her ew album, "The Exciting Connie rancis." **The Cash Box** camera aught the following proceedings: MGM prexy Arnold Maxin with onnie Francis. 2. MGM A&R topper ay Ellis with Connie. 3. Al Levine, leal Distribs, cuddles the singer. Announcer Tony Marvin and Con- e. 5. Stan Z. Burns (WINS), and onnie. 6. Connie with MGM execs esse Kaye and Charles Hasin. 7. Mr. Mrs. Jesse Kaye with Connie. 8. onnie with WMGM personnel Joe accone and Jody Cameron, 9. Connie and Eddie Heller. 10. Connie and George Abramson. 11. Gordie Baker (WINS), and Connie. 12. MGM promo chief Sol Handwerger, Connie and her manager, George Scheck. 13. Johnny Andrews (NBC) with Connie. 14. Scot Muni (WMCA), and Connie. 15. Connie De Navio, the singer's personal press agent, Connie and Mr. & Mrs. Bert Sherwood (WMCA). 16. Connie with Bob Moss (ABC). 17. Lonnie Star (WNEW), Connie and her parents. 18. Connie with Norm Stevens (WMGM). 19. Connie and Joe Orleck, publisher of **The Cash Box**. 20. Johnny Brantley and Connie. 21. Connie and Frank Taylor. 22. Fred Robbins, Connie and (right) Art Ford (WNTA). 23. Harold Hardinger, Connie and Sol Handwerger. 24. Tom O'Brien (WINS) and Connie. 25. Arnold Maxin, Connie, Al Levine and Sam Keenholtz (with glasses), flanked by the Ideal sales staff. 26. Connie and **The Cash Box** members Marty Toohey, Marv Schlachter and Marty Ostrow. 27. George Scheck, Arnold Maxin, Connie and Bob Austin of **The Cash Box**.

"Control" Colpix Policy

NEW YORK—"Control" is the key word in Colpix Records handling of what it terms "overproduction" in the disk industry. Paul Wexler, Colpix director of operations, last week outlined the firm's policy of releasing disks, singles and LP's alike.

Idea centers around the release of a minimum amount of decks, and the employment of full Colpix promotional forces around it. Release is first issued in test cities, (new towns each release), though all Colpix distribs receive deck. Should deck then show-up, national exposure is attained.

Wexler sees the Colpix operation on releases as an idea which has succeeded for his firm, but realizes other diskeries may have the kind of set-up that must issue disks in quantity. He still feels that the Colpix method can be remolded into a suitable plan for such outfits.

The diskery, Wexler said, has also adopted a policy which in effect "isolates" certain markets. Should a hit deck show signs of waning in a particular area, artist's follow-up can be released there, though not on a national basis.

Damone Bookings

HOLLYWOOD—Vic Damone, concluding a three week engagement at Las Vegas' Flamingo Hotel last week (21), has just signed two contracts involving over $250,000 to bring him back to Nevada for at least thirty-four weeks in the next three years.

The singer, reportedly headed for his heftiest year financially with an estimated $750,000 in 1959, pacted with Flamingo prexy Al Parvin for two month-long engagements for each of the next two years and signatured a three year contract with Charles Mapes, Mapes Hotel in Reno, calling for two three-week stints a year.

Damone also has signed for summer stock engagements, "The Great Waltz" at the Starlight Theater in Kansas City, and "Oklahoma!" at the Carousel Theater in Framingham, Massachusetts, and is being sought to headline "Say, Darling" opening August 3 at Biltmore Theatre in Los Angeles and moving to San Francisco's Curran Theatre in September.

Damone returned to Los Angeles for a week-long recording session with Columbia and then represents the label at the DJ conclave in Miami Beach. He will then tour the Eastern seaboard to plug his latest album, "Damone Alone".

The Summer schedule includes opening the Arena nightclub in Pittsburgh with a two week stand, June 15-28; a June 30 appearance on Garry Moore's CBS-TV show and a September 5 Hollywood Bowl appearance for "Jimmy McHugh Night."

The Voice You Can't Forget Revives A Legendary Hit!
CLAUDIA THOMPSON... On Her Way To The Top!!!
"GLOOMY SUNDAY" b/w "Goodnight My Pet" featuring BARNEY KESSEL F-408
"The Bright New Name In Sound"
EDISON INTERNATIONAL, INC. 8525 Sunset Blvd., Hollywood 46, California

HE'S GROWING BIG, BIG, BIG!
Thanks, Fellas
"TALL COOL ONE"
THE WAILERS
(CR 518)
GOLDEN CREST RECORDS
huntington station, n.y.

New Garner Pubbery

NEW YORK—Jazz pianist Erroll Garner has set up a new music firm, to be known as Garner Music, to hold his new compositions and larger instrumental works. The firm will be affiliated with ASCAP, as is his Octave Music.

Up to this time, Garner has kept his original tunes strictly as intrumentals, but there has been such a demand from vocalists who want to record them that he has now decided to have words put to the music and is looking for lyric writers for some of his songs.

The pianist-composer already has put 60 compositions into Garner Music, and Octave has 100 in its catalog.

Simon Elected ASCAP Member

NEW YORK—George Simon, head of Bouree Productions, an independent record production, producing disks for super markets and specialized fields, has been elected a member of ASCAP, it was announced last week. Simon is also the producer of "The Sammy Kaye Show" TV'er over the ABC Network.

Sammy Davis Honored

HOLLYWOOD—Tying in with his opening at the Moulin Rouge in Hollywood, Sammy Davis, Jr. was tabbed "Man Of The Year" by Hollywood Boys Club and honored with "Sammy Davis Jr. Day" in Hollywood, May 14.

Promotions included ceremonies renaming Sunset and Vine "Sammy Davis Jr. Boulevard"; presentation of a scroll by Hollywood Chamber Of Commerce citing Davis' charitable activities and presentation of a similar award by County Supervisor Ernest Debs on behalf of Los Angeles County.

Davis wound up day by tossing "block party" for members of the Hollywood Boys Club on the Moulin Rouge parking lot and treating them to an open air performance.

Robbins To Open Confab

HOLLYWOOD—L. A. Robbins, director of the systems and procedures department of Capitol Records, here and chairman of the executive council of the Los Angeles area systems and procedures association chapters, will open the Annual Western Systems Conference sponsored by the S.P.A. at the Statler—Hilton Hotel, Los Angeles, May 14.

Besides Robbins, who also serves the S.P.A. as vice president of its Southern California chapter, other Capitol people attending the conference will be Thomas O. Milburn, a systems analyst, who is also chairman of the registration committee for the conference; Carroll Daulton, a CRI systems analyst, who is also editor and publisher of the S.P.A.'s official publication SPAcific Monthly; Mike Reese, systems analyst; and Robert Carp, director of the legal department of CRI.

MS Theme Song

OMAHA, NEBR. — "Someone You Know", an inspirational type song cut by Melva Niles on Fraternity, has been chosen as the official National Multiple Sclerosis Hope Chest Song for 1959. The writers, Joe Martin and Al Lamb, of station WOW, here, and the artists have signed over all royalties to the National Multiple Sclerosis Society. Opus was written by the two at the request of Richard McCord, who does work for the charity here.

Charles Sagle Appointed Co-Director Of Epic-Okeh A&R

NEW YORK—The appointment of Charles Sagle to the position of co-director of Epic-Okeh popular A&R has been announced by Albert Shulman, general manager of Epic-Okeh Records.

In his new position, Sagle will be responsible to Shulman for the creation and production of Epic-Okeh's popular singles and album products, for finding and developing new popular talent, and maintaining artists' relations.

He joins the organization with a wide background in the music and record business. After his graduation from the University of Illinois, Sagle became associated with "The Dave Garroway Show," "Your Show Of Shows," and other radio and television productions. In the record field, he was affiliated with Mercury and Wing Records.

His chart hits have included Joni James' "There Goes My Heart," "There Must Be A Way" and "I Still Get A Thrill"; Neil Sedaka's initial hits, "The Diary" and "I Go Ape"; June Valli's "The Wedding" and "The Answer To A Maiden's Prayer"; Betty Johnson's "Does Your Heart Beat For Me?" and Bobby Darin's "Dream Lover."

Sagle has arranged and conducted sessions for Connie Francis, LaVerne Baker, Clyde McPhatter, Sarah Vaughan, and Ralph Marterie.

Special "Opry" Meeting

NASHVILLE—Ott Devine, Grand Ole Opry and WSM program director, last week called a meeting of all the available managers of the stars of the Grand Ole Opry to discuss their mutual interests and plans. It was reportedly the first time in the 34 year history of the Grand Ole Opry that such a meeting had been held and the results of the three hour get-to-gether were considered so favorable that further meetings are planned for the first Wednesday of each month. All present agreed that much good will result for the Grand Ole Opry and Country Music generally, through this type of cooperation.

Hal Smith, president of Curtis Artists Productions and manager of Ray Price and Ernest Tubb, said: "This is the greatest thing that has ever happened. A meeting such as this can only bring about Great Things." Other similiar reactions were reported by those attending, who included:

Robert Cooper, general manager of WSM; Jim Denny, president and owner of Jim Denny Artists Bureau and Cedarwood Publishing; W. "D". Kilpatrick, general manager of Acuff-Rose Artist Corp.; Hubert Long, president of Talents; W. L. (Lucky) Moehler, associated with Jim Denny Artists Bureau; Frankie More, manager of Roy Acuff and the Wilburn Brothers; Wesley Rose, general manager and partner of Acuff-Rose; Jack Stapp, president of radio station WKDA and Tree Music, and producer of the Prince Albert portion of the Grand Ole Opry on NBC; Harry Stone, executive director of Country Music Association; Vito Pellettiere, WSM music librarian and stage manager of the Grand Ole Opry.

Imperial Pacts Two

BEVERLY HILLS—Jules Farmer, 19-year-old singer has been pacted to an exclusive Imperial contract, it was announced by label prexy Lew Chudd last week. Chudd also announced the signing of 20-year-old Bobby Jay, Mississippi youngster just out of the Air Force. Jay not only sings, but plays guitar, writes and arranges. His first single on Imperial has just been released, "So Lonely" b/w "Sweet Little Stranger."

Farmer, who was born in Columbus, Ohio, but grew up in San Francisco, will be given the biggest build-up ever accorded an artist on Imperial. Rene is in the midst of selecting material for both an album and singles, with the initial session set for two weeks hence.

Farmer sang at the Hungry "i" in San Francisco before coming to Los Angeles. Prior to this, the youngster attended Creighton University in Omaha, Nebraska, on a scholastic scholarship. He had been preparing for West Point and had been offered an appointment to the Academy last year but turned it down at the last minute in favor of a singing career. He started piano lessons at 10, sang in the church choir and won his first talent contest while at college.

Also set for release this month are three stereo albums by English orchestra leader Ray Martin. They are titled: "Love Of My Life," "Martin Goes Latin" and "Boots And Saddle."

"A Night At The Boulevard"

NEW YORK—The Boulevard night club management recently hosted a party to launch the new Felsted album, "A Night At The Boulevard." Present were seen above, Walter Maguire, pop sales chief of London Records, Kathy Linden, Joe Leahy, Terri Stevens, Tommy Mara, Barbara Allen and Bill Shepard—all of whom are featured on the LP.

Eight More LP's In May For U.A.

NEW YORK — In addition to its regular May album schedule, United Artists Records has announced a special release of 8 additional albums for late May.

UA will have available for this release their jazz version of "Destry Rides Again" by Randy Weston and his trio plus four trombones. This album will be available in monaural and stereo at $4.98.

From the film "Shake Hands With The Devil," UA is releasing an original score by William Alwyn which is performed by the Sinfonia of London, conducted by Muir Mathieson. A sound track album from the motion picture "The Horse Soldiers," starring John Wayne, William Holden and Connie Towers, is also appearing on the label. Both sound track albums will be available in monaural and stereo at $4.98. A second album in connection with "The Horse Soldiers," called "Constance Towers Sings To The Horse Soldiers," is being released. This album, which contains a collection of war songs, is on UA's pop list at $3.98 in monaural and $4.98 in stereo.

New Leslie Label, "Instant Learning"

NEW YORK—Cy Leslie, president of Pickwick Sales (Design, Stereo Spectrum, Cricket and Off Broadway Records), last week announced the formation of a new label, Instant Learning Records — an album series that applies the principles of "reinforced learning" to teaching foreign languages.

Abbot Lutz, Leslie's top aide and product director, will head the new diskery. Lutz is already helming Off Broadway Records in addition to his other duties.

The first four packages, set to make their official debut at next month's NAMM show are "Instant French," "Instant German," "Instant Spanish" and "Instant Russian." Each package contains two books, a language-to-language dictionary and two twelve inch LP's. The packages retail at $9.95 each.

Lutz said that under the principles of "reinforced learning," "no studying is necessary." The listener, Lutz noted, has only to concentrate on the sounds and mark the accompanying worksheets as he goes along. Lutz reported that the colloquial spoken language will be taught rather than the "classical" tongue which is often of little value in everyday speech.

The reinforced learning method first came to Cy Leslie's attention via a newspaper article that described the teaching system that had been developed by educator Lewis Robbins. The method has reportedly reduced the time necessary to learn not only foreign languages but typing, Morse code and electronics. Robbins has trained hundreds of students in the Armed Forces and State Department through this method.

Paul Lavalle Forms "Phase"

NEW YORK — The formation of Phase Records, headed by Band of America conductor Paul Lavalle, was announced last week. First Phase issue is a single by Peter Vardas, a 20-year-old native of Greece. Hal Dennis is the label's general manager.

The Lavalle Band of America Pops Concert series, which has been a big success on the Victor label, will be continued on Phase. Lavalle sold an estimated 500,000 LP's over the last six years. An album line will debut this fall. Lavalle stated that the label is currently seeking "new talent, new ideas and recording techniques on an international level." Distributors are set up in 33 cities.

Lavalle once headed the Chamber Music Society of Lower Basin Street combo, and helped the disk career of Dinah Shore when she sang for the group.

Sunbeam Signs "Parisienne"

NEW YORK—Parisienne actress-songstress Suzanne Bernard will record for Sunbeam Records, it was revealed last week. Miss Bernard has already cut two sides for the label. These will be released in about a week.

The performer first came to the U. S. in 1956 to appear in that year's "New Faces" revue. Though successful in the show, personal reasons prompted her return to her native land at the close of the production's run. Returning to the U. S. last Fall, she is now making New York her permanent base. For the last several months, she has been concentrating on dramatic roles in TV. She recently appeared in an Armstrong Circle Theatre TV'er, "Trail Of Diamonds."

Apex Records Debuts

CHICAGO—Dempsey Nelson, local businessman, announced last week the formation of Apex Records, this city, which has already released its initial record, "The Island of Love" b/w "Never Felt This Way Before" by the Sheppards, on the Apex label.

Executives of the new firm are Nelson, president; Thomas D. Jones, vice president; and Bill Sheppard, secretary.

"Jones and Sheppard have had extensive experience in the record industry," said Nelson, "and are certainly adequately equipped to plan and supervise the production of good commercial records for all markets.

"We have been very fortunate with our first release," continued Nelson. "Thus far we're enjoying great coverage in the Midwest, with first week sales of over 8,000 records."

Apex, according to Nelson, will concentrate on pop and r & b music. The firm has already set up distribution in various parts of the country, and is considering the addition of more distributors.

Stites Getting Teen Attention

NEW YORK—Gary Stites, Carlton artist currently hitting with "Lonely For You," is getting the teen attention rock stars are made of. Examples are Stites' recent hop appearances on the Roy Lamont (WRVA-TV-Richmond) and Milt Grant (WWDC-Washington, D. C.) shows and near-riot teen receptions at both.

Cathy Carr 'Changes' Keith

NEW YORK—Cathy Carr really lives every moment of her latest Roulette recording, "I'm Gonna Change Him." Here she is about to "change" Keith Sandy of CKEY, Toronto, Canada, during a recent personal tour of deejays in the area. The songstress also appeared at the Lux Theatre in Toronto for a week.

The DJ "Hit Pick" Of The Season
Al Alberts' new hit
(I Met The One That I Love In)
HIGH SCHOOL
Coral 9-62113
CORAL RECORDS

"I'M CONFESSIN' "—TERRI DEAN —Laurel
"I KNEEL AT YOUR THRONE"— JOE MEDLIN—Mercury
"MOON OVER MIAMI"— JERRY WALD—Todd
"BEAT O' MY HEART"— HARRY SIMEONE—20th Fox
BOURNE, INC. ABC MUSIC 136 W. 52nd St., N. Y.

THANKS D.J.'S THANKS D.J.'S THANKS D.J.'S
THANK'S D.J.'S THANKS D. J.'S THANKS D.J.'S THANKS D.J.'S
On The Way To The Top!
SO FINE
by
The Fiestas
Old Town 1062
Showing Up Strong
LAST NIGHT I DREAMED
by
The Fiestas
Breaking For A Hit!
DREAM GIRL
by
Robert & Johnny
Old Town 1068
OLD TOWN RECORDS
1697 Broadway, N. Y.
THANKS D.J.'S THANKS D.J.'S THANKS D.J.'S THANK'S D.J.'S
THANKS D.J.'S THANKS D.J.'S THANKS D.J.'S

Championship Match

HONOLULU, HAWAII—"Champs" Frankie Avalon and Hawaiian singer Ronnie Diamond strike a friendly pose backstage at Honolulu's Civic Auditorium between performances of the "14th Show Of Stars." When show headliner Avalon topped the national charts with "Venus", Diamond's Imperial recording "Something's Wrong With Me" did the same on the Hawaiian lists. Appearing on the show, along with Avalon and Diamond, were: the Shields, the Champs, Robin Luke, Johnny Fuller, Al Lucas and MC Tom Moffatt.

George Shea Honored

NEW YORK — George Beverly Shea, RCA Victor sacred artist, was recentlv awarded a plaque for the best male vocalist of 1958. Award, presented by Dr. Harry G. Bristow, Jr. on behalf of the National Evangelical Film Foundation, was based on Shea's performance in his Victor album, "Through The Years."

Shea, who is presently in Australia with the Billy Graham Crusade, was represented by Brad McCuen, Victor A&R man. Award was presented Saturday, May 16, at Philadelphia's Christian Youth Cinema.

Roulette Offers Diaper Service

NEW YORK—Roulette Records has worked up a unique promotion on the Cathy Carr disk, "I'm Gonna Change Him". In conjunction with the playing of the record, the diskery is offering free diaper service for three months to any disk-jockey whose wife gives birth during the next two weeks. In order to receive the service, the disk-jockey has to send a wire to Roulette advising them of the name of the hospital in which his wife is confined.

"I'm Gonna Change Him" is Cathy Carr's third release for the label and the follow-up disk to her last hit, "First Anniversary".

Finger Named Chairman Music Industry Trade Show

CHICAGO—Meyer I. Finger, president of the Franklin Piano Company in Hempstead, Long Island, was named convention chairman of the 58th annual Music Industry Trade show sponsored by the National Association of Music Merchants. The show opens at the Hotel New Yorker and New York Trade Show Building on June 22.

Finger has headed his own retail piano buisness since 1952, when he went into partnership with Harry Spinner. He was previously associated with William Knabe and Co., Aeolian Co. and Sohmer & Co.

As trade show chairman, Finger will work closely with Clay Sherman, NAMM president, and serve as representative-at-large of retailers during the four-day meeting. Speaking for retailers, Finger predicts one of the largest show turnouts in the NAMM's history. "The music industry is enjoying peak business currently," Finger stated, "and I fully expect this to be reflected in the biggest attendance in our history."

Finger himself has been expanding his business, recently taking over new showrooms to include organs in his line.

The piano dealer expects Eastern attendance to be especially heavy at the June convention, "since many dealers will be able to get to the show by subway, like me," Finger adds.

"HOLY MAK'RAL ANDY!"
L 457
BY SKIPPY ROBERTS
and The Four Jacks
Inspired by TV's late 'George "Kingfish" Stevens'
ANOTHER HIT FROM LARK RECORDS
For samples—contact

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122 E. Olive
Gardena, California
FA 1-4170

or

First National Dist.
1227 W. 9th St.
Cleveland 13, Ohio
PR 1-2272

London Gets Hi Label

NEW YORK—Hi Records has been acquired for the London group of subsids it was announced last week by Walter Maguire, London Records pop disk sales chief. First single, which has reportedly shown-up in the Memphis and Nashville areas, is "I'm So Lonely" b/w "I'll Be Alright" by Jay B. Loyd.

Ed Kissack of London initiated the negotiations. A limited number of distrib territories are available.

Clarify "Kansas City" Suit

NEWARK, N.J. — Clarification of the action instituted by Savoy Records against Furv Records concerning the label status of Wilbert ("Kansas City") Harrison was made last week by Jack L. Cohen, attorney for Savoy. Savoy claims Harrison is pacted to the diskery, and therefore could not legally cut "Kansas City" for Fury.

Upon Savoy's filing of the complaint in the United States District Court in New York, Judge Palmieri issued an order which restrained Fury and Harrison and their servants and agents from: (A) manufacturing, processing and distribution of any recording using the voice of Harrison and particularly the record entitled "Kansas City"; (B) making any other further recordings which would employ the voice of Wilbert Harrison. "These restraints", said Cohen, "were to remain in full force and effect until further order of the Court. Upon application by the defendants it was considered unrealistic to 'destroy' a best selling record and the potential profits to be earned from its manufacture and distribution. The first of the restraints mentioned was therefore eliminated so that the recordings could be manufactured and distributed, upon express condition that to partially indemnify Savoy against ultimate success in this suit, the defedants were required to post indemnity in the total sum of $20,000.

"This condition," the lawyer continued, "has been complied with and the record therefore continues to be manufactured and distributed". The suit is still pending and the second restraint continues in full force and effect pending trial of the suit, Cohen said.

In a suit instituted in New Jersey, similar restraints were imposed by the Court, but in view of the action taken in New York and the indemnity posted there, Savoy agreed to dismiss the restraint against the sale and distribution of the "Kansas City" disk. This suit likewise is still pending and will go to final hearing.

Loft To Kassner Music

NEW YORK—Solly Loft has been appointed general manager for Kassner Music firms in New York, it was announced last week. He fills the position recently vacated by Arthur Mogull.

Previous to his new association, Loft was a partner in the old outfit of Campbell, Loft and Porgie, and more recently worked as professional manager for Shapiro, Bernstein, Buck Ram and his own music companies.

Loft will set-out to find and sponsor new BMI writers and will also make records under Kassner's own label, President, which has world-wide distribution. Kassner is also part owner of Broadway music.

Jazz Talent Registry

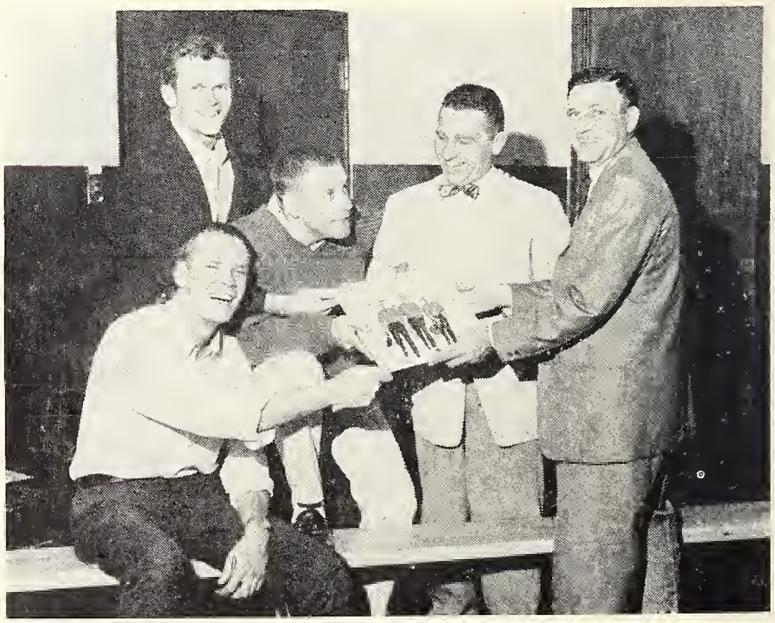
LENOX, MASS. — The School of Jazz will initiate a new service for its students this year. A Talent Registry from which band leaders, agents, club owners, and concert promoters may draw performers. Operating on the basis of a placement service, the school will keep taped performances and occupational information on file for distribution to interested persons in the jazz business and concert field.

John Lewis, director of the school, feels that this service will fill the need for contact between the near-professional musician and the professional musician who may eventually work together.

Since the School of Jazz acts as a finishing school for jazz students entering performance, an attempt will be made to place as many students, professionally, as possible at the completion of the session. It is also planned to invite prospective employers to visit the school during its regular session to meet and hear the young jazz men.

Student records and data will include all students who have attended either of the three sessions.

Kingston Trio On Tour



GAINESVILLE, FLA.—Between rehearsal and showtime at the University of Florida the Kingston Trio, during a tour of campus one-nighters, stopped in to visit with Hank Schultz, owner of the Melody Mart record shop in Gainesville. In the photo, the Trio's "Hungry I" LP is discussed by trio members—Dave Guard (seated left), Bob Shane (standing), Nick Reynolds—Schultz and Moe Lewis, Capitol sales rep.

Perform At Westchester Ops Annual

NEW YORK—The Holiday Inn, Scarsdale, N. Y., May 19th, was the scene of the 8th Annual Westchester Op's Guild Dinner. Entertainment for the affair was provided by the performers in the above pics. 1. Columbia's Billy Storm. 2. Seeco's Jeannie Thomas. 3. Mercury's Jack Kasden. 4. Felsted's Tommy Mara. 5. Jamie & Jane—Decca. 6. Wax star and Alpha distribs' promo man—Danny Winchell. 7. Emcee—Jeannie Reynolds.

WOV Sold To Bartell

New York—Radio Station WOV, New York City, was sold last week to Bartell Broadcasters, subject to the customary approval by the Federal Communications Commission. Sales price was not disclosed.

Melvin Bartell, President of the Bartell corporation which will operate the station, stated the present program policy would be retained. WOV divides its time between Italian-language and Negro programming. The station also operates its own studio in Rome, Italy.

Bartell expects to assume the post of general manager, as well as president, upon Commission approval. He will be assisted by Arnold Hartley, who retains his present position as vice president in charge of program and operations.

Ralph N. Weil, at present general manager and executive vice president of WOV, will become a vice president of The Bartell Sales Corp., in charge of national sales development for the entire Bartell Family Group. He will no longer be directly associated with WOV. Weil will shortly open a new Bartell office in New York. Morris S. Novik, who has been president of the station since 1955 will sever his relationship with the station. Novik is active in radio and television consultation for trade unions and educational organizations.

Other stations in The Bartell Family Group are WOKY, Milwaukee; WAKE, Atlanta; KCBQ, San Diego; KYA, San Francisco; and WYDE, Birmingham.

Bartell is proficient in the Italian language having spent a great deal of time in Italy during his career as a theatrical personality and opera singer prior to his work in radio.

Jordan Joins Sound Ent.

HOLLYWOOD—Veteran sound engineer Ben Jordan has assumed the post of director of recording at Hollywood's newest recording studio, Sound Enterprises, located at 5539 Sunset Blvd. Jordan was formerly with Radio Recorders for over fifteen years and head of the sound department at Dot Records for three years.

Sound Enterprises says it has the largest recording sound stage in Hollywood, with over 65,000 square feet, which will accommodate a symphony orchestra. Another feature at Sound Enterprises is its completely all-transistorized equipment. Jordan, who designed and installed the new device, reports that it hears the sound the way the human ear does, and that it has unlimited scope and application. The life of a transistor is reportedly calculated at 400 years, as against a six months' life of a tube and, while tubes hold frequency response to a minimum, transistors do not. Also in use at Sound Enterprises is the latest Telefunken stereo microphone.

Sound Enterprises is also equipped for motion picture synchronization, a full crew for animation, cameramen and electricians, and that TV producers have been shooting on stage with direct recording.

THE ORIGINAL!!
"YES! THAT'S LOVE"
THE THEMES
(EXCELLO 2152)

GOING STRONG!!
"KNOCK KNOCK"
CAROL FRAN
(EXCELLO 2156)

"MAMA DOLL"
and
"PLEASE MY LOVE"
ROY TEO
(NASCO 6027)

SPIRITUAL SMASH!!
"RIGHT JOHN"
and
"MILKY WHITE WAY"
CBS TRUMPETEERS
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It All Started On The Jarvis Show

HOLLYWOOD—It's reunion time for young Diane Maxwell, Steve Allen and Al Jarvis, on Jarvis' TV show here. Allen first noticed Miss Maxwell singing on the show several months ago and subsequently booked her for his own show. Topic of discussion is the songstress' Challenge single, "Jimmy Kiss and Run," which is reportedly breaking in the Cleveland area.

"Country Music Has Always Been In The Running", Says Johnny Cash

"I keep reading that country music is staging a big comeback. Those of us who sing and write the country and folk tunes are regarded as something akin to runners on a relay team—poised and ready to take the baton from the rock 'n rollers, for the next big musical sprint," commented Johnny Cash.

"The truth of the matter is, our kind of music has never been out of the running. Like western movies, country and folk music has a constant audience whose tastes in music do not change. That's why the country and western division of Columbia records has always been the backbone of the company, just as cowboy pictures have always been the mainstay of the movie industry. Whenever the boxoffice hits a slump, Hollywood inevitably launches into a cycle of western films, to boost attendance. And when record sales start slipping, who has always come in for the rescue? It's been the folk and western singers, such as Hank Williams, Roy Acuff, Gene Autry and Ernie Tubbs, to mention but a few.

"From the gramophone days right on down to the stereophonic era, there have been more country and western records sold, than any other single type—be it rock 'n roll, the blues, Dixieland or Latin-American. Not that the individual records have necessarily been the biggest sellers; it's the grand total of all records in a field that has known comparatively few flops.

"Art Satherly, former vice-president of Columbia Records, once told me that the company never pressed less than 50,000 initial records on any Gene Autry release. And more often than not, they had to go into second, third and even fourth pressings, to meet the demand.

"One of Satherly's statistical assistants once figured out that it would require a 25-car freight train to carry every Autry record that has ever been sold.

"To me, there is nothing astounding about all this. Country music has always been, and always will be the heart-beat of America. It tells the story of our people, without flourish or embellishment. It is not of, or for, the tastes of musical snobs, the faddists or the intelligentsia. And therein lies its permanence—its unflagging popularity. It will never make a comeback because it will never be gone!" concluded Cash.

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Imperial Records

Wallerstein Named VP Of Belock Instrument

NEW YORK—Edward (Ted) Wallerstein has been named a vice prexy of the Belock Instrument Corp. and will head Belock Recording, producers of Everest Records, it was announced last week by Harry D. Belock, president.

Wallerstein was formerly president of Columbia Records and earlier served as general manager of RCA Victor Records. While at Columbia, he helped develop and launch the LP.

Columbia Ups Zemarel

NEW YORK — The promotion of Emil Zemarel to the position of national promotion manager has been announced by James Turnbull, Field Sales Manager.

In his new assignment, Zemarel will be one of the two national promotion managers reporting to Turnbull for coordinating the promotion of Columbia's products and popular artists relations in the field.

Associated with the organization since 1954, he most recently served as promotion manager with Columbia Record Distributors in Baltimore.

Music Trade Show To Feature Sheet Music

CHICAGO—A special session devoted to sheet music retailing will be featured at the Music Industry Trade Show, with a panel of four sales executives exploring how to get "More Profits from Sheet Music." The clinic is slated for Tuesday, June 23, at 2:30 p.m. in the North Ballroom of the Hotel New Yorker.

With music participation climbing to a new peak, sheet music has become highly important in retail sales volume, declared Charles M. Faulhaber, chairman of the sheet music committee of the National Association of Music Merchants. Increasing sheet music sales in recent years led NAMM officials to resume discussions in 1959 to cover all phases of marketing.

Faulhaber, president of Ward-Brodt Music Co. in Madison, Wisconsin, will chair the meeting. "The Importance of the Sheet Music Department" will be the topic of S. H. Galperin, president of Galperin Music Co. in Charleston, W. Va. J. Robert Menchey, president of Menchey Music Service of Hanover, Pa., will follow up with remarks on "Inventory Control."

Ruth Sampson Ayers, president of Sampson-Ayer Music Co. of Spokane, Wash., will show how "Efficiency of Personnel" can help sheet music sales. "Sales Promotion" will be the special focus of Robert Schell, sales manager of Shawnee Press of Delaware Water Gap, Pa.

The meeting is expected to attract a cross-section of music merchants who are interested in integrating their sheet music operations more closely into musical merchandise and equipment sales.

Block To MC DJ Show

NEW YORK — WABC's Martin Block has been chosen, for the second year in a row, to emcee the all-star show at the second annual National Disk Jockey's Convention, Saturday, May 30, at the Americana Hotel, Miami Beach.

Correction

NEW YORK—In The Cash Box Top 100 last week, the #58 tune, "Bongo Rock" by Preston Epps on the Original label, was erroneously listed as "Banjo Rock." This week the tune moved into the #35 position.

Also in last week's issue, the Del-Fi Records ad on page 6 gave a wrong address. The correct address is 6277 Selma Avenue, Hollywood 28, Calif.

Imperial Inks Farmer

BEVERLY HILLS, CALIF. — Imperial topped Lew Chudd (left) and label a&r head, Henri Rene, are mighty happy about their new singing discovery, Jules Farmer, who is shown signing his name to an Imperial pact.

In the words of Rene, "Farmer is the most exciting lyric singer since Nat 'King' Cole." Chudd plans an immediate session with Farmer and a big build-up for the San Francisco youngster.

Joyce Artists Swing

NEW YORK — The Jolly Joyce Agency reports that it is in full swing with all of its artists.

Heading its roster is Dave "Baby" Cortez, who is now at the top of the charts with "The Happy Organ." Cortez will headline the show at New York's Apollo Theatre during the week of May 22.

Frank Virtue and his Virtues, also in the top listings with "Guitar Boogie Shuffle," are currently the featured performers at the new Ciro's Club in Louisville, Kentucky.

Bill Haley and his Comets are booked for a two-week tour of theatres and auditoriums in New Zealand during early June.

Scheduled to headline the opening of the East Basin Street club in New York, May 21 through May 30, is Steve Gibson and the Red Caps. From there they move to Ben Maksik's "Town & Country" in Brooklyn for two weeks; June 3 to June 14.

Columbia Promotes Gregory

NEW YORK—The appointment of Victor Gregory as promotion manager, Columbia Records Distributors, Baltimore, has been announced by Kenneth Glancy, general manager. He succeeds Emil Zemarel, who was recently promoted and reassigned to the Sales Division.

In this new appointment, Gregory will be responsible to Donald Walters, Baltimore branch manager, for local sales promotion activities.

Most recently Gregory did sales promotion work with Schwartz Brothers distributors in Washington, D. C.

Delco Signs "Colts"

HOLLYWOOD—Delco Records last week announced the signing of the Colts to a long term, exclusive recording contract for both singles and albums. The singing group is comprised of brothers Joe, Reuben, Carl and Melvin Grundy.

While riding the crest of their hit "Adorable" three years ago, the boys were drafted into the Army. They spent a large part of their Army stint touring Europe with a Special Services unit.

The Colts first release on the Delco label is "Oh When You Touch Me" and "I Never Knew."

DOINGS DOWN UNDER

Coronet Records annual disk-jockey convention held last week at Hayman Island was a wonderful affair according to all reports. The DJ's returned looking well and happy following the goodwill and good cheer dispensed by the Coronet people.

* * * * *

The next **Lee Gordon Big Show**, scheduled to commence in Melbourne on May 27, brings **Tab Hunter**, **Everly Brothers** and **Sal Mineo**. They will be supported by the local acts **Johnny Rebb** and the **Rebels**, the **Del Tones** and **Col Joye** and the **Joye Boys**. With names like these, the show should be a riot; the Everly boys are big down here on records.

EVERLY BROS.

* * * * *

One of the most entertaining talent shows to appear on the square screen in ages was the **Mouseketeers** with their Australian Talent Round-Up presented last Sunday (May 10) from HSV-Channel 7. Show was sponsored by The State Savings Bank of Victoria, who also sponsor The Mickey Mouse Club series.

The various acts were introduced by the individual Mouseketeers and the general standard of the talent was surprisingly good. One outstanding feature of the whole show was the nice, quiet, confident manner in which the Mouseketeers conducted themselves. Proving once again that these youngsters present good wholesome entertainment for all.

* * * * *

The Mouseketeers and the **Diamonds** have been drawing tremendous crowds at their Stadium shows and they have received loads of publicity as a result. The Diamonds are scheduled to do a spot on GTV-Channel 9 in the top-rating **Graham Kennedy** show, "In Melbourne Tonight", before they leave Australia. They are one of the most popular groups yet to visit this country.

* * * * *

There is a growing activity with record companies here covering top American hits. Festival is doing "covers" with **John Laws**, **Johnny O'Keefe** (a hot-seller) and **Col Joye** & The **Joye Boys**. W & G Records use **Ernie Sigley**, **Denis Gibbons**, **Stan Stafford**, the **Unichords**, **Charles Skase** and several others. The Roulette boys are also in the "cover" field with local artists. including **Norman Erskine** who was in the United States a while back—and **Johnny Rebb** & the **Rebels**.

DIAMONDS

* * * * *

George Bracken, former lightweight boxing champion of Australia and contender for the title again when it comes up next month, has been signed to an exclusive recording contract by the W&G label. According to **Ron Gillespie**, chief of W&G Records, **Bracken** is a "wild rock 'n roll singer with name value and sales potential."

* * * * *

Understand that **Geoff Hiscock**, disk-jockey with radio station 3DB, is leaving that station to take up an announcing position with HSV-7 TV channel. 3DB and HSV-7 are part of the powerful Herald-Sun newspaper group.

* * * * *

The 20th Century-Fox label has made its debut in Australia via the EMI group. Initial release is the **Harry Simeone Chorale** with "In The Valley Of Love" from the film "The Sheriff of Fractured Jaw."

* * * * *

Still the hottest thing on disk here is the **Chris Barber** rendition of "Petite Fleur", which seems to be topping sales throughout the country.

* * * * *

Lewis Bennett, General Manager of Radio Station 3 UZ is now on a business trip to the United States to study latest developments and trends in programming and presentation. Mr. Bennett is also Senior Vice-President of the Australian Federation of Commercial Broadcasting.

* * * * *

Stereo Sales Growing

With most major labels now in the stereo field, there is a steadily increasing demand for the two-channel medium. The supply of stereo playback units available is limited, but those that are being marketed reproduce the new medium beautifully. There are also several brands of conversion units being sold at low prices. In many cases the "not-so-interested" record buyer has just finished converting his disk-player from the old single-speed 78 RPM to accommodate disks of each speed, and now he is faced with the added expense of conversion to stereo. He must be asking himself, "Where Will This End?"

Columbia Convention Crew

NEW YORK—Shown above are the Columbia Records executives set to attend the Miami Beach DJ Convention.

Seated: Paul McKimmie, merchandise manager of pop albums; Jack E. Loetz, sales administration manager; William P. Gallagher, director of sales; David R. Kapralik, merchandise manager of single records; and Deborah Ishlon, director of public relations.

Standing: William Levy, manager of field communications; Peter C. Fremd, manager of pop publicity; and Frank Campans, national promotion manager of single records.

Francis, Rodgers, Tripp Honored

NEW YORK—Sunday night, May 17, the Association of Retail Record Dealers of New York and New Jersey held its first annual banquet at Ben Masik's Town & Country Club in Brooklyn. The affair was attended by over two hundred record dealers, with manufacturers, distributors and disk jockeys also in attendance.

Seymour Bondy, president of the Association, started the festivities by presenting awards to outstanding personalities in the record business selected by a poll of all the record dealers in the Association. Peter Tripp, WMGM disk jockey, received an award as the "most outstanding disk jockey of 1959" due to his teenage following and his "awakeathon" of over two hundred hours on behalf of "The March of Dimes." Connie Francis, MGM Records, and Jimmy Rodgers, Roulette Records, received awards as the "most outstanding vocalists" in helping to make 1959 a big year for the dealers. A plaque was also presented to president Bondy, by his fellow dealers, in recognition of his efforts on behalf of the Association. Eugene Malis, director of publicity and promotion for the Association of Record Dealers, stated that this affair was, "only the first of many steps to bring our organization into prominence and lay the groundwork for more unified, aggressive retail merchandising."

Top left: Seated clockwise around the dinner table are: Sy Bondy; Mrs. Bondy; Dick Gabbe, Rodgers' manager; Mrs. Jimmy Rodgers; Jimmy Rodgers; Connie Francis' secretary; George Scheck, Miss Francis' manager; Jody Cameron, WMGM; Peter Tripp, WMGM; and Eugene Malis; the association's promotion manager.

Top right: Bondy, Miss Francis, Rodgers, and Peter Tripp.

Bottom left: Jerry Goldberg, vice president of the association; Bondy, Rodgers (receiving his award) and Dave Nadler, association treasurer.

Bottom right: Peter Tripp presenting Miss Francis with her award; Bondy and Rodgers.

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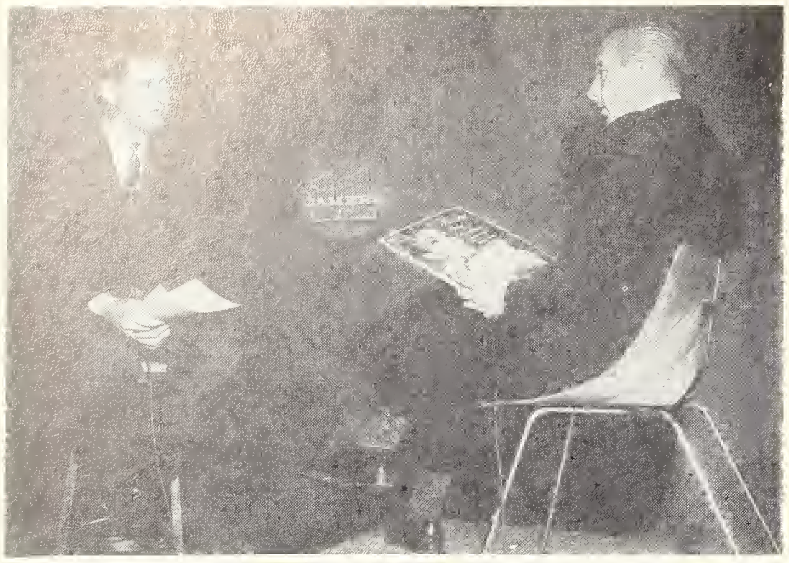

NEW YORK—Disk jockey Rolfe Herzog, WBAL-TV, Baltimore, interviews Gordon Jenkins regarding the composer-ork leader's musical narrative, "The Letter" which features Judy Garland, John Ireland and Jenkins' orchestra and chorus on a Capitol album.

Sinatra & Chevalier In "Can Can" Pic

NEW YORK—Frank Sinatra and Maurice Chevalier have been signed by producer Jack Cummings for starring roles in 20th Century-Fox's forthcoming multi-million dollar presentation of "Can Can," the film company reported last week. The motion picture, which will go before the cameras in Hollywood late this summer, will be filmed in Todd-Ao and DeLuxe color.

The picturization of the Cole Porter-Abe Burrows musical play, set against a Parisian background, marks the first time that both Academy Award winners will appear together in a motion picture.

Starring with Sinatra and Chevalier will be Barrie Chase, the young dancer who was rocketed to national prominence via her performance on Fred Astaire's award-winning television spectacular.

Dorothy Kingsley, who wrote the scenario for "Seven Brides for Seven Brothers," wrote the "Can Can" screenplay.

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ASCAP Copyright Prizes

NEW YORK—Stanley Adams, ASCAP President, and Herman Finkelstein, ASCAP General Attorney, announced today that national prizes of $500 each had been won by Samuel E. Olevson of Harvard University Law School and Roger Needham, University of Michigan Law School for their prize winning papers submitted in the Nathan Burkan Memorial Competitions. This Competition, now in its twenty-first year, is sponsored annually by the American Society of Composers, Authors and Publishers in memory of the Society's first General Counsel. The papers will be published next Fall by Columbia University Press.

Chief Justice Frank R. Kenison of the New Hampshire Supreme Court and Judge Alfred P. Murrah, of the United States Court of Appeals for the Tenth Circuit, chose Olevson's paper as the best of the 37 submitted in the 1957 Competition while Needham's paper was chosen from among the 47 submitted in the 1958 Competition.

Olevson who received his Bachelor of Law degree from Harvard cum laude is practicing law in Rhode Island and Mr. Needham is serving as a research assistant at the University of Michigan Law School as well as working with the Michigan Judiciary Conference.

In addition to these national prize papers the judges selected four other papers from each of the Competitions as worthy of Honorable Mention.

Distrib Appoints

HOLLYWOOD — Jack Lewerke, president of California Record Distributors, Los Angeles, announced last week the appointment of Gene Simmons to the sales promotion department of C.R.D. Simmons was formerly associated with Central Record Sales, also of Los Angeles. The addition of Simmons will permit C.R.D.'s Janet Devaney to concentrate on special promotion for Hi-Fi and Orbit records exclusively.

Lewerke stated that a goal has been set to increase C.R.D. radio penetration by some 100 percent. He feels the doubling of his sales promotion staff can produce the desired results.

Four Capitol Pactees

HOLLYWOOD — Capitol Records has signed four new artists to exclusive recording contracts, it was announced last week by Lloyd W. Dunn.

Recordings by Kenny Loran and Bobby Louis will be produced by A & R executive Ken Nelson. Dave Cavanaugh will supervise disks cut by Dick Williams, and Buck Stapleton will record singer Buddy Bradshaw.

All contracts signed by the four new artists are long term, Dunn said.

American International Signs Venet

HOLLYWOOD — Jimmie Maddin, A & R head of American International Records last week announced the signing of artist-composer Nick Venet to an exclusive pact with James H. Nicholson's and Samuel Z. Arkoff's waxery. This also refers to an acting contract with American International Pictures, the diskery's parent company.

Venet, who has four originals in American International's "The Ghost of Dragstrip Hollow," formerly recorded for major labels on the East Coast. Besides his duties as artist-composer Venet will assist American International Record's chief Jimmie Maddin in A & R chores.

Twenty-two-year-old Nick Venet has written special material both for himself and other artists. Venet is presently winding up a six months' tour in the U. S. Army Reserve at Fort Ord, Calif., where he is actively engaged in Special Services.

Tune Plugged In Show

NEW YORK — Tommy Valando's Sunbeam Records has engineered an unusual promotional tieup for Karen Chandler's new recording of "Far Away Places," to be released this week. Miss Chandler who'll be appearing on several straw hat dates during the summer will incorporate the song in her "Say Darling" lead role. It will be used as part of her "audition" scene in the musical although the song does not appear in the original score.

Tommy Oliver Ork Opening

BURBANK, CALIF.—The recent opening of the new Tommy Oliver band at the Hollywood Palladium brought out a host of West Coast personalities. Among the notables that attended are: (l to r) guitarist Billy Byrd, Will "Sugarfoot" Hutchins, starlet Connie Stevens, deejay Johnny Magnus (KGFJ), Tommy Oliver, Raymond Burr ("Perry Mason"), and singer Troyce Key.

Irving Stimler Named National Sales Mgr. of Hanover—Signature

NEW YORK—Bob Thiele, topper of the new Hanover Signature label, last week announced the appointment of Irving Stimler as sales manager of the diskery. The appointment became effective May 18th.

Prior to joining the company, Stimler was branch manager of the Decca Distributing Company in San Francisco for the last two years. Before that he was branch manager of the Decca Distributing set-up in Los Angeles.

Stimler will examine the current Hanover distribution chain and will set up distributors for the Signature label. He will head across the country to meet with distribs this week. He departs for the cross-country jaunt June 1. While visiting with distributors, Stimler will preview the Hanover label's first three single releases (as yet unannounced) and the first Hanover LP featuring Jack Kerouac and Steve Allen.

The first Signature product will be released around June 15th.

Columbia Spanish "My Fair Lady"

NEW YORK — Columbia Records last week released an "original cast" recording of "My Fair Lady" recorded by the Mexican company currently playing in Mexico City. According to the diskery, this Spanish waxing, titled "Mi Bella Dama," "is the first and only Broadway hit to be recorded in a foreign language." L. de Llano translated the lyrics and B. Maldonado, the book. Mario Ruiz Armengol is musical director.

Except for some slight changes ("The Rain in Spain" is now in Madrid), Columbia reports that the new recording remains faithful to the original. Manolo Fabregas, well-known Mexican actor and radio, TV and movie director makes his singing debut in the role of Henry Higgins. Christina Rojas, who plays Eliza, was an unknown voice student when she auditioned for a job in the chorus. She was signed instead for the title role.

Also slated for release by Columbia is the French sound track from the "Gigi" film, with Maurice Chevalier.

Bostic Gospel Festival

NEW YORK — WLIB jockey Joe Bostic will stage the First Annual Gospel, Spiritual and Folk Music Festival, and a Salute to Mahalia Jackson, at Madison Square Garden, Sunday May 24th. The occasion will celebrate the 20th Anniversary of Joe Bostic.

Newport Folk Festival

NEW YORK—What is believed to be the first major folk music festival in America will be held in Newport, Rhode Island, July 11 and 12 of this year, under the direction of the Newport Jazz Festival.

Following the jazz event by one week, the Newport Folk Festival will have three formal concerts: one on Saturday evening, July 11, and afternoon and evening concerts on Sunday, July 12.

Among the well-known folk singers scheduled to appear are: Pete Seeger, Odetta, Josh White, the Gateway Singers, Theo Bikel, and others. Folk humorists will also be included on the program; efforts are also being made to bring several leading folk dance groups to Newport for the festival.

Not only music will be featured at this and future festivals; eventually the Newport Festival hopes to have a wide range of cultural exhibits there from all over the world, reflecting various aspects of folk culture, making it a true international folk center.

An added feature of this summer's festival will be a "Folk Music Workshop" where people interested in learning instrumental folk music can meet in small groups for instruction and exchanging of ideas. Several folk music societies have also been approached to have their meetings in conjunction with the Festival in July.

Name Tommy Tempesta

HOLLYWOOD — The naming of Tommy Tempesta to contact radio and TV stations, to screen new material and contact artists and A&R producers in behalf of Ardmore and Beechwood Music Corporation, has been announced by Joseph E. Zerga, vice president of the Capitol subsidiary publishing firms.

Tempesta was formerly associated with Robbins, Feist and Miller for seven years and was more recently with the Hollis and Cromwell firms. Tempesta in his new post reports to Kelly Camarata, general professional manager of Ardmore and Beechwood at 315 W. 44th Street, New York.

BMI Establishes Chair In Jazz Competition

NEW YORK—Establishment of the John Lewis Chair in Jazz Composition was announced last week by the School of Jazz. This is the first faculty chair to be established at the school, now in its third year, and it is made possible through a grant of $1,000 from Broadcast Music, Inc. (BMI). Last year BMI awarded the first jazz composition scholarship in history to Arif Mardin, a young Turkish composer, who attended the 1958 session of the school.

Announcement of the John Lewis Chair was made by Robert J. Burton, vice president of BMI, when he presented a $1,000 check to Lewis, executive director of the school. This initial grant will endow the chair in jazz composition for both the 1959 and 1960 sessions of the school.

Through the BMI grant, composition students who enter the School of Jazz will pay reduced fees. Formerly, full-time composition students paid $385 tuition for attendance. Students enrolling this year will receive an automatic reduction of $125, making the full-time resident tuition fee in composition $260.

The BMI grant is the first that the school has received in its program to establish faculty chairs in each of the major areas of study at the school. These include composition, piano, bass, guitar, drums, trombone, trumpet, saxophone and vibraharp. By establishing chairs in each of the areas of study, trustees of the school hope eventually to offer reduced fees to all students.

The School of Jazz offers a three-week session each year in jazz performance and composition. The faculty is drawn from professional jazz men and has included members of the Modern Jazz Quartet, among them John Lewis, Percy Heath and Milt Jackson; Lee Konitz, Max Roach, Oscar Peterson, Jimmy Guiffre, Dizzy Gillespie, Bob Brookmeyer, Kenny Dorham and Jim Hall. The faculty also includes historian Marshall Stearns and composers George Russell, Bill Russo and Gunther Schuller.

The third session of the School of Jazz will be held on the grounds of Music Inn, Lenox, Massachusetts, from August 9 through August 30, this year. Interested students should contact Stephanie Barber, Secretary, The School of Jazz, Lenox, Mass.

WILD!!!
PRETTY PLAID SKIRT AND LONG BLACK SOCKS
by Neil Smith and The Night Riders
Sue 713
Going Strong!!
BIG BOY
by Bobby Hendricks
Sue 712
SUE RECORDS
725 Riverside Drive N. Y.

Watch for...
"CATASTROPHE"
— on —
FURY RECORDS

Best wishes to all at D.J. Convention
NICK NICKSON
WBBF
Rochester, New York

GREETINGS
D.J.'s—CONVENTIONEERS
I LOOK FORWARD TO MEETING AND GREETING YOU PERSONALLY
Paul Cohen
TODD RECORDS
101 West 55th Street New York 19, N. Y.
Circle 5-9260-1

if you don't see
JIM LOWE — WRR — DALLAS
at the convention —
IT'S BECAUSE HE'S NOT HERE!
I COULDN'T PASS THE PHYSICAL!

ROY ACUFF
"COME AND KNOCK"
HICKORY # 1097

MELROSE BAGGY

WOMEN YOU TALK TOO MUCH
by Al (Doctor Horse) Pitmån
CLOWN 3008
CLOWN RECORDS 1325 Pacific St., B'klyn

From the 20th Century-Fox CinemaScope Production
"SAY ONE FOR ME"
SAY ONE FOR ME
LEO FEIST, INC.

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FROM THE 50th STATE COMES
THE "HOTTEST SELLING RECORD" in HAWAII
DANNY DALTON
"WALKIN'" b/w
"WHO'S GONNA HOLD YOUR HAND"
'TEEN RECORD # 505
pressing by Monarch Record Mfg. Co., Los Angeles
'TEEN RECORD CO.
"the sound of today"
1244 College Walk Honolulu, Hawaii

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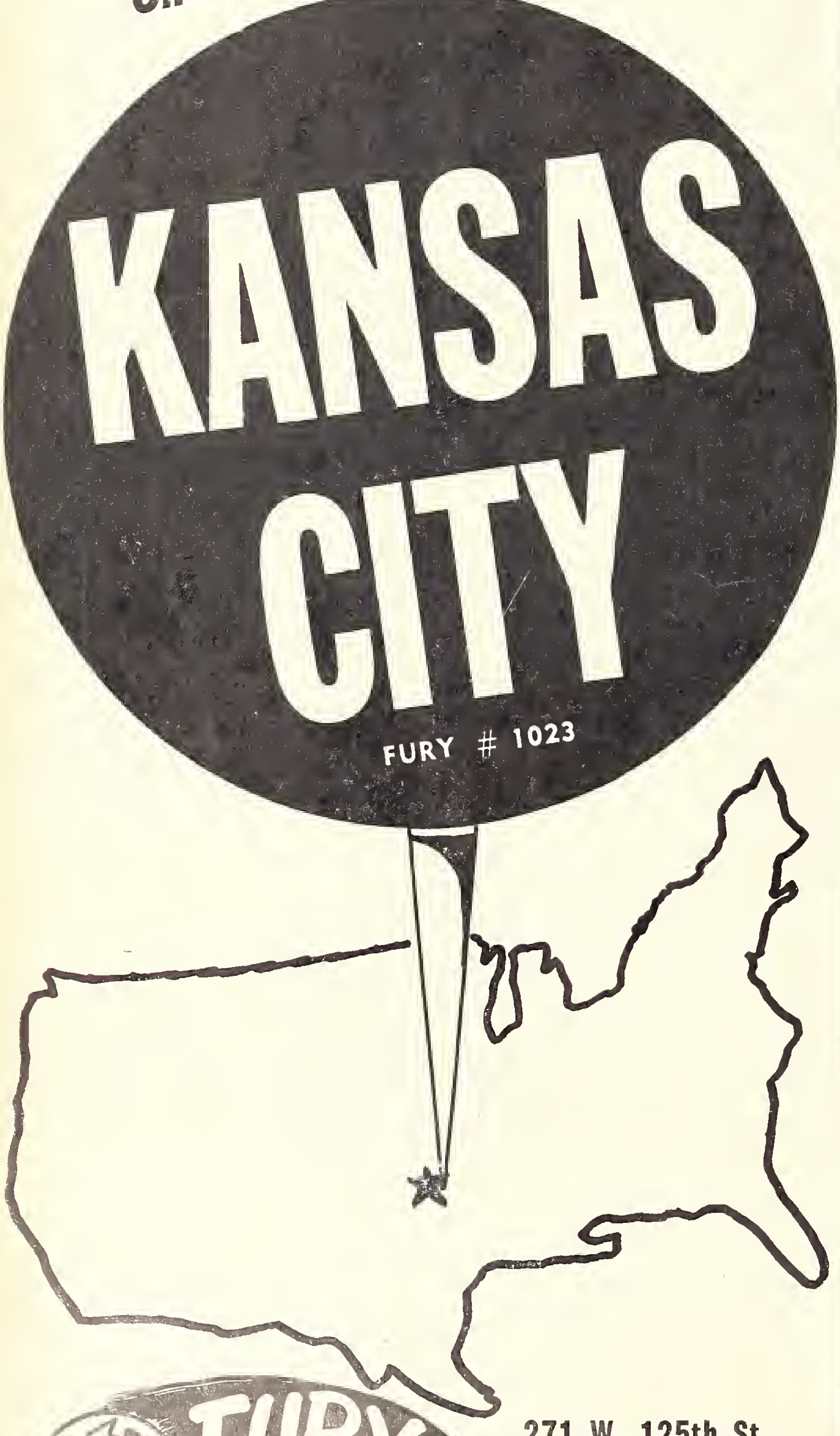
"YOU'RE THE ONLY ONE"
Lee Slaughters & The Cumberland Playboys
Jay EP # 2159
Also: "Teenage Hop", "Rock and Roll World", "Hot Hamburger"
Deejays: Get your free copy on your station's letterhead.
Distributors: Some areas still open.
JAY RECORDS 415 S. Walnut Ave. Sidney, Ohio

Bobbie Robinson and FURY RECORDS say THANKS

Disk Jockeys Of America for putting our Fury Record of KANSAS CITY On the map



FURY

271 W. 125th St.
New York

Take Over Como Sat. Spot

NEW YORK — The Four Lads, Tony Bennett and Teresa Brewer will head an eight-week summer TV'er in the Saturday night "Perry Como Show" spot over NBC-TV, beginning June 13.

Rex Allen To Disneyland

HOLLYWOOD—Rex Allen, popular singing cowboy star, was signed to an exclusive recording pact with Disneyland Records it was announced last week by Walt Disney Music Company. Allen makes the move to Disney after seven years with Decca.

He will record for both Disney labels, Vista and Disneyland. Extensive national and international promotional plans are scheduled by the studio and by Mickey Gross, who recently signed as Allen's personal manager.

Immediate plans call for the recording of an album of pop and western tunes and several singles within the next few months. He plans to make a series of disk jockey appearances to exploit his new association.

New Warner Ad Agency

NEW YORK—Joel Friedman, merchandising director for Warner Bros. Records, announced last week the appointment of Fletcher Richards, Calkins & Holden Inc. as advertising agency for the record firm.

According to Robert C. Temple, vice president and manager of the agency's Hollywood office, specific budget information and media plans have not yet been set.

National advertising for Warner Bros. Records will originate in the Hollywood office with coordination from Fletcher Richards, Calkins & Holden's New York office.

Trade and Consumer advertisements are now being prepared by the new agency.

James O. Thompson, vice president in the Hollywood office of Fletcher Richards, Calkins & Holden, will serve as account executive.

Four Aces & Lovelies

EL PASO, TEXAS—The Four Aces visit with deejay Jud Milton, KROD, and "Playboy Playmates" Eleanor Bradley and Joyce Nizzari during their engagement at the La Fiesta here.

Arquilla Joins Sonic

CHICAGO—Edward S. Cody, president of Sonic Records, La Grange, Illinois, announced last week that Fred Arquilla of Spectra music is now associated with the suburban record firm.

Arquilla stated that both he and Cody immediately mastered 2 records, which have been getting "excellent" local exposure via radio and TV record hops. They are, "Hog Walk" b/w "High School Dance", by Johnnie Grecco and The Devies; and "If I'd Have Known Then" b/w "Be Still You Crazy Heart" by Elwin Miracle.

Sonic Records, according to Arquilla, is currently readying more single releases. The most important business on the agenda, he continued, is setting up a national distributive operation. The firm is located at 426 Edgewood in La Grange.

Country Show Stars

NASHVILLE, TENN. — Harry Stone, executive director of the Country Music Association, announced last week that Eddy Arnold, Cousin Minnie Pearl and the Jubilee Promenaders will headline the show at the Rotary International's Annual Convention at Madison Square Garden, New York, on June 8. Arnold will serve as emcee for the affair as well as singing some of his past hits.

"Aloha!"

HAWAII—Billy Ward, leader of the Dominoes song-and-dance group, bids fond farewell to Hawaii after month's tour collecting Hawaiian melodies for recordings. Spokesmen for Liberty Records say album, "Pagan Love Song", marks Ward's debut as an arranger-conductor.

BEST SELLING EP's IN RETAIL STORES

Pos.	Title	Artist (Label)	Last Week
1	PETER GUNN	Henry Mancini (RCA Victor EPA-4333)	1
2	RICKY SINGS AGAIN	Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	FABULOUS JOHNNY CASH	Johnny Cash (Columbia B-12531, 32, 33)	3
4	HYMNS	Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	6
5	DETOUR	Duane Eddy (Jamie LP-301)	4
6	THE LONELY ONES	Duane Eddy (Jamie EP-100)	7
7	COME DANCE WITH ME	Frank Sinatra (Capitol EAP-1-1069)	8
8	SING ALONG WITH MITCH	Mitch Miller (Columbia B-1160, 1, 2, 3)	10
9	I WALK THE LINE	Johnny Cash (Sun EP-113)	14
10	OPEN FIRE, TWO GUITARS	Johnny Mathis (Columbia B-12701-2-3)	9
11	STILL MORE SING ALONG WITH MITCH	Mitch Miller (Columbia B-12831, 2, 3)	5
12	FOLK SONGS SING ALONG WITH MITCH	Mitch Miller (Columbia B-13161, 2, 3)	13
13	SONGS OUR DADDY TAUGHT US	Everly Brothers (Cadence CEP-108, 9, 10)	15
14	EVERLY BROTHERS' BEST	Everly Bros. (Cadence CEP)	11
15	HAWAIIAN WEDDING SONG	Andy Williams (Cadence CEP 112)	—

BEST SELLING SHEET MUSIC

Pos.	Title	Publisher—Writers	Last Week
1	PING SHOELACES	Pioneer BMI—Grant	2
2	COME SOFTLY TO ME	Cornerstone Music BMI—Traxel, Christopher, Ellis	3
3	THE HAPPY ORGAN	Lowell BMI—Wood, Clowney	10
4	GOODBYE JIMMY, GOODBYE	Knollwood ASCAP—Vaughn	9
5	HAWAIIAN WEDDING SONG	Pickwick ASCAP—King, Hoffman, Manning	1
6	A FOOL SUCH AS I	Leeds ASCAP—Trader	5
7	QUIET VILLAGE	Baxter Music BMI—Baxter	12
8	VENUS	Rembed-Larsdale BMI—Marshall	4
9	ENDLESSLY	Meridian—BMI—Otis	—
10	A TEENAGER IN LOVE	Rumbalero BMI—Pomus, Shuman	—
11	NEVER BE ANYONE ELSE BUT YOU	Eric BMI—Knight	7
12	FOR A PENNY	Roosevelt BMI—Singleton	8
13	MAY YOU ALWAYS	Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	11
14	SINCE I DON'T HAVE YOU	Calico ASCAP—Rocky Skyliners	14
15	ENCHANTED	Choice ASCAP—Ram	—

"Taboo" Single Push

HOLLYWOOD—To celebrate the release of the Arthur Lyman single "Taboo," Hifi Records recently hosted a party at the Interlude for deejays and the press.

Top left: Rich Vaughn, president of Hifi; June Wilkerson, "Miss Taboo"; actress Elsa Lancester; Rod McKuen, actor and folk singer; and Latin orchestra leader Rene Block.

Top right: Frank Pollock (KDAY), Miss Taboo, Mel Baldwin and Bob Crane, both of KNX.

Bottom left: Miss Taboo with Johnny Magnus (KGFJ).

Bottom right: Elaine Swanson, Jack Devaney of The Cash Box, Miss Taboo and Rich Vaughn.

Roulette Pacts Larks

NEW YORK—Roulette Records has signed the Castle Sisters to an exclusive recording contract according to Joe Reisman, A & R chief for the label. Former Arthur Godfrey talent scout winners, Josie, Audrey and Joanie hail from Pittsburgh where they received their first big break when they were called upon to fill in for vocalist Frank Parker at the Twin Coaches in Pittsburgh. Since then, the girls have been working the night club circuit steadily, and have made a number of guest shots on television. The Castle Sisters debut recording for Roulette, "Drifting And Dreaming" has already been released and the girls are currently appearing in Atlantic City and on June 3 open a two week engagement at the Adolphus Hotel in Dallas, Texas.

D.J. Tribute In Rhyme

NEW YORK—The deejay, as viewed by a diskery, is paid tribute in the following verse received by The Cash Box from Judith Stern, who is a secretary for Triumph Records, here:

TO A D.J.: (From a Record Company, While Listening to Its Song Being Played)

D.J., with your lyric voice,
You inspire us with your choice!
From your tower at the station,
You excite our admiration!

D.J. with your mellow throat,
We enjoy your pear shaped note!
You touch our souls, you touch our hearts,
Your airplays put us on the charts!

D.J. you are so sublime
Giving us this program time.
We think your choice is fascinating,
You're the reason for our rating!

And so we'll never leave this dial,
We like your taste, we like your-style.
No matter what, we'll never stray
We'll stick with you. All the way!

D.J. with your microphone,
You will never be alone.
We are listening! We are there!
We will buy your sponsor's ware!

Teens may come and teens may go
Shut, one by one, their radio.
But we'll be listening! We'll be there!
We'll be faithful! We will care!

Two Elektra LP Specials

NEW YORK—Two special-promotion LPs are being released by Elektra Records this week, it was announced by company president Jac Holzman. They are "Gold Coast Saturday Night" featuring Saka Acquaye and his African Ensemble from Ghana, and "A Concert With Hillel and Aviva," Israeli duo.

The African album is the first for the Acquaye group. This unique band, claiming to be the only one of its kind in America, combines native instruments (drums, bells, shekere) with standard orchestra bass, flute, trumpets, vibe and saxes. Group's music, which is danceable, expresses the tempo of night life in Ghana today.

Hillel and Aviva's album was recorded at Town Hall last March. In it they sing a potpourri of songs in English, Hebrew, Italian and Russian. They accompany themselves and each other, he on a "Chalil" (a shepherd's pipe made from reeds on the Jordan river) and she on a "Tof Miriam" (a drum made of goatskin stretched across a clay pot).

Right Deck For Ex-Marines

GRAND BAY, ALA.—Two former Marine Corp sergeants are involved in an appropriate disk on the Judd label, "Patriotic Guitar", which is a rock medley of service songs. Artist is Roland James who was in the Marine Corps between 1953 and 1956. Diskery topper is Jud Phillips who is a Marine veteran of World War 2 and the Korean War.

England's #1 Instrumental—
SIDE SADDLE
Showing Up Strong Here With—
★ RUSS CONWAY on Capitol (No. 1 Disc in England)
★ JOHN BUZON TRIO on Liberty
★ FREDDY MORGAN on Challenge
★ FERRANTE & TEICHER on ABC-Par.
★ SCOOBIE & DOOBIE on Climax
MILLS MUSIC, INC.

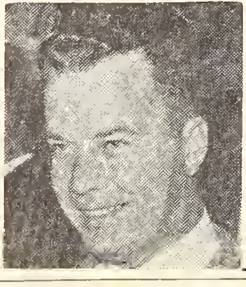
101 Strings
The World's First
STEREO-SCORED
Orchestra

A SURE-FIRE SMASH!!
COUNTIN' THE DAYS
(TILL THE END OF SCHOOL)
Eddie Bell
and the
Rock-A-Fellas
COED 512
COED
RECORDS
1619 Broadway New York, N. Y.

It's Time You Met
MONA LISA
by
Carl Mann
PHILLIPS # 3539
SAM C. Phillips International Corporation Records
706 UNION AVENUE
MEMPHIS, TENN.

The DJ "Hit Pick" Of The Season
Al Alberts' new hit
(I Met The One That I Love In)
HIGH SCHOOL
Coral 9-62113
CORAL RECORDS

ANDY DOLL SCORES "HIT"



OELWEIN, IA:—The terrific Deejay reaction to both new sides "WILD SIDE OF LIFE" and "SANDY HAIRED STRANGER" by ANDY DOLL is exciting everyone here at Ad Records.

Early Distributor action in Omaha, and Minneapolis plus phone calls from other metropolitan areas, give an early lookout of goldmine proportions. For Copies, write Ad Records, 343 - 7th Ave., S.W., Oelwein, Ia.

Thanks DJ's

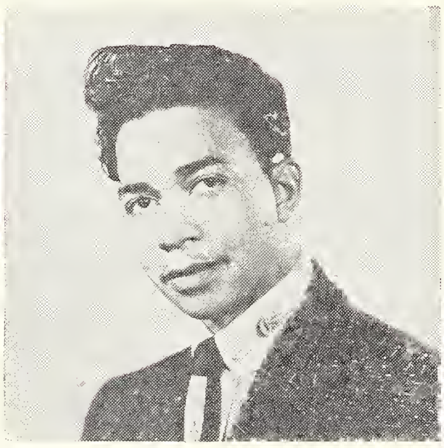
for making my

FURY RECORD

of

"KANSAS CITY"

TOPS IN THE NATION



Wilbert Harrison

Will strive to give you the records worthy of continued spins

exclusively

FURY RECORDS

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Bookings:

SHAW ARTISTS CORP.

Mercury To Open D. J. Meet With A Splash

NEW YORK — Mercury Records makes sure that the Storz Stations' Second Annual Seminar at Miami starts off with a splash when Kenny Myers hosts the nation's deeays at a cocktail-pool party on the opening day, Thursday, May 28. The Americana Hotel is the site of the poolside festivities, and Myers, ad and promotional director for Mercury, promises some exotic touches to keep the revel spinning at top speed.

Patti Page will attend the convention Saturday. She will appear at the banquet sponsored by Dot Records, along with other top artists including Pat Boone, Vic Damone, Peggy Lee, Jimmie Rodgers, Jack Scott, George Shearing, Kirby Stone Four, and Andy Williams. Miss Page, scheduled to open at Las Vegas on June 2, did some desperate juggling of plane schedules to sing for the Miami-gathered deejays.

Stereo Demonstration From A Truck

NEW YORK—Audio Fidelity, Inc. held an unusual demonstration and display during the recent Transportarama 1959 at Roosevelt Field, Long Island. The record company set up its exhibition in a 30-foot trailer truck of the Pan American Van Lines, the trucking concern which carries Audio Fidelity equipment all over the country for its many oustanding showings.

Monophonic and stereophonic records were demonstrated in the trailer by Audio Fidelity's National Promotions Director, John Ridley. Ridley's lectures, backed by the display of album covers, were heavily attended during the week ending May 16th.

Bregman To World Pacific

HOLLYWOOD — Buddy Bregman, arranger - bandleader - composer, has joined the artist roster of World Pacific Records, it was disclosed last week. Bregman has just completed a swing-band set for the label, which will be issued to coincide with his upcoming NBC TV'er. He arranged and batoned some of Ella Fitzgerald's "song books" on Verve Records.

Abe Langsam Dies

NEW YORK—Abe Langsam, general office manager of Paxton Music, here, died last week (17) of a heart attack. He was 44. Langsam joined Paxton this year, after serving as an accountant for Dreyer and Johnny Marks Music. He was in the music industry for 11 years.

Seeco's Fall Plans

NEW YORK—Sidney Siegel, president of Seeco Records, stated last week that his firm is currently preparing an "ambitious" fall program for pop LP's.

Siegel revealed that, "A&R man Jerry Shifrin is presently seeking new talent for the label and is also actively soliciting deals with independent album producers. Between the months of September and December we have allotted $50,000 for advertising in record trade magazines, consumer magazines and for co-op newspaper advertising on the local level with dealers and distributors."

Seeco is currently shipping LP's by Billy Maxted, Shoshana Damari, Jose Melis and Stubby Kaye. The diskery recently signed European composer and arranger Torroba to an exclusive recording contract and will be releasing a series of packages batonned by him and titled "Torroba Conducts".

"Porgy & Bess" Hearing

NEW YORK—Music from the Columbia Records stereo soundtrack disking of the "Porgy & Bess" flick will be played at a cocktail party this week (26) in the Diplomat Room of the Sheraton-East Hotel, here. The pic version of the George Gershwin classic opens next month.

First Copy

AKRON, OHIO—Songster Al Alberts presents the first copy of his latest Coral outing, "(I Met The One I Love In) High School", to WAKR-Akron deejay Jack Ryan.

R & B WINNERS OF CASH BOX DEEJAY POLLS

WHAT RECORD DO YOU ESTIMATE YOU PLAYED MOST?

1953—"Hound Dog"—Willie Mae Thornton (Peacock)
1954—"Honey Hush"—Joe Turner (Atlantic)
1955—"Pledging My Love"—Johnny Ace (Duke)
1956—"The Great Pretender"—The Platters (Mercury)
1957—"Honky Tonk"—Bill Doggett (King)
1958—"Searchin'"—The Coasters (Atco)

WHAT MALE VOCALIST DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Willie Mabon (Chess)
1954—Joe Turner (Atlantic)/ Johnny Ace (Duke)
1955—Joe Turner (Atlantic)
1956—Fats Domino (Imperial)
1957—Fats Domino (Imperial)
1958—Sam Cooke (Keen)

WHAT FEMALE VOCALIST DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Ruth Brown (Atlantic)
1954—Ruth Brown (Atlantic)
1955—Ruth Brown (Atlantic)
1956—Ruth Brown (Atlantic)
1957—Lavern Baker (Atlantic)
1958—Lavern Baker (Atlantic)

WHAT VOCAL GROUP DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Clovers (Atlantic), Dominoes (King)
1954—Clovers (Atlantic)
1955—Drifters (Atlantic)
1956—Platters (Mercury)
1957—Mickey & Sylvia (Vik)
1958—Coasters (Atco)

WHAT SMALL INSTRUMENTAL GROUP DO YOU ESTIMATE YOU PROGRAMMED MOST?

1955—Bill Doggett (King)
1956—Ernie Freeman (Imperial)
1957—Bill Doggett (King)

WHAT BAND DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Tiny Bradshaw (King)
1954—Buddy Johnson (Mercury)
1955—Buddy Johnson (Mercury)
1956—Count Basie (Clef)
1957—Count Basie (Clef)
1958—Champs (Challenge)

WHAT UP AND COMING MALE VOCALIST DO YOU THINK IS MOST PROMISING?

1954—Roy Hamilton (Epic)
1955—Bo Diddley (Chess)
1956—Little Willie John (King)/Little Richard (Specialty)
1957—Otis Rush (Cobra)
1958—Huey Smith (Ace)/Larry Williams (Specialty)

WHAT UP AND COMING FEMALE VOCALIST DO YOU THINK IS MOST PROMISING?

1954—Faye Adams (Herald)
1955—Etta James (Modern)
1956—Ann Cole (Baton)

WHAT UP AND COMING GROUP DO YOU THINK IS MOST PROMISING?

1954—Drifters (Atlantic)
1955—Moonglows (Chess)
1956—Teenagers (Gee)
1957—Del Vikings (Dot) Coasters (Atco)
1958—Monotones (Chess)

R & B Sure Shots

The Cash Box

"I ONLY HAVE EYES FOR YOU"

The Cash Box Pick of the Week 5/16

Flamingos . . . . End 463

•

"LET IT ROLL"

The Cash Box Pick of the Week 5/9

Earl Knight & George Kelly ABC Paramount 10023

—TO DJ HAVEN—
CONGRATS ON 2ND ANNUAL!
★ NOW AVAILABLE ★
HAROLD "THUNDERBIRD" WARD
"HOW WILD CAN A WOMAN BE"
b/w
"I WANT YOU TO COME BACK HOME"
AR #108
AVAILABLE MONAURAL & STEREO
ALLAN RECORDS
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Chicago, Ill.
PHONE: DE 7-2332

"Magic Mountain"
Vernon Green & The Medallions
# 446
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

POLKAS SELL..
IF THEY'RE
JAY-JAY—
LI'L WALLY
JAY-JAY POLKA RECORD CO
2452 S. KEDZIE AVE.
CHICAGO 23, ILLINOIS

VERY HOT!!
"HOG WALK"
b/w
"HIGH SCHOOL DANCE"
by JOHNNY GRECCO and THE DEVIES
# 813
SONIC RECORDS
426 N. Edgewood La Grange, Ill.
Pioneer 9-1483
Music published by Spectra Music Co.

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
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A Great Two-sided Record
Pink Cadillac
Blue Swingin' Mama
Larry Dowd
and the Rock-a-Tones
SPINNING RECORDS
510 N. Dearborn Street, Chicago 10

Air Mail Subscription To The Cash Box $30

GOING STRONG
MOANIN'
Parts 1 & 2
Art Blakey
& The Jazz Messengers
BLUE NOTE 45-1735
•
BLUES WALK/MASQUERADE
Lou Donaldson
BLUE NOTE 45-1720
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. PERSONALITY
   Lloyd Price (ABC-Paramount)
3. THAT'S WHY
   Jackie Wilson (Brunswick)
4. ENDLESSLY
   Brook Benton (Mercury)
5. SO FINE
   Fiestas (Old Town)
6. I NEED YOUR LOVIN'
   Roy Hamilton (Epic)
7. QUIET VILLAGE
   Martin Denny (Liberty)
8. ALMOST GROWN
   Chuck Berry (Chess)
9. DREAM LOVER
   Bobby Darin (Atco)
10. I'VE GOT TO CHANGE
    James Brown (Federal)

CHICAGO

1. SO CLOSE
   Brook Benton (Mercury)
2. KANSAS CITY
   Wilbert Harrison (Fury)
3. SO FINE
   Fiestas (Old Town)
4. SINCE I DON'T HAVE YOU
   Skyliners (Calico)
5. I NEED YOUR LOVIN'
   Fats Domino (Imperial)
6. ISLAND OF LOVE
   Sheppards (Apex)
7. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
8. HOLD ME CLOSE
   Wade Flemons (Vee-Jay)
9. QUIET VILLAGE
   Martin Denny (Liberty)
10. THAT'S WHY
    Jackie Wilson (Brunswick)

NEW ORLEANS

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. BATTLE OF NEW ORLEANS
   Johnny Horton (Columbia)
3. PERSONALITY
   Lloyd Price (ABC-Paramount)
4. SO FINE
   Fiestas (Old Town)
5. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
6. DREAM LOVER
   Bobby Darin (Atco)
7. I'M READY
   Fats Domino (Imperial)
8. I WON'T CRY
   Johnny Adams (Ric)
9. THAT'S WHY
   Jackie Wilson (Brunswick)
10. QUIET VILLAGE
    Martin Denny (Liberty)

ST. LOUIS

1. THAT'S WHY
   Jackie Wilson (Brunswick)
2. KANSAS CITY
   Wilbert Harrison (Fury)
3. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
4. ENDLESSLY
   Brook Benton (Mercury)
5. SHIRLEY CAN'T YOU SEE
   Little Bobby Foster (Stevens)
6. QUIET VILLAGE
   Martin Denny (Liberty)
7. COME TO ME
   Marv Johnson (United Artists)
8. I NEED YOUR LOVIN'
   Roy Hamilton (Epic)
9. I KNEEL AT YOUR THRONE
   Joe Medlin (Mercury)
10. THERE GOES MY BABY
    Drifters (Atlantic)

NEWARK

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. PERSONALITY
   Lloyd Price (ABC-Paramount)
3. SO FINE
   Fiestas (Old Town)
4. BE EVER WONDERFUL
   Ted Taylor (Duke)
5. ENDLESSLY
   Brook Benton (Mercury)
6. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
7. I'M READY
   Fats Domino (Imperial)
8. THAT'S WHY
   Jackie Wilson (Brunswick)
9. ALMOST GROWN
   Chuck Berry (Chess)
10. I WAITED TOO LONG
    Lavern Baker (Atlantic)

DALLAS

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. SO FINE
   Fiestas (Old Town)
3. THE HAPPY ORGAN
   Dave "Baby" Cortez (Clock)
4. YOU'RE SO FINE
   Falcons (Unart)
5. ALMOST GROWN
   Chuck Berry (Chess)
6. DREAM LOVER
   Bobby Darin (Atco)
7. BATTLE OF NEW ORLEANS
   Johnny Horton (Columbia)
8. TAKE OUT SOME INSURANCE
   Jimmy Reed (Vee-Jay)
9. ENDLESSLY
   Brook Benton (Mercury)
10. A TEENAGER IN LOVE
    Dion & Belmonts (Laurie)

PHILADELPHIA

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. THE BELLS
   Baby Washington (Neptune)
3. GUESS WHO
   Jesse Belvin (RCA Victor)
4. SIX NIGHTS A WEEK
   Crests (Coed)
5. MARGIE
   Fats Domino (Imperial)
6. EVERYBODY LIKES TO CHA CHA CHA
   Sam Cooke (Keen)
7. PERSONALITY
   Lloyd Price (ABC-Paramount)
8. I NEED YOUR LOVIN'
   Roy Hamilton (Epic)
9. PROMISES
   Chuck Carbo (Rex)
10. THE CLASS
    Chubby Checker (Parkway)

LOS ANGELES

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. THE HAPPY ORGAN
   Dave "Baby" Cortez (Clock)
3. SO FINE
   Fiestas (Old Town)
4. ALMOST GROWN
   Chuck Berry (Chess)
5. ENDLESSLY
   Brook Benton (Mercury)
6. PERSONALITY
   Lloyd Price (ABC-Paramount)
7. DREAM LOVER
   Bobby Darin (Atco)
8. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
9. THAT'S WHY
   Jackie Wilson (Brunswick)
10. SINCE I DON'T HAVE YOU
    Skyliners (Calico)

DETROIT

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. SO FINE
   Fiestas (Old Town)
3. THAT'S WHY
   Jackie Wilson (Brunswick)
4. DREAM LOVER
   Bobby Darin (Atco)
5. THE HAPPY ORGAN
   Dave "Baby" Cortez (Clock)
6. SO CLOSE
   Brook Benton (Mercury)
7. LET IT ROLL
   E. Knight & George Kelly (ABC-Paramount)
8. SEA CRUISE
   Frankie Ford (Ace)
9. YOU'RE SO FINE
   Falcons (Unart)
10. CASTIN' MY SPELL
    Johnny Otis (Capitol)

ATLANTA

1. YOU'RE SO FINE
   Falcons (Unart)
2. SO CLOSE
   Brook Benton (Mercury)
3. JUST KEEP IT UP
   Dee Clark (Abner)
4. THERE GOES MY BABY
   Drifters (Atlantic)
5. SO FINE
   Fiestas (Old Town)
6. IF I DON'T SEE YOU AGAIN
   Ted Taylor (Ebb)
7. GUESS WHO
   Jesse Belvin (RCA Victor)
8. QUIET VILLAGE
   Martin Denny (Liberty)
9. ALONG CAME JONES
   Coasters (Atco)
10. PERSONALITY
    Lloyd Price (ABC-Paramount)

SAN FRANCISCO

1. SORRY (I RAN ALL THE WAY HOME)
   Impalas (Cub)
2. THAT'S WHY
   Jackie Wilson (Brunswick)
3. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
4. KOOKIE, KOOKIE (LEND ME YOUR COMB)
   Ed Byrnes & Connie Stevens (Warner Bros.)
5. DREAM LOVER
   Bobby Darin (Atco)
6. SINCE I DON'T HAVE YOU
   Skyliners (Calico)
7. A TEENAGER IN LOVE
   Dion & Belmonts (Laurie)
8. PERSONALITY
   Lloyd Price (ABC-Paramount)
9. SO FINE
   Fiestas (Old Town)
10. I'M READY
    Fats Domino (Imperial)

NORFOLK

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. I WON'T CRY
   Johnny Adams (Ric)
3. THAT'S WHY
   Jackie Wilson (Brunswick)
4. GUESS WHO
   Jesse Belvin (RCA Victor)
5. SO FINE
   Fiestas (Old Town)
6. JUST KEEP IT UP
   Dee Clark (Abner)
7. I WAITED TOO LONG
   Lavern Baker (Atlantic)
8. SINCE I DON'T HAVE YOU
   Skyliners (Calico)
9. SO CLOSE
   Brook Benton (Mercury)
10. PERSONALITY
    Lloyd Price (ABC-Paramount)

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	KANSAS CITY *Wilbert Harrison (Fury 1023)*	(1)
2	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(3)
3	SO FINE *Fiestas (Old Town 1062)*	(2)
4	DREAM LOVER *Bobby Darin (Atco 6140)*	(7)
5	ENDLESSLY *Brook Benton (Mercury 71443)*	(5)
6	THAT'S WHY *Jackie Wilson (Brunswick 55121)*	(4)
7	QUIET VILLAGE *Martin Denny (Liberty 55162)*	(6)
8	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(16)
9	I'M READY *Fats Domino (Imperial SS8S)*	(15)
10	HAPPY ORGAN *Dave "Baby" Cortez (Clock 1009)*	(10)
11	YOU'RE SO FINE *Falcons (Unart 1023)*	(11)
12	SO CLOSE *Brook Benton (Mercury 71443)*	(13)
13	A TEENAGER IN LOVE *Dion & Belmonts (Laurie 3027)*	(18)
14	ENCHANTED *Platters (Mercury 71247)*	(19)
15	I WAITED TOO LONG *Lavern Baker (Atlantic 2021)*	(17)
16	SINCE I DON'T HAVE YOU *Skyliners (Calico 103)*	(8)
17	ALMOST GROWN *Chuck Berry (Chess 1722)*	(9)
18	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub 9022)*	(12)
19	I NEED YOUR LOVIN' *Roy Hamilton (Epic 9307)*	(14)
20	FIVE LONG YEARS *Little Junior Parker (Duke 306)*	(21)
21	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(23)
22	I'M NOT ASHAMED *Bobby Blue Bland (Duke 303)*	(32)
23	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(20)
24	EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen 2018)*	(22)
25	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 7143S)*	(27)
26	TURN ME LOOSE *Fabian (Chancellor 1033)*	(26)
27	BE EVER WONDERFUL *Ted Taylor (Duke 304)*	(28)
28	ALONG CAME JONES *Coasters (Atco 6141)*	(37)
29	GUESS WHO *Jesse Belvin (RCA Victor 7469)*	(40)
30	I WON'T CRY *Johnny Adams (Ric 916)*	(30)
31	TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay 314)*	(33)
32	KOOKIE, KOOKIE (LEND ME YOUR COMB) *Ed Byrnes & Connie 5tevens (Warner Bros. 5047)*	(41)
33	COME TO ME *Marv Johnson (United Artists 160)*	(24)
34	SIX NIGHTS A WEEK *Crests (Coed S09)*	(26)
35	SEA CRUISE *Frankie Ford (Ace 554)*	(31)
36	THE BELLS *Baby Washington (Neptune 104)*	(45)
37	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury 71394)*	(29)
38	MARGIE *Fats Domino (Imperial S58S)*	(38)
39	COME SOFTLY TO ME *Fleetwoods (Dolphin 1)*	(34)
40	I ONLY HAVE EYES FOR YOU *Flamingos (End 463)*	(—)
41	GUITAR BOOGIE SHUFFLE *Virtues (Hunt 324)*	(39)
42	THERE GOES MY BABY *Drifters (Atlantic 2025)*	(47)
43	TALLAHASSEE LASSIE *Freddie Cannon (Swan 4031)*	(43)
44	LET IT ROLL *Earl Knight & George Kelly (ABC-Paramount 10023)*	(—)
45	PINK SHOE LACES *Dodie Stevens (Crystalette 724)*	(44)
46	A FOOL SUCH AS I *Elvis Presley (RCA Victor 7S06)*	(35)
47	I'M HOLDING ON *Little Junior Parker (Duke 306)*	(42)
48	I TOLD MYSELF A LIE *Clyde McPhatter (MGM 12780)*	(36)
49	PRETTY GIRLS EVERYWHERE *Eugene Church (Class 235)*	(49)
50	TELL HIM NO *Travis & Bob (5andy 1017)*	(48)

R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"INTO THE SHADOWS" (2:20) [Mayfair ASCAP—Copeland]

"THE RISING SUN" (2:13) [Regent BMI—Colorcrai, Neff]

THE RAVENS (Top Rank 2003)

● Part of Top Rank's initial release is this coupling that could put the Ravens back in 'hitsville'. One end, tabbed "Into The Shadows", is a powerful rock-aballad tale of teenage love. The other half, "The Rising Sun", is a rockin', gimmick-filled up-dating of an old folk melody. The veteran group polishes 'em both off in equally effective fashion. Could be a two-sided, pop-r&b chart affair.

"LISTEN" (2:29) [Ashna BMI—Butler]

"SHORTY'S GOT TO GO" (2:23) [Ashna BMI—Impressions]

THE IMPRESSIONS (Bandera 2504)

● The Impressions, who've had a number of hits on the Abner label, come up with one that should put the Bandera folks on the two-market hit map. Slice, titled "Listen" is an r&r-ballad beauty that display's the crews' polished vocal stylings. A string-filled opus that deserves chart recognition. On the under grooves the boys infectiously wax a finger-snappin' delighter tagged "Shorty's Got To Go". Tasty coupler that also rates a closer look.

"THE WHISTLING ORGAN" (2:00)
[Lowell BMI—Wood, Clowney, Kriegsmann]
"I'M HAPPY" (2:10) [Lowell BMI—Clowney, Wood]
DAVE "BABY" CORTEZ (Clock 1012)

"THE GREAT GRANDFATHER" (2:40) [Arc BMI—McDaniel]
"CRACKIN' UP" (2:41) [Arc BMI—McDaniel]
BO DIDDLEY (Checker 924)

"ONLY SIXTEEN" (2:00) [Hermosa, Kags BMI—Campbell]
SAM COOKE (Keen 2022)

● These sides are all good bets to make the two-market scene. (See pop reviews).

BIG DADDY & HIS TRIO
(Spot 104)

B+ "CLOUDBURST" (2:03) [Aries BMI — Ross] Deliberate paced blues instrumental could burst onto the r&b chart scene. Deck features Big Daddy at the hammond organ, backed ably by tenor and drums. Reports show it is already getting some territorial action.

B+ "JETSTREAM" (2:10) [Aries BMI—Ross] More healthy instrumental sounds emerge from this end, but at a much quicker speed. A double helping of solid musical fare.

BILLY EMERSON
(Chess 1728)

B+ "HOLY MACKERAL BABY" (2:22) [Tollie BMI — Androzzo, Carter, Emerson] The late Kingfish's famous expression on the "Amos & Andy" show is neatly turned into a romantic stint, with Emerson's sassy delivery sure to stir up a heap of plays. Chart possibilities here.

B "BELIEVE ME" (2:47) [Arc BMI — Emerson] Emerson continues his winning vocal ways, now turning to a charming, easy going pleader.

THE TRAMPS
(Arvee 548)

B+ "YOU'RE A SQUARE" (2:05) [Arvee BMI—Smith, Goldsmith] Here's a slicing that the kids'll be kicking up their heels at. The frantic outing has a definite teen lyric appeal and lots of roof-raising sounds for the hoofers. Can make a pop/r&b stand.

B+ "RIDE ON" (2:08) [Aries BMI—Beamon, Parker] More brisk, pace-setting noises from the Tramps and thumping ork backdrop.

TEDDY HUMPHRIES
(King 5205)

B+ "FIRM FOUNDATION" (2:00) [Jay & Cee BMI—Glover] The bouncy hand-clapper here is built along the lines of a gospel item—but tune is a romancer. Deck generates happiness—could make it.

B "WHAT A NIGHT" (2:01) [Arnel ASCAP—Seneca, Pack] Humphries reverts to conventional, fish-beat opus, and knocks it out in fine commercial style.

RICO HENDERSON
(Citation 1033)

B+ "STROLL ON" (2:44) [Topaz BMI — Hayes] Rico Henderson and the Citettes carve out a tasty, middle beat instrumental. Driving ork sound builds. Could happen.

B "CHIMES" (2:45) [Topaz BMI—Szathmary] Henderson and the Citettes now indulge in a gimmick instrumental—with echoing bells and chorus shouts. Two programming interludes.

THE JOYLARKS
(Snag 107)

B+ "IN THE RAIN" (2:18) [Sanama BMI—Griffin] The Joylarks, displaying a spirited vocal style, deftly launch this mildly rocking ballad. Excellent out front male voice. Can take off.

B+ "BETTY MY LOVE" (2:08) [Sanama BMI—Griffin] This end the Joylarks delve into a more frantic opus, yet retaining a measure of clarity. Both sides show hit strength.

THE FIVE ROSES
(Nu Kat 101)

B "ROMANCE IN THE SPRING" [Eastwick BMI—Jon] The Five Roses bloom out with a slow moving, quiet lover's tale. Nicely done.

C+ "DON'T CRY DELLA" [Eastwick BMI—Jon] Lil Walters band contributes the swinging sounds, against which the quintet loudly vocalizes.

BILL HORTON
(Ace 563)

B+ "EVELYN" (2:22) [Adams, Kae Williams BMI—Roy, McRae, Williams] Horton, with vocal assistance from the Silhouettes, zestfully delivers the sugary lyrics of the fast-breaking charmer. Strong potential.

C+ "NEVER WILL PART" (2:27) [Adams, Kae Williams BMI—Jefferson, McRae] Dripping weeper set to a slow, pounding beat.

BILLY WRIGHT
(Carrollton 801)

B+ "HAVE MERCY BABY" (1:45) [Hi-Hoss BMI — Wright] Billy Wright shouts out this stomping, uptempo, blues shaker in real coin catching fashion. Deck could make r&b noise.

B+ "I LOVES YOU SWEETHEART" [Lion BMI — Foster] Wright switches over to the romantic area, brightly cuddling the fish beat affair. Two good lids.

ROOSEVELT MARKS
(Bobbin 108)

B+ "BYE BYE, BABY" (2:39) [Lyco BMI—Love] This spirited hand clapper, has Clayton Love delivering the high-powered lyrics in front of the rocking sounds of Marks' ork-chorus set-up. Solid swinger.

B+ "MISTREATED" (2:50) [Lyco BMI—Love] The pattern switches to funky, low-down blues as Love displays his quality vocal efforts. Two ace sides.

KING KARL
(Excello 2157)

B "SO IN NEED OF SOMEONE" (2:33) [Excellorec BMI—Trahan, Miller] Karl quietly laments his loneliness to an easy-going fish-beater. Sweet side.

B "I KNEW IT WAS LOVE" (2:31) [Excellorec BMI — West, Jolivette] Karl continues at the same pace, but at a higher emotional pitch. Solid blues chanting.

THE ORIGINAL FIVE BLIND BOYS
(Peacock 1797)

B+ "YOU DONE WHAT THE DOCTOR COULDN'T DO" (2:24) [Lion BMI—Brownlee] The boys take this fast-moving inspirational for a deeply moving ride—Packing it with tons of fever-pitch emotion. Deck builds mightily.

B+ "SOMEONE WATCHES" (2:18) [Lion BMI—Brownlee] At first things quiet down a little here, but not for long as lead demonstrates a very healthy set of vocal chords. Two good sides for the market.

PRENTICE MORELAND
(Edsel 778)

B+ "PLEASE, PLEASE, PLEASE" (2:02) [Music World, Kemo BMI—Brunson, McCraw] Moreland goes way, way up on this fish-beat pleader. Artist is the shrillest on an infectious deck that could bust wide open.

C+ "OH! PRETTY BABY" (2:02) [Music World, Kemo BMI—Moreland, Brunson] Moreland utters some more of his piercing cries, this time at a much quicker pace.

CBS TRUMPETEERS (Religious)
(Nashboro 641)

B+ "MILKY WHITE WAY" (2:41) [Excellorec BMI—Johnson] Moderate paced, tension building spiritual. Pulsating male voice is spotlighted.

B+ "RIGHT JOHN" (2:46) [Excellorec BMI — Johnson] Another easy-on-the-ears spiritual, deliciously served up by the group at a swift clip.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

TOP TEN RECORD SHOP
Dallas, Tex.

1. Battle Of New Orleans (J. Horton)
2. So Fine (Fiestas)
3. Kansas City (W. Harrison)
4. Happy Organ (D. Cortez)
5. Dream Lover (B. Darin)
6. Sorry (I Ran All The Way Home) (Impalas)
7. Five Long Years (L. Parker)
8. A Teenager In Love (Dion & Belmonts)
9. Kookie Kookie (Lend Me Your Comb) (E. Byrnes)
10. Turn Me Loose (Fabian)

TERRITO MUSIC HOUSE
New Orleans, La.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. I Won't Cry (J. Adams)
4. There Is Something On Your Mind (B. J. McNeely)
5. Personality (L. Price)
6. So Fine (Fiestas)
7. I'm Not Ashamed (Bland)
8. Quiet Village (M. Denny)
9. I'm Ready (F. Domino)
10. Teenager In Love (Dion & Belmonts)

METROPOLITAN MUSIC
Chicago, Ill.

1. So Close (B. Benton)
2. Since I Don't Have You (Skyliners)
3. So Fine (Fiestas)
4. Kansas City (W. Harrison)
5. Loves Burning Fire (B. A. Gibson)
6. Hold Me Close (Flemons)
7. Be Ever Wonderful (Taylor)
8. Island Of Love (Shepherds)
9. I Need Your Lovin' (R. Hamilton)
10. Personality (L. Price)

MOSHER MUSIC CO.
Boston, Mass.

1. Dream Lover (B. Darin)
2. So Fine (Fiestas)
3. A Fool Such As I (Presley)
4. I'm Ready (F. Domino)
5. Three Stars (T. Dee)
6. Teenager In Love (Dion & Belmonts)
7. Personality (L. Price)
8. Kansas City (W. Harrison)
9. Kookie Kookie (Lend Me Your Comb) (E. Byrnes)
10. Barbara (L. Knight)

RECORD RACK
Los Angeles, Calif.

1. Sorry (I Ran All The Way Home) (Impalas)
2. Sea Cruise (F. Ford)
3. Dream Lover (B. Darin)
4. Happy Organ (D. Cortez)
5. Quiet Village (M. Denny)
6. Guitar Boogie (Virtues)
7. I Miss You So (P. Anka)
8. Little Boy Blue (H. Duval)
9. Wonderful Loveable You (Teddy Bears)
10. This I Swear (Skyliners)

LYRIC RECORD SHOP
Indianapolis, Ind.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. Dream Lover (B. Darin)
4. Happy Organ (D. Cortez)
5. Sorry (I Ran All The Way Home) (Impalas)
6. Kookie Kookie (Lend Me Your Comb) (E. Byrnes)
7. Since I Don't Have You (Skyliners)
9. Turn Me Loose (Fabian)
10. Teenager In Love (Belmonts)

H & L GREEN
Augusta, Ga.

1. Kansas City (W. Harrison)
2. Little Queenie (C. Berry)
3. Something On Your Mind (B. J. McNeely)
4. Personality (L. Price)
5. I'm Ready (F. Domino)
6. Endlessly (B. Benton)
7. Enchanted (Platters)
8. You're So Fine (Falcons)
9. Happy Organ (B. Cortez)
10. Just Keep It Up (D. Clark)

SILVER ROD RECORD CTR.
Paterson, N. J.

1. Kansas City (W. Harrison)
2. Be Ever Wonderful (Taylor)
3. I Waited Too Long (Baker)
4. Personality (L. Price)
5. Something On Your Mind (L. Sonny)
6. Getting Nearer (J. Lester)
7. Bells (B. Washington)
8. Endlessly (B. Benton)
9. Dream Lover (B. Darin)
10. There Goes My Baby (Drifters)

BERNARD'S
Brooklyn, N. Y.

1. Endlessly (B. Benton)
2. Kansas City (W. Harrison)
3. What A Difference A Day Makes (D. Washington)
4. Personality (L. Price)
5. Almost Grown (C. Barry)
6. I Waited Too Long (Baker)
7. So Fine (Fiestas)
8. That's Why (J. Wilson)
9. The Bells (B. Washington)
10. Happy Organ (B. Cortez)

R & B Disk Jockey
REGIONAL RECORD REPORTS

BILL WORTH
WMNS—Olean, N. Y.

1. I Need Your Love Tonight (E. Presley)
2. Come Softly To Me (Fleetwoods)
3. Guitar Boogie Shuffle (Virtues)
4. Kansas City (W. Harrison)
5. First Sign Of Love (B. Lehman)
6. Sorry (Impalas)
7. Happy Organ (B. Cortez)
8. Since I Don't Have You (Skyliners)
9. Turn Me Loose (Fabian)
10. A Teenager In Love (Dion & Belmonts)

BILL "HOSS" ALLEN
WLAC—Nashville, Tenn.

1. So Fine (Fiestas)
2. Come To Me (M. Johnson)
3. Almost Grown (C. Berry)
4. Just Keep It Up (D. Clark)
5. Only Have Eyes For You (Flamingos)
6. I'm Not Ashamed (Bland)
7. Play The Game Fair (Shields)
8. Quiet Village (M. Denny)
9. Something On Your Mind (Hollywood Flames)
10. Dream Girl (Robert & Johnny)

GARY K. SMITH
WBRV—Providence, R.I.

1. That's Why (J. Wilson)
2. Endlessly (B. Benton)
3. So Fine (Fiestas)
4. Quiet Village (M. Denny)
5. Kansas City (W. Harrison)
6. A Teenager In Love (Dion & Belmonts
7. Dream Lover (B. Darin)
8. Sorry (Impalas)
9. Personality (L. Price)
10. Battle Of New Orleans (J. Horton)

DICK DEAN
WKTQ—Norway-Paris, Me.

1. Kansas City (W. Harrison)
2. I Need Your Lovin' (R. Johnson)
3. Ooh Sha Lala (Mickey & Kitty)
4. I'm Ready (F. Domino)
5. Pink Shoe Laces (D. Stevens)
6. Tell Him No (Travis & Bob)
7. I'm Gonna Miss The Prom (B. Helms)
8. Jo Jo The Dog Faced Boy (Annette)
9. Blue Guitar (L. Lawrence)
10. Young Ideas (C. Holiday)

LONNIE JOHNSON
KALI—Pasadena, Calif.

1. Magic Mountain (Medallions)
2. I'm Not Ashamed (Bland)
3. You're So Fine (Falcons)
4. Cha Cha All Night Long (J. Houston)
5. Dream Lover (B. Darin)
6. Thank Him (J. Norman)
7. Rock And Roll Holiday (Tabs)
8. Quiet Village Cha Cha Cha (B. B. Barnum)
9. If (Miss La-Vell)
10. Skumbo (G. Rene)

WALTER RANDY POWELL
WBVL—Barbourville, Ky.

1. Almost Grown (C. Berry)
2. I'm Ready (F. Domino)
3. It's The Truth Ruth (B. Bopper)
4. Kansas City (W. Harrison)
5. Three Stars (T. Dee)
6. Come To Me (M. Johnson)
7. I Apologize (J. Gaylord)
8. A Boy Without A Girl (F. Avalon)
9. Happy Organ (B. Cortez)
10. I Waited Too Long (Baker)

RAY READ AND JOE HILL
WAZA—Bainbridge, Ga.

1. Kansas City (W. Harrison)
2. So Fine (Fiestas)
3. Personality (L. Price)
4. Almost Grown (C. Berry)
5. Happy Organ (B. Cortez)
6. That's Why (J. Wilson)
7. Sorry (Impalas)
8. Dream Lover (B. Darin)
9. Since I Don't Have You (Skyliners)
10. Endlessly (B. Benton)

DON LYONS
KPAC—Pt. Arthur, Texas

1. Kansas City (W. Harrison)
2. Almost Grown (C. Berry)
3. Six Nights A Week (Crests)
4. Lonely Days, Lonely Nights (J. Allen)
5. I'm Sorry (B. Diddley)
6. Going Out With The Tide (J. Gene)
7. There's Something On Your Mind (B. J. McNeeley)
8. So Fine (Fiestas)
9. You're So Fine (Falcons)
10. Personality (L. Price)

CHARLES SIMMONS
WAGY—Forest City, N. C.

1. Kansas City (W. Harrison)
2. Sorry (Impalas)
3. I Waited Too Long (Baker)
4. I'm Ready/Margie (Domino)
5. Personality (L. Price)
6. You're So Fine (Falcons)
7. Be Ever Wonderful (Taylor)
8. Dream Lover (B. Darin)
9. Come To Me (M. Johnson)
10. A Teenager In Love (Dion & Belmonts)

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

A BIG BOY NOW
Bobby Hendricks (Sue 712)

BONGO ROCK
Preston Epps (Original 4)

BUT NOT FOR ME
Flamingos (End 1040)

CLOUDS IN MY HEART
Muddy Waters (Chess 1724)

COME SOFTLY TO ME
Richard Barrett (Gone 5056)

CROSSFIRE
Johnny & Hurricanes (Warwick 502)

DEDICATED TO THE ONE I LOVE
Shirells (Scepter 1203)

DON'T FAIL ME
Buddy Johnson (Roulette 4134)

*EAST SIDE CHA CHA CHA
Turbo-Jets (Federal 12353)

*GETTING NEARER
John Lester (C&M 500)

GIDGET
James Darin (Colpix 113)

HOLD ME CLOSE
Wade Flemmons (Vee-Jay 309)

HOWLIN' BLUES
Howlin' Wolf (Chess 1726)

*IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)

I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)

I MISS YOU SO
Paul Anka (ABC-Paramount 10011)

ISLAND OF LOVE
Sheppards (Apex 7750)

IT'S BEEN A LONG TIME
Seniors (Interlude 163)

I'VE COME OF AGE
Billy Storm (Columbia 41356)

I'VE GOT TO CHANGE
James Brown (Federal 12352)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JACK O' DIAMONDS
Ruth Brown (Atlantic 2026)

*JUNE NIGHT
Gloria Lynne (Everest 19303)

KANSAS CITY
Rocky Olsen (Chess 1723)
Honk Ballard & Midnighters (King 5195)
Little Willie Littlefield (Federal 12351)
Rockin' Ronald & Rebels (End 1043)
Little Richard (Specialty 664)

LIGHT A CANDLE
Beverly Ann Gibson (Deb 1002)

*LIKE YOUNG
David Rose & Andre Previn (MGM 12792)

LONELY SATURDAY NIGHT
Don French (Lancer 104)

MAGIC MOUNTAIN
Medallions (Dooto 446)

MASQUERADE IS OVER
Clyde McPhatter (MGM 12780)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MORGUS THE MAGNIFICENT
Morgus (Vin 1013)

MY BABY IS SWEETER
Little Walter (Checker 919)

MY HEART'S AN OPEN BOOK
Carl Dobkins, Jr. (Decca 30803)

MY LOVE IS STRONG
Jimmy Clanton (Ace 560)

*MY MELANCHOLY BABY
Tommy Edwards (MGM 12794)

*OLD FASHION LOVE
Ivory Joe Hunter (Dot 15930)

OLD SPANISH TOWN
Bell Notes (Time 1010)

ONLY YOU
Frank Pourcel (Capitol 4165)

RINK-A-DIN-KA-DOO
Edsels (Roulette 4151)

ROCKIN' CRICKET
Hot-Toddy (Shan-Todd 0056)

SECRET LOVE
Jimmy Ricks (Felsted 8506)

*SHIRLE CAN'T YOU SEE
Little Bobby Foster (Stevens 102)

SMOKY GREY EYES
Lillie Bryant (Swan 4029)

SO LOVED AM I
Johnny Johnson (Sy 1601)

SWEET PEA
Earl Bostic & Ork (King 5190)

TAKE A MESSAGE TO MARY
Everly Brothers (Cadence 1364)

TALL COOL ONE
Wailers (Golden Crest 518)

THAT'S ALL I WANT
Bobby Day (Class)

THE BEAT
Rockin R's (Tempus 7541)

*THE CLASS
Chubby Checker (Parkway 804)

THE FOOL
Ann Ford (Apollo 532)

THREE STARS
Tommy Dee (Crest 1057)

TIJUANA JAIL
Kingston Trio (Capitol 4167)

YOU MADE ME LOVE YOU
I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)

WISHING WELL
Bobby Blue Blond (Duke 303)

COUNTRY WINNERS OF CASH BOX DEEJAY POLLS

WHAT RECORD DO YOU ESTIMATE YOU PLAYED MOST?

1953—"No Help Wanted"—The Carlisles (Mercury)
1954—"I Forgot More Than You'll Ever Know"—Davis Sisters (RCA Victor)
1955—"I Don't Hurt Anymore"—Hank Snow (Victor)
1956—"Satisfied Mind" Porter Wagoner (RCA Victor)
Red & Betty Foley (Decca)
Jean Shepard (Capitol)
1957—"Singing The Blues"—Marty Robbins (Columbia)
1958—"Ballad Of A Teenage Queen"—Johnny Cash (Sun)

WHAT MALE VOCALIST DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Hank Williams (MGM)
1954—Webb Pierce (Decca)
1955—Webb Pierce (Decca)
1956—Webb Pierce (Decca)
1957—Marty Robbins (Columbia)
1958—Johnny Cash (Sun)

WHAT FEMALE VOCALIST DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Kitty Wells (Decca)
1954—Kitty Wells (Decca)
1955—Kitty Wells (Decca)
1956—Kitty Wells (Decca)
1957—Kitty Wells (Decca)
1958—Kitty Wells (Decca)

WHAT VOCAL GROUP DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—The Carlisles (Mercury)
1954—The Carlisles (Mercury)
1955—Johnnie & Jack (RCA Victor)
1956—Louvin Brothers (Capitol)
1957—Louvin Brothers (Capitol)
1958—Everly Brothers (Cadence)

WHAT SMALL INSTRUMENTAL GROUP DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Chet Atkins (RCA Victor)
1954—Chet Atkins (RCA Victor)
1955—Chet Atkins (RCA Victor)
1956—Chet Atkins (RCA Victor)
1957—Chet Atkins (RCA Victor)
1958—Chet Atkins (RCA Victor)

WHAT BAND DO YOU ESTIMATE YOU PROGRAMMED MOST?

1953—Pee Wee King (RCA Victor)
1954—Pee Wee King (RCA Victor)
1955—Hank Thompson (Capitol)
1956—Hank Thompson (Capitol)
1957—Hank Thompson (Capitol)
1958—Hank Thompson (Capitol)

WHAT ALBUM DO YOU ESTIMATE YOU PROGRAMMED MOST?

1956—"Elvis Presley" (RCA Victor)
1957—"Elvis"—Elvis Presley (RCA Victor)
1958—"Hank Williams Memorial Album" (MGM)

WHAT UP AND COMING MALE VOCALIST DO YOU THINK IS MOST PROMISING?

1953—Marty Robbins (Columbia)
1954—Tommy Collins (Capitol)
1955—Elvis Presley (RCA Victor)
1956—George Jones (Mercury)/
Johnny Cash (Sun)
1957—Bobby Helms (Decca)
1958—Don Gibson (RCA Victor)

WHAT UP AND COMING FEMALE VOCALIST DO YOU THINK IS MOST PROMISING?

1954—Ginny Wright (Fabor)
1955—Rita Robbins (RCA Victor)
1956—Wanda Jackson (Capitol)
1957—Patsy Cline (Decca)
1958—Skeeter Davis (RCA Victor)

WHAT UP AND COMING GROUP DO YOU THINK IS MOST PROMISING?

1954—Jim Edward & Maxine Brown (Fabor)
1955—Nita, Rita & Ruby (RCA Victor)
1956—Jim Edward, Maxine & Bonnie Brown (RCA Victor)
1957—Everly Brothers (Cadence)
1958—Osborne Brothers & Red Allen (MGM)

Country Disk Jockey

REGIONAL RECORD REPORTS

JOHNNY UNDERWOOD
WDCF—Dade City, Fla.

1. Home (J. Reeves)
2. Battle Of New Orleans (J. Horton)
3. A Thousand Miles Ago (W. Pierce)
4. White Lightning (G. Jones)
5. A Fool Such As I (Presley)
6. I'm In Love Again (Morgan)
7. Springtime In Alaska (J. Horton)
8. Set Him Free (S. Davis)
9. That's The Way It's Gotta Be (F. Young)
10. When Luther Played The Boogie (J. Cash)

JACK CARDWELL
WAIP—Prichard, Ala.

1. Battle Of New Orleans (J. Horton)
2. You Take The Table (B. Gallion)
3. One More Time (L. Bonds)
4. Am I That Easy To Forget (C. Belew)
5. Total Strangers (Thompson)
6. I'm In Love Again (Morgan)
7. A Thousand Miles Ago (W. Pierce)
8. Waterloo (S. Jackson)
9. Your Wild Life's Gonna Get You Down (K. Wells)
10. Chasin' A Rainbow (Snow)

NEIL LEAVITT
KHAT—Phoenix, Ariz.

1. Battle Of New Orleans (J. Horton)
2. Sweet Chile (S. Wooley)
3. Kansas City (W. Harrison)
4. Sea Sand (F. Husky)
5. I Need Your Love Tonight (E. Presley)
6. Bonaparte's Retreat (B. Grammer)
7. A Fool Such As I (Presley)
8. Heartaches By The Number (R. Price)
9. You Dreamer You (J. Cash)
10. Home (J. Reeves)

MARY WILSON
KCLX—Colfax, Wash.

1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. White Lightning (G. Jones)
4. Besides The Still Waters (M. Wiseman)
5. I'm In Love Again (Morgan)
6. New River Train (B. Helms)
7. Heartaches By The Number (R. Price)
8. A Thousand Miles Ago (W. Pierce)
9. I Love Everybody (Wilburns)
10. I Traded Your Love (R. Johnson)

EDDIE ZACK
WRIB—E. Providence, R. I.

1. Home (J. Reeves)
2. Chip Off The Old Block (E. Arnold)
3. Oh How I Miss You (Butler)
4. Battle Of New Orleans (J. Horton)
5. Mockin' Bird Hill (Horton)
6. Travelin' Man (R. Foley)
7. Davy Jones (F. Hart)
8. Lonesome Ol' Home (Gibson)
9. Doggone That Train (Snow)
10. Frankie's Man Johnny (Cash)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.

1. Battle Of New Orleans (J. Horton)
2. I've Been Known To Cry (J. Mathis)
3. If Heartaches Is The Fashion (J. Reeves)
4. Frankie's Man Johnny (Cash)
5. Foolish Ways (J. Hadley)
6. White Lightning (G. Jones)
7. Heartaches By The Number (R. Price)
8. You Take The Table (B. Gallion)
9. I Couldn't Care Less (D. Gibson)
10. Blue Dreams (M. Bowes)

RED WAYNE
WSWN—Belle Glade, Fla.

1. When Your House Is Not A Home (J. Dickens)
2. White Lightning (G. Jones)
3. Home (J. Reeves)
4. Battle Of New Orleans (J. Horton)
5. Lonesome Old House (D. Gibson)
6. That's The Way It's Gotta Be (F. Young)
7. Gotta Find Julie (Lonzo & Oscar)
8. Somebody's Back In Town (Wilburns)
9. Heartaches By The Number (R. Price)
10. Springtime In Alaska (J. Horton)

COWBOY PHIL REED
WHJB—Greenburg, Pa.

1. Home (J. Reeves)
2. X Marks The Spot (Coopers)
3. You Dreamer You (J. Cash)
4. White Lightning (G. Jones)
5. You Take The Table (B. Gallion)
6. Battle Of New Orleans (J. Horton)
7. Big Midnight Special (Coopers)
8. Say It Again (Smith Bros.)
9. A Thousand Miles Ago (W. Pierce)
10. What Do You Know About Heartaches (Johnny & Jack)

CURLY WILLIAMS
WMIL—Milwaukee, Wisc.

1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. Devil's Doll (S. Davis)
4. Total Strangers (Thompson)
5. White Lightning (G. Jones)
6. What Goes On In Your Heart (W. Pierce)
7. When Your House Is Not A Home (L. J. Dickens)
8. That's What It's Like To Be Lonesome (R. Price)
9. Me And Fred And Joe And Bill (P. Wagoner)
10. I'm In Love Again (Morgan)

JOHN HUDSON
WQOK—Greenville, S. C.

1. The Wall (F. Hart)
2. White Lightning (G. Jones)
3. You Dreamer You (J. Cash)
4. Doggone That Train (Snow)
5. Home (J. Reeves)
6. That's The Way It's Gotta Be (F. Young)
7. A Thousand Miles Ago (W. Pierce)
8. Total Strangers (Thompson)
9. Only Tender Young Heart (H. Willis)
10. Chip Off The Old Block (E. Arnold)

BEN WORTHY
WKHM—Jackson, Mich.

1. Come And Knock (R. Acuff)
2. I Love Everybody (Wilburns)
3. Battle Of New Orleans (J. Horton)
4. What Do You Know About Heartaches (Johnny & Jack)
5. The Wall (F. Hart)
6. You Take The Table (B. Gallion)
7. I Guess I'll Miss The Prom (B. Helms)
8. I Cried A Tear (E. Tubb)
9. Night (J. Martin)
10. From A Kiss To The Blues (J. Mathis)

WES UNOLD
WBLA—Elizabethtown, N. C.

1. Battle Of New Orleans (J. Horton)
2. The Wall (F. Hart)
3. Wait And See (R. Drusky)
4. Lonesome Old House (D. Gibson)
5. Cry Not For Me (P. Cline)
6. Draggin' The River (Husky)
7. Frankie's Man Johnny (Cash)
8. Poor Jenny (Everlys)
9. All For The Love Of A Girl (J. Horton)
10. Smoke Along The Track (S. Jackson)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. Battle Of New Orleans (J. Horton)
2. A Thousand Miles Ago (W. Pierce)
3. Have Heart, Will Love (J. Shepard)
4. Heartaches By The Number (R. Price)
5. I Wonder If You Know (Johnny & Jack)
6. Home (J. Reeves)
7. Big Midnight Special (Coopers)
8. Who Cares (D. Gibson)
9. Traveling Man (R. Foley)
10. The Wall (F. Hart)

"MESQUITE" JERRY JOHNSON
WFST—Caribou, Me.

1. That's When I'll Stop Loving You (M. Rainwater)
2. Better Love Next Time (J. Shepard)
3. Battle Of New Orleans (J. Horton)
4. We're Talking It Over (F. Young)
5. Big Midnight Special (Coopers)
6. The Cat Came Back (Williams)
7. Home (J. Reeves)
8. Smoke Along The Track (S. Jackson)
9. While You're Cheating On Me (Louvins)
10. I Love Everybody (Wilburns)

BOB TODD
WORX—Madison, Ind.

1. That's The Way It's Gotta Be (F. Young)
2. A Thousand Miles Ago (W. Pierce)
3. What Do You Know About Heartaches (Johnny & Jack)
4. Heartaches By The Number (R. Price)
5. It's All My Heartache (Smith)
6. Set Him Free (S. Davis)
7. Conscience (J. Webb)
8. Hearts Are Lonely (Sullivan)
9. Since I Said Goodbye To Love (J. Mathis)
10. I'd Rather Be (E. Tubb)

GUY SMITH
KCKN—Kansas City, Kans.

1. White Lightning (G. Jones)
2. Heartaches By The Number (R. Price)
3. Gold Records In The Snow (B. Barnes)
4. Battle Of New Orleans (J. Horton)
5. Anybody's Girl (Thompson)
6. I Couldn't Care Less (D. Gibson)
7. Three Stars (T. Dee)
8. Draggin' The River (Husky)
9. Battle Of New Orleans (J. Driftwood)
10. The Wall (F. Hart)

KENNY LEE
WMNS—Olean, N. Y.

1. Talking It Over (F. Young)
2. Beyond The Shadow (Browns)
3. Somebody's Back In Town (Wilburns)
4. Half A Mind (E. Tubb)
5. What Goes On In Your Heart (W. Pierce)
6. The Tears That Fall (Phillips)
7. I'm In Love Again (Morgan)
8. Which One Is To Blame (Wilburns)
9. I Wish It Had Been A Dream (Louvins)
10. I Cried A Tear (E. Tubb)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.

1. Home (J. Reeves)
2. Don't Take Your Guns To Town (J. Cash)
3. Who Cares (D. Gibson)
4. A Thousand Miles Ago (W. Pierce)
5. Hanging Tree (M. Robbins)
6. That's What It's Like To Be Lonesome (R. Price)
7. Chip Off The Old Block (E. Arnold)
8. Life To Go (S. Jackson)
9. White Lightning (G. Jones)
10. I'm In Love Again (G. Morgan)

CHUCK BROWN
WJWS—So. Hill, Va.

1. You Dreamer You (Cash)
2. I'll Catch You When You Fall (C. Walker)
3. A Thousand Miles Ago (W. Pierce)
4. Big Midnight Special (Coopers)
5. You Take The Table (B. Gallion)
6. That's The Way It's Gotta Be (F. Young)
7. Kaw-Liga (Rusty & Doug)
8. Davy Jones (F. Hart)
9. Lorena (C. Williams)
10. Draggin' The River (Husky)

"TATER" PETE HUNTER
KTLW—Texas City, Tex.

1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. Am I That Easy To Forget (C. Belew)
4. How Can I Think Of Tomorrow (J. O'Gwynn)
5. I Love You Only (Osbornes)
6. I Wonder If You Know (Johnny & Jack)
7. What's Wrong With Me (S. Stover)
8. Letter Overdue (C. Gray)
9. Everlasting Love (B. Owens)
10. I Don't Mind Saying (C. Walker)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. Since I Said Goodbye To Love (J. Mathis)
2. You Dreamer You (J. Cash)
3. Battle Of New Orleans (J. Horton)
4. I Need Your Love Tonight (E. Presley)
5. Am I That Easy To Forget (C. Belew)
6. Heartaches By The Number (R. Price)
7. Somebody's Back In Town (Wilburns)
8. I'll Catch You When You Fall (C. Walker)
9. You Take The Table (B. Gallion)
10. Blue From Now On (Louvins)

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

THE CASH BOX BULLSEYE

“WHAT KIND OF GOD (Do You Think You Are)” (2:39) [Co-Par BMI—John]

“A TREE IN THE MEADOW” (2:15) [Shapiro-Bernstein ASCAP—Reid]

SLIM WHITMAN (Imperial 8321)

● Slim Whitman hops on one of the most powerful pieces of material to come along during the past year. The original of “What Kind Of God (Do You Think You Are),” penned and vocaled by Jimmie John, was recently purchased by the Todd label. Slim’s superb, chorus-backed treatment of the heartbreaking lilter should soon be in there battling for chart honors. Flipside, the warbler slowly but beautifully carves out the charming oldie, “A Tree In The Meadow”. Both cuttings are loaded with dual-mart, pop-country potential.

“DON’T BRING YOUR BANJO HOME” (2:52) [Cash BMI—Jones, Cash]

“IT TAKES A LOT OF LIVIN’ ” (2:29) [G. J. BMI—Jones]

GRANDPA JONES (Decca 30904)

● Laugh-maker Grandpa Jones indulges in a bright comedy take-off on Johnny Cash’s recent “Don’t Take Your Guns To Town” smash. Jones has re-written the tune and the tale, this time, concerns a banjo that upsets a peaceful home. Side is slated for strong deejay exposure. Grandpa duets with an unbilled femme vocalist on the philosophical, slightly up beat underside, “It Takes A Lot Of Livin’ ”. Strong coupler.

LONZO AND OSCAR
(Starday 436)

B+ “GOTTA FIND JULIE” (2:35) [Starday BMI—Jones, Lonzo & Oscar] The comedy team do a cute bit about Grandpa, a mule and Julie—set to a quick paced waltz. Good fun here should find lots of listeners.

B “HILLS OF EAST TENNESSEE” (2:40) [Lonzo & Oscar BMI—Logan] Jogging along at a slightly up-tempo clip, the pair hands in a straight singing opus here.

MARGARET LEWIS
(RAM 1548)

B “NO NO NEVER” (2:10) [Hip Hill-Tree BMI—Lewis, Singleton] Sincere delivery by the songstress on a mild rock-a-ballad.

C+ “CHEATERS CAN’T WIN” (2:33) [Hip Hill-Tree BMI—Smith, Baxley, Lewis] Another tear-jerker in the rock-a-ballad vein, at a very slow pace.

LINK DAVIS
(Allstar 7185)

B “VISIONS” (2:35) [Allstar ASCAP — Davis] Thumping rock-a-billy with Davis contributing a serious, heartfelt performance.

C+ “BALLAD OF JOLE BLON” (2:25) [Allstar ASCAP—Davis] Altho title and opening strains signify a Cajun number, deck reverts to a conventional rock-a-billy waxing.

WILLIE PHELPS
(Fernwood 1)

B+ “DJ’S JAMBOREE” [Ernest Tubb BMI—Phelps] Phelps has something here on the new label that could prove to be a big favorite with the jocks. At an upbeat, he sings the praises of the annual Nashville deejay meet. Bears close watching.

B “JIMMIE RODGERS WILL NEVER DIE” [Hank Snow BMI—Phelps] On this side Phelps offers his personal tribute to the immortal country great. Deeply moving number, with fine yodelin’ passages.

MERL BECKER
(Elsam 1008)

B “THREE VOWS” (2:40) [Elsan BMI—De Sola] A slow waltz sets the pace for Becker’s from-the-heart chanting, with a more than adequate vocal assist from The Caravan. Can make noise.

C+ “ASHES OF LOVE” (2:01) [Acuff-Rose BMI—Anglin, Anglin, Wright] More or less conventional treatment of the standard theme, taken in the upbeat.

CHET SHUBERT
(Sage 292)

B “JUST A FRIEND” (2:15) [Sage & Sand SESAC—Shubert, Watson] Shubert invitingly caresses the sad words of the up-tempo lilter.

C+ “I STILL THINK ABOUT YOU” (2:15) [Sage & Sand SESAC—Shubert] Country rock-a-ballad is the vehicle for more of Shubert’s sincerity.

CHUCK WAYNE
(Black Jack 106)

B+ “I’M SENDING YOU SOME ROSES” (2:08) [American BMI—Wayne] Wayne packs this upbeat lilter with lots of heartfelt emotion. The tear-drenched lament could be a big one for the chanter.

B “BLUE MOON WALTZ” (2:22) [American BMI—Shults, Wayne, Wayne] Chuck’s deep voice tenderly cuddles this swaying, lithsome waltz. Charming coupling.

CRAZY ELMER
(Emperor 459)

B+ “SWISS ON RYE” [Gunter BMI—Sutter] The title has nothing to do with a sandwich. The rye is the whiskey, not the bread, and Elmer’s yodelin’ is the result of a Swiss guy on a rye diet. Cute, novelty is in for lots of spins.

B “I HEARD A RAINBOW” [Gunter BMI—Sutter] More yodelin’ by Elmer this time in a more serious vein, set to a medium paced waltz.

HYLO BROWN
(Capitol 4210)

B+ “THUNDER CLOUDS OF LOVE” (2:34) [Be-Are BMI—Hedrick] Brown is off and running in high gear with this flavorful romancer which he waxes appealingly. Strong outing that could prove to be a real sleeper. Watch it.

B “YOU CAN’T RELIVE THE PAST” (2:34) [Tree BMI—Twitty] Brown’s potent stylings come across with telling effect on this touching, slightlv up tempo weeper.

DUB DICKERSON
(Tower 59101)

B+ “ALL OVER YOU” (2:21) [Big World BMI—Dickerson] Dickerson’s first effort for the new label could spurt it into the country spotlight. His echo-embraced, out front chanting, on a quick-pacer, gets fine ork-chorus support. Can be a contender.

B “MY IMPRESSION OF YOU” (2:13) [Big World BMI—Dickerson] Lower end is a solid thumping, rock-a-ballad, with all market appeal.

WARD ALLEN
(D 1065)

B “TWO STEP POLKA” (2:55) [Glad BMI — Allen] The fiddles scurry through this quick paced, all instrumental country polka.

C+ “FRISCO WALTZ” (2:28) [Glad BMI — Allen] The tempo is changed to that of a softly lilting waltz, with more fancy fiddlin’. Change of pace programming items.

DONNA CHRYSLER
(Colt “45” 1011)

B “CITY LOVIN’ COUNTRY STYLE” (1:40) [Mayflower BMI—Stratton] In front of the scampering strings, the thrush serves up a tasty romantic item. Pleasant side.

C+ “FALSE HEARTED KISSES” (2:26) [Mayflower BMI — Stratton] Set to a steady paced waltz, the gal emotionally wails this lover’s lament.

JOHNNY SKILES
(Rural Rhythm 518)

B “IS MY BABY COMIN’ BACK” (2:05) [Sage Brush BMI—Skiles, Hill, O’Neal] The chanter asks the standard question backed up nicely by chorus-echo effect. The swift-paced tune has a good commercial sound.

C+ “COME PADDLE FOOTIN’ DOWN” (1:50) [Sage Brush BMI—Hill, Skiles, O’Neal] Here Skiles implores his gal to come to him. Echo filled tune, like the top, is also taken a quick pace.

STAN MATHEWS & THE HAYSEEDS
(Coronation 1000)

B “PRETEND”. (1:53) [Stafford BMI — Mathews] The up-tempo, happy-go-lucky tune is not the same as the Nat Cole click of a few years ago. Cheerful outing.

C+ “POOR MAN IN PARADISE” (2:00) [Stafford BMI—Mathews] Stirring, middle beat inspirational delivered convincingly by Mathews.

JIM AND JESSE
(Starday 433)

B+ “LET ME WHISPER” (2:17) [Starday BMI—McHan] The duo hands in some handsome harmonics, plus fine solo stints on a swift moving lament. Should come in for a goodly share of the airplay.

B “BORDER RIDE” (2:00) [Starday BMI — McReynolds, McReynolds] With the Virginia Boys (who also assist on the top half). Jim and Jesse run through a jet-speed instrumental. DJ piece.

TED DILLEY
(Revolvo 25)

B+ “TIME WILL TELL” (2:45) [Cal Lee BMI—Redman, Dilley] The middle-beat lilter is treated to relaxed slicing by Dilley. Tuneful piece.

B “YOUR PICTURE” (2:20) [Cal Lee BMI — Redman, Dilley] A moderate waltz is the pace-setter for Dilley’s tearful remembrances. Two easy-on-the-ear platters.

Country Round Up

Chances are we'll be bumping into many of our country friends during the deejay confab at Miami Beach this weekend. Be seeing ya'll at the Americana Hotel. . . . **Jimmie Skinner** celebrated the 8th Ann'y of his Cincy music center and his 9th Ann'y on WNOP-Newport, Ky. with a country music jamboree, 5/17, at Ky.'s Verona Lake Ranch. . . . The guest list included the "Opry's" **Lester Flatt, Earl Scruggs & the Foggy Mtn. Boys** and from the WCKY-Cincinnati "Jamboree"—**Wayne Raney,** with **Zyndel & Wanda, Connie Hall, Rusty York,** Skinner and many others. . . . Slated for up-coming shots on the "Jubilee, U.S.A." are **Lonzo & Oscar** on 5/30, **George Morgan** and **Chet Atkins** on 6/6 and **Johnny Horton** on 6/13, who also does the **Ed Sullivan** show on 6/7. . . . The KWKH-Shreveport "Louisiana Hayride" has designated 6/20 as "Johnny Horton Homecoming Day". The chanter now owns the top slot on both the country and pop charts with his "Battle Of New Orleans". . . . **Johnny Cash** headlined, and reportedly broke all attendance records, at the recent Arkansas State Horse Show. His current sked lists dates in Texas and Ariz. . . . **Bobby Lord** playing a 5/19 thru 6/2 engagement at the Showboat in Las Vegas. . . . **Larry Gar,** WKBC-N. Wilkesboro, N.C. predicts that **Lefty Frizzell** and **Stonewall Jackson** will be battling it out for top honors with their "Long Black Veil" and "Waterloo"—Columbia waxings. . . . Excitement at the **Jimmy Work** household caused by baby daughter, **Debbie Carol**'s howls and Jimmy's new waxing of "Tennessee Border" on his own All label. Work is on the lookout for new talent, material and masters and can be contacted at 8503 S. Painter Ave., Whittier, Calif. . . . **Shirley Johnson,** prexy of the **James O'Gwynn** Fan Club, sends along the latest fan club booklet that deals with her boy's doins. . . . After his appearance at the annual Fireman's Benefit, in Houston, Texas, May 22nd and 23rd, **Marvin Rainwater** headed north to do a 5/27-5/30 stint at **Ray Perkins'** Flame Club in Minneapolis.

JIMMIE SKINNER

* * * * *

Hamp Clark, formerly with WTIF-Clifton, Ga., now handling the country music chores at KRAC-Alamogordo, N.M. each morning from 5:30 to 8:00 A.M. Hamp advises that Alamogordo is one of the states few 'boom' towns and that the station needs plenty of c&w platters to play for the evergrowin' population. He adds that the town has a real good string band in the persons of **Calvin Boles** and his **Rocket City Playboys.** . . . **Dave Miller,** WRVM-Rochester, N.Y. sez that the jocks oughta give an extra listen to **Buddy Starcher's** version of "Pale Wildwood Flower" on Starday. . . . **Cleda Gray** writes that she has a pair of tunes coming out on Rural Rhythm. One side, "Centennial Whisker's", cleffed especially for the '47 Utah State Centennial Exposition, was cut by **Roger Smith.** The other half, "County Fair", was waxed by **Johnny Tyler.** . . . **Hal Smith** infos that the **Ernest Tubb-Ray Price** network show has been renewed for 13 more weeks. **Skeeter Davis** is a featured artist on the outing. **Mrs. Hal Smith** has joined the Smith Enterprises office and'll be in charge of publicity in all operations. . . . **Leon McAuliff** and his **Cimarron Boys**'ll playing the Springdale, Ark. Rodeo of the Ozarks, from the 1st to the 4th of July. . . . Hickory excited with the reaction to **Wilma Lee & Stoney Cooper's** "Big Midnight Special", the follow-up to their "Come Walk With Me" clicker. . . . Ad Records letters that jocks will soon be receiving **Andy Doll's** "Sandy Haired Stranger", a vocal follow-up to his "Have I Lived". . . . Over 6,500 fans reportedly jammed the place at the recent "**Martha White's** Night At The Grand Ole Opry" in Sheffield, Ala. Stars were **Lester Flatt & Earl Scruggs** and **Don Gibson.** . . . **T. Tommy Cutrer's** "Coffee With T", has proven so popular that in less than one month's time its gone from one to two hours. Show is heard each weekday morning, from 9:05 'til 11:00 A.M. over WSM-Nashville.

CHET ATKINS

* * * * *

Beverly Mae Wilson, who according to word from **Robert A. Sherwood** is one of southern Cal.'s most promising c&w teenage entertainers, is skedded for a p.a. opening nite, 5/27, at the Great Eastern San Diego County Fair. **Bob Cornett,** of the El Cajon Junior Chamber of Commerce, will also have the gal close the shindig on 5/31. In addition she'll be featured with **Smokey Burgess,** of the Bostonia Ballroom, and his **Western Caravan** with **Lee Harris.** . . . **Carl Logan,** KCUL-Ft. Worth, Texas, types that he is getting a great response to the 'rock-a-billy' etching of "Your Conscious" by **Bobby Crown** on Felco adding that Columbia's **Charlie Walker** was a recent guest on his deejay show. . . . **Hank Snow, Jean Shepard** and the **Browns,** were winners in their respective 'best male, female and vocal group' categories of the '58 popularity poll conducted by England's "Country-Western Express". Co-active prexys of the mag are **George W. Tye** and **George N. Haxell. Sleepy McDaniel** adds that Snow's latest Victor LP, "When Tragedy Struck", is going over in a big way with the British folks. His latest single couples "I Heard My Heart Break Last Night" and "Chasin' A Rainbow". . . . The **Manske** gals postcard from Europe that the folks over there are clamoring for more **c&w** music. . . . **Peanut Faircloth,** of Chatanooga, writes of a deal he made with Colonial Food Fair Store to do a live country show from their biggest store each Fri. nite. There's no broadcast but Peanut advises that he 'stands 'em in the aisles'. The show started as a 4-week'er and now runs 6 months. Stations take note! . . . WNCT-TV-Greenville, N.C., with its "Down Home" Sat. nite show hosted by **Bill Norwood,** is now in its 5th year with the same sponsor. Guess they're pleased. . . . WREM-Remsen, N.Y. is staffed by real farm experts. One operates a dairy farm, another majored in agricultural economics at Cornell, a third is an Okla. farm boy and the VP does farm broadcasts daily. Us 'city slickers' don't stand a chance.

BEVERLY MAE WILSON

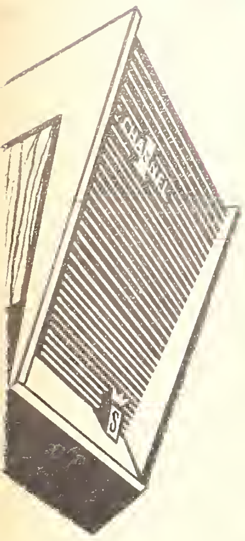
The Cash Box Country

TOP 50 ACROSS THE NATION

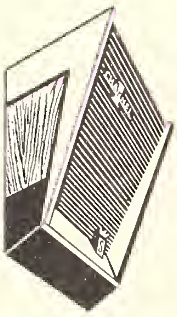
Pos.			Last Week
1	BATTLE OF NEW ORLEANS	Johnny Horton (Columbia 41339)	(1)
2	HOME	Jim Reeves (RCA Victor 7479)	(2)
3	WHITE LIGHTNING	George Jones (Mercury 71406)	(3)
4	HEARTACHES BY THE NUMBER	Ray Price (Columbia 41374)	(7)
5	A THOUSAND MILES AGO	Webb Pierce (Decca 30858)	(4)
6	SET HIM FREE	Skeeter Davis (RCA Victor 7471)	(6)
7	YOU DREAMER YOU	Johnny Cash (Columbia 41371)	(9)
8	AM I THAT EASY TO FORGET	Carl Belew (Decca 30842)	(10)
9	BLACK LAND FARMER	Frankie Miller (Starday 424)	(12)
10	I'M IN LOVE AGAIN	George Morgan (Columbia 41318)	(5)
11	I CRIED A TEAR	Ernest Tubb (Decca 30872)	(14)
12	THE WALL	Freddie Hart (Columbia 41345)	(16)
13	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia 41308)	(8)
14	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	Bob Gallion (MGM 12777)	(20)
15	WHEN LUTHER PLAYED BOOGIE	Johnny Cash (Sun 316)	(11)
16	FRANKIE'S MAN JOHNNY	Johnny Cash (Columbia 41371)	(21)
17	DOGGONE THAT TRAIN	Hank Snow (RCA Victor 7448)	(17)
18	THE HANGING TREE	Marty Robbins (Columbia 41325)	(22)
19	SOMEBODY'S BACK IN TOWN	Wilburn Bros. (Decca 30871)	(28)
20	LONESOME OLD HOUSE	Don Gibson (RCA Victor 7505)	(13)
21	A FOOL SUCH AS I	Elvis Presley (RCA Victor 7506)	(15)
22	MOMMY FOR A DAY	Kitty Wells (Decca 30804)	(19)
23	THANKS A LOT	Johnny Cash (Sun 316)	(25)
24	THAT'S THE WAY IT'S GOTTA BE	Faron Young (Capitol 4164)	(18)
25	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia 41313)	(23)
26	I LOVE EVERYBODY	Wilburn Bros. (Decca 30871)	(38)
27	POOR OLD HEARTSICK ME	Margie Bowes (Hickory 1094)	(32)
28	TAKE A MESSAGE TO MARY	Everly Bros. (Cadence 1364)	(26)
29	WHAT DO YOU KNOW ABOUT HEARTACHES	Johnny & Jack (RCA Victor 7478)	(31)
30	COME AND KNOCK	Roy Acuff (Hickory 1097)	(34)
31	HOW CAN I THINK OF TOMORROW	James O'Gwynn (Mercury 71419)	(37)
32	BEYOND THE SHADOWS	The Browns (RCA Victor 7427)	(35)
33	I'LL CATCH YOU WHEN YOU FALL	Charlie Walker (Columbia 41388)	(—)
34	ANYBODY'S GIRL	Hank Thompson (Capitol 4182)	(43)
35	CHIP OFF THE OLD BLOCK	Eddy Arnold (RCA Victor 7435)	(29)
36	WHO CARES	Don Gibson (RCA Victor 7437)	(30)
37	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price (Columbia 41309) Bill Anderson (Decca 30773)	(27)
38	LIFE TO GO	Stonewall Jackson (Columbia 41257)	(24)
39	CONSCIENCE	June Webb (Hickory 1096)	(36)
40	POOR JENNY	Everly Bros. (Cadence 1364)	(40)

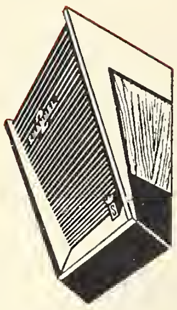
41. BIG MIDNIGHT SPECIAL.
42. WATERLOO.
43. TOTAL STRANGERS.
44. KAW-LIGA.
45. SECOND FIDDLE.
46. I TRADED HER LOVE.
47. OLD MAN AND THE RIVER.
48. WHAT MAKES ME HANG AROUND.
49. BETTER LUCK NEXT TIME.
50. HOUSE IS NOT A HOME.

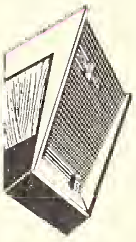
SEEBURG STEREO

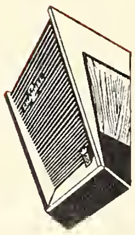


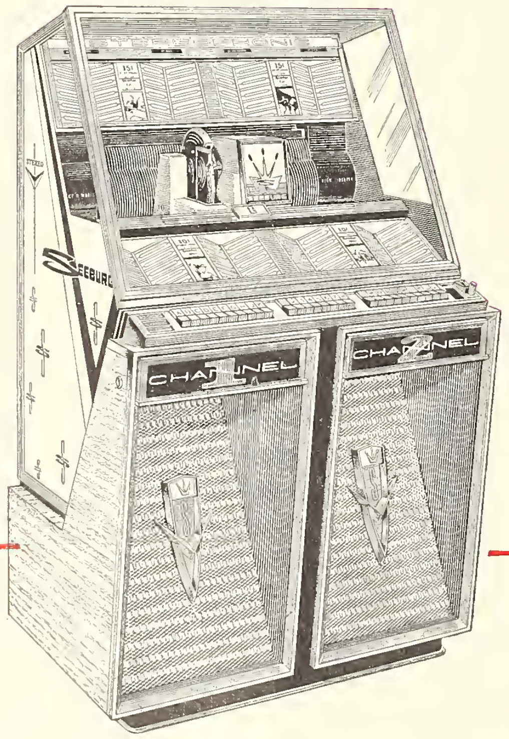
BRINGS ALL OF THE
DYNAMIC DEPTH
AND REALISM OF
THIS NEW SOUND
TO EVERY SPOT
IN THE
LOCATION







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"Coinmen Their Own Worst Enemies"—

Says TV Exec

Of necessity, as it is one of the most important problems of the coin machine industry, we must keep pounding on the subject of Public Relations. We have been writing and writing on this vital matter for many long years. The only result has been spotty attempts by a handful of individuals in a few communities.

The thousands of words printed in the pages of *The Cash Box* has brought out no organized or coordinated attempt by MOA or any of the many local associations to do anything other than talk—talk—talk.

The talk has been going on for all these years—during which the industry and its members have been maligned beyond belief. During the past several months, the press, politicos, government officials (local and national), television and radio have had a field day at the expense of our industry.

During a discussion a few weeks ago with one of television's top executives who had been studying the juke box industry in line with his duties, we were once again made aware of the lack of knowledge of all those outside the coin machine industry as to the actual conditions prevailing in the coin machine industry. When our conversation was coming to an end, after perhaps an hour, this stranger to our business made a statement which is worth reporting. He exclaimed: "To my way of thinking, after talking with you, and my talks with others, the members of the coin machine industry are their own worst enemies. It seems to me that, instead of working together, they are continually fighting each other. Why don't the industry make their story available to the press and general public thru a public relations program?"

Everyone in our industry realizes the extent of this problem, and have been talking about correcting it for years—but it's all been talk. A program should have been instituted twenty years ago. It's pretty late now—but if the talk continues—and no action taken—conditions will grow worse, bad as they are today.

So—let's get past the talking stage—let's get into action—let's get going!

It is our belief that some kind of organized public relations program should be started at the local level by coinmen in their own areas—for to wait for MOA or any other segment of our industry to undertake a national program of any kind, even ineffectual, is a waste of good time.

2 ROYALTY PAYMENTS IN BRITAIN

English Music Machine Ops Pay Fees To 2 Collection Agencies. Ops Admit They Should Have Fought Revision Of Copyright Bill BEFORE It Became An Act

Situation Should Be Cause For Extra Added Efforts By U. S. Ops In View Of Forthcoming Celler Bill Hearing Dates

NEW YORK — From reports received here, it is evident that juke box operators in England have to pay performance right fees to two collecting agencies — Performing Right Society and Phonographic Performance Ltd.

The World's Fair, English tradepaper, reports and editorializes on a current condition. "The organizations controlling the copvright in music and records are on the warpath", stated the editor of this publication. "After many hints and warnings, they appear to be gunning for certain juke box firms in quite a big way.

"Perhaps there was an element of doubt in the minds of some operators," continued *The World's Fair*, "despite assurances from legal experts to the contrary, that Phonographic Performance Ltd. had no legal right to their fees in addition to those of the Performing Right Society.

"The outcome of the Birmingham case, which concerned a firm that could well afford to have fought to the bitter end if the legal position of Phonographic Performance Ltd. had been shaky, should dispel such doubts.

"We are speaking, of course," *The World's Fair* stated further, "of the legal position and not the moral one. Many of us have certain doubts about the morality of the double licensing arrangement in Britain as applied to juke boxes."

The following comment in this editorial is vitally important to the juke box industry in the United States. Says this English paper, "BUT THE LEGAL RIGHTS OF THE RECORD COMPANIES TO FEES COULD AND SHOULD HAVE BEEN FOUGHT BEFORE THE REVISED COPYRIGHT BILL BECAME AN ACT."

This same condition can become fact in the United States should the music machine industry give way before the persistent onslaught of ASCAP, who year after year sponsors a Bill to revise the Copyright Act of 1909.

The Celler Bill (HR 5921) is scheduled for hearings before the House Judiciary sub-committee on June 10, 11 and 12 (postponed from the original dates of May 20, 21 and 22). The proponents of the Celler Bill will be heard on the above dates, and the opponents (juke box industry) starting on June 17.

It is of the utmost importance that all in the music machine industry lend an effort in combatting the passage of this bill—otherwise it is highly conceivable that the operators in the United States will wind up with the same untenable problems which now face the English operators. As is stated by the editor of *The World's Fair*: ". . . COULD AND SHOULD HAVE BEEN FOUGHT BEFORE THE REVISED COPYRIGHT BILL BECAME AN ACT."

N.Y. State Operators Re-Elect Officers

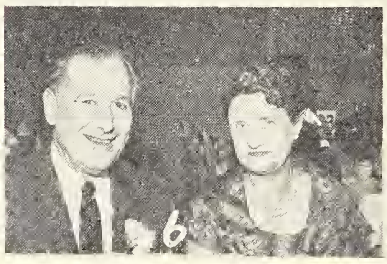
KINGSTON, N.Y.—The New York State Operators Guild held an election meeting at the Governor Clinton Hotel, this city, on Wednesady evening, May 20th, during which election of officers took place.

The slate of present officers were re-elected to their posts with Jack Wilson remaining as president of the organization, Mike Mulqueen, vice-president and Mrs. Gertrude Browne, secretary-treasurer, a post she has held since the formation of the New York State Operators Guild.

In addition to those elected, the following members were present at the dinner-meeting: Lester Smith, Joe Reiche, Murray Cohn, James "Pie" Haley, Nick Kuprych, Collins Troy, Mac Douglas, Richard Wenzel, Tom Gobel, John Nuccitelli, James DeMare, Tom Greco, Frank Reiche, Joe Thompson and Lou Werner.

Guests on hand during the re-election proceedings were Gordon Howard, Atlantic New York Corporation and Irv Kempner, Runyon Sales Companv, music machine distributors with main offices in New York City.

Westchester Operators Guild Holds Eighth Annual Affair



SCARSDALE, N.Y. — The Westchester Operators Guild, Inc., held its eighth annual dinner-dance on Tuesday evening, May 19th, at the Holiday Inn, Scarsdale, New York. The affair, attended by approximately 350 coinmen and guests, was emceed by Jeanne Reynolds, popular comedienne, with music provided by a Lester Lanin orchestra.

Following a full course dinner served in the restaurant's main room, Malcolm Wein, counsel for the association, introduced president Carl Pavesi to the guests. Adhering to the association's policy of short talks, and as few as possible, Pavesi thanked everyone concerned with the evening's success and stated that "with all of the bad publicity our industry has been receiving, we in Westchester can rest easy as we know that everyone in our association is a hard working individual with no connection in any way to the stories publicized in the country's newspapers." Pavesi was awarded a Government Bond in appreciation for his leadership during the past year and Mrs. Pavesi received a bouquet of red roses from the members.

Entertainers on the program including Billy Storm, recording artist for Columbia Records; Jamie and Jane, Decca Records; Jack Kasden, Mercury Records; Jeannie Thomas, Seeco Records; Tommy Mara, Felsted Records and Danny Winchell, currently in a promotion capacity for Alpha Distributing and a popular vocalist at Westchester affairs.

One of the highlights of the evening took place when Miss Reynolds introduced a pair of distributor coinmen from the audience, Irv "Kempy" Kempner, Runyon Sales Company and Murray Kaye, Atlantic New York Corporation. Together with Miss Reynolds the trio delighted the audience with an original presentation of the song, "That's Amore", complete with ad-libs and an unusually fresh approach to the hit number of several years ago. The pair of coinmen exhibited talents seldom seen previouslv.

The excellent evening was made possible through the efforts of the banquet committee, who are as follows: Seymour Pollak, general chairman; Nathan Bensky entertainment; Carl Pavesi, tickets; Harold Rosenberg and Nathan Kadish, banquet; James Smith and Howard Herman, journal; Max Klein and Peter Rossano, seating; Lou Tartaglia, treasurer.

Among the out-of-town representatives from the manufacturing plants were Art Garvey, Bally Manufacturing Company and Art Daddis, AMI, Inc.

Representatives were present from Runyon Sales Company, Atlantic New York Corporation Koeppel Distributing Company and Sandy Moore Distributing Company all on hand with large groups. Also in attendance were representatives from the Music Operators Of New York, Inc., and the New York State Operators Association.

Shown above are some of the pictures taken during the Westchester affair. (1) Malcolm Wein, counsel, greets the guests. (2) Banquet committee, from left to right, Harold Rosenberg, Nat Kadish, Seymour Pollak, Nat Bensky, Pete Rossano, Jim Smith, Carl Pavesi, Lou Tartaglia, Malcolm Wein, Max Klein and Ray Squires. (3) Carl Pavesi, president, greets the 350 guests. (4) Mrs. Carl Pavesi receives a bouquet of red roses from Malcolm Wein on behalf of the association members. (5) Left to right, Seymour Pollak, Howard Herman, Lou Tartaglia, Ray Squires and Pete Rossano handle ticket reservations. (6) Mr. and Mrs. Carl Pavesi. (7) Mr. and Mrs. Seymour Pollak. Photos of entertainers appear in the music section.

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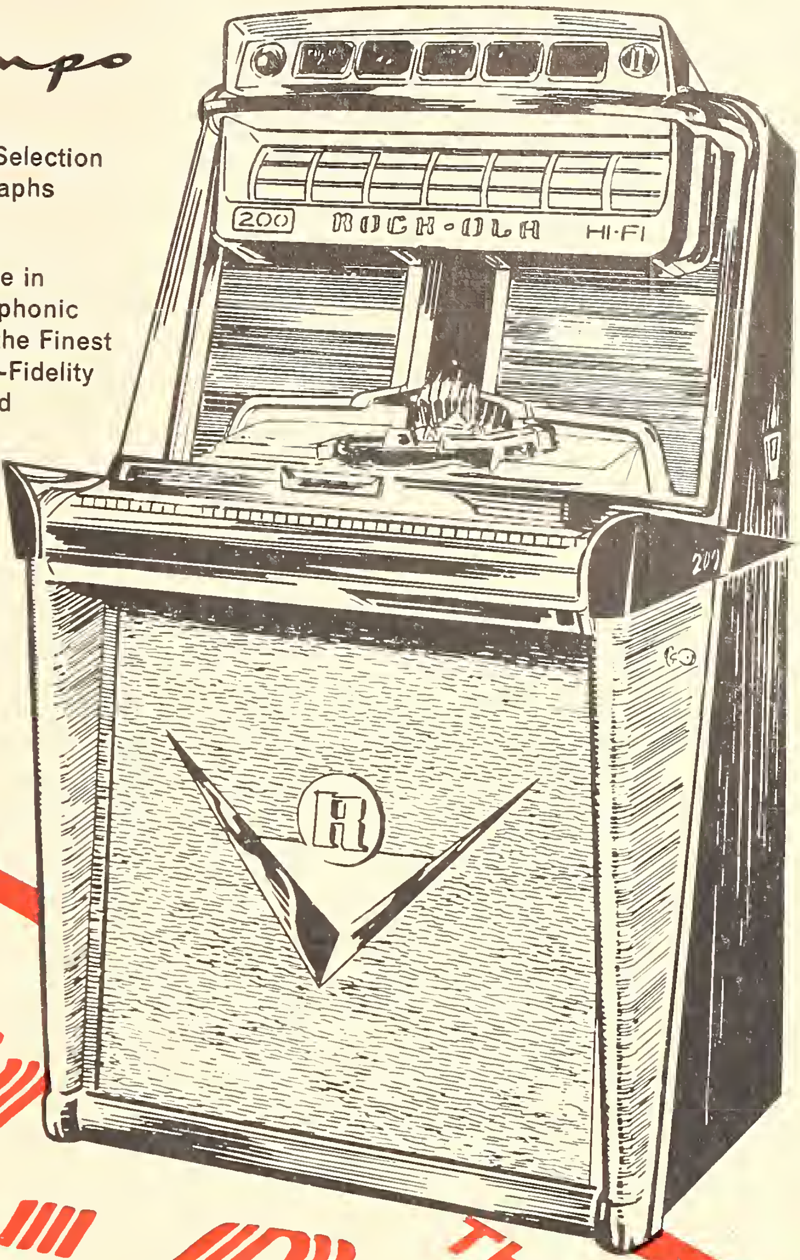

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Chicago Dynamics Ships New Arcade Machine "Jet Pilot"

SAMUEL WOLBERG

CHICAGO—Sam Wolberg, president of Chicago Dynamic Industries, this city, announced the release last week of Chicago Coin's "Jet Pilot", an amusement game which is timed for the 1959 amusement park season.

"We know we have a winner in 'Jet Pilot'," Wolberg stated, "because reports from many test locations have been great. However, current results should far exceed previous reports now that amusement parks, airports, bus depots, and other similar type locations will receive their heaviest traffic during the summer months.

"'Jet Pilot' is especially designed for 'children' of all ages—from 4 to 94," he continued. "The player controls the jet plane with a control wheel in front of the cabinet. The object of the game is to gain the highest altitude and land on a target city in the shortest possible time.

"12 perfect landings give the player a perfect score," said Wolberg. "The player is rated 'cadet'-'co-pilot'-'captain'-'commander'-'new world's record' (perfect score of 12 landings). The jet plane (extended from a center pole) whirls around in a glass enclosure at the top of the beautiful cabinet. Target cities: 'New York', 'Chicago', 'Rome', 'London', 'Dublin', 'Tokyo', 'Manila', 'Sydney', 'Hawaii', 'Denver', and 'Los Angeles', are laid out so that the jet plane can be landed in the target area. Contacts are built into the target area to record the scoring.

"Distributors who received sample orders recently," continued Wolberg, "immediately placed their re-orders for more 'Jet Pilots' to meet the demand in the many outdoor and indoor locations, which receive their heaviest traffic during the summer season.

"'Jet Pilot''s cabinet dimensions are 42 inches across, and 24 inches from front to rear," concluded Wolberg.

Nebraska Ops Hold Weekend Coin Meeting

OMAHA, NEB.—Howard N. Ellis, secretary and treasurer, Music Guild of Nebraska, has advised that a big crowd was expected for the coin machine weekend gathering scheduled for last Saturday and Sunday, May 23rd and May 24th, at The Thunderbird Steak House, Hastings, Nebraska.

"Ruff Hopp had completed plans for a weekend of entertainment starting at 6:00 PM on Saturday evening," said Ellis.

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See Page 117

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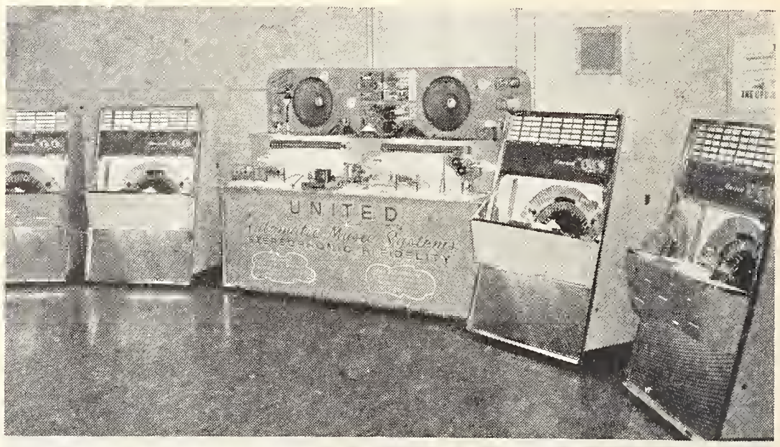
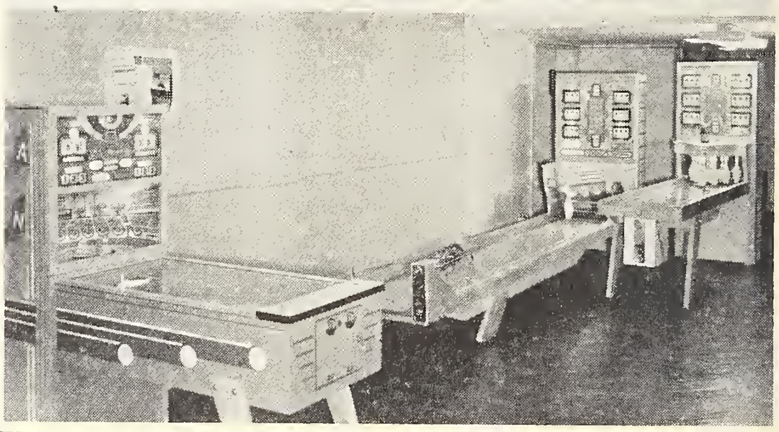
Sparks Holds Showing Of United Music And Games Lines





ATLANTA—Sparks Specialty Company, coin machine distributors with offices and showrooms in this city and in Columbia, South Carolina, recently held gala showings of United Manufacturing Company's games and music equipment for operators in both cities.

The above photos of United equipment displayed in the Sparks Specialty showroom were taken just prior to the showing, April 14.

Flora S. Kennerly, manager of the Atlanta office, hosted the showing here and D. H. Fisher was host of the Columbia, S. C. showing. Sparks' personnel on hand for the showing were: R. M. Sparks, Flora S. Kennerly, James L. Simpson, James T. Harris, Curry "Smoky" Love, George Cook and Glover Gardner. Representatives at the showings for United Manufacturing Company were: Johnny Casola, Roy Kramer and Bob Jonesi.

Operators who attended the showings were: H. H. Bowen; W. L. Groover; R. O. Langley; Ed Summerlin; R. C. Dunn; Willoughby Sheppard; C. P. Dinwiddie; C. O. Moon; Waymon Moon; Howard Robinson; Allen Yates; Dorothy Mize; Dewey A. Corley; Sam Cohen; Charles Black; Roy Hensley; R. G. Dinwiddie; H. T. Rowell, Charley Hall; Helen Little; Dorothy Brewer; J. T. Harris; Murray S. Harris; Henry Lemon; Robert McCune; Davis Nelson; George Nour; Claude Thompson; G. Cartwright; J. L. Wilson; Robert McConnell; Leonard Bailey; R. W. Oldknow; Mary Peddy; Mr. & Mrs. R. G. Hawkins; Ethel Hudson; Mr. & Mrs. Al Ferguson; Frances Exum; (Miss) Tommie Smellie; W. S. "Yank" Venable; Charles C. Venable; Mr. & Mrs. W. A. Chambers; Mr. & Mrs. R. B. Camp; Martha Folsom; Virginia Cadenhead; (Mrs.) J. L. Simpson; James Morgan Simpson; (Mrs.) Charles Johnson; James L. Folsom; O. D. "Slim" Scarborough; Charles Johnson; (Mrs.) E. T. Davis; Don Asbell; John Bailey; J. B. Humphries; William Ham; Ray Payne; Mr. & Mrs. Hoke Jones & Son; James Crews; Sam Warshaw.

Trio Of Showroom Burglars Prefer Dual Channel Equipment

DALLAS DOINGS

Town North Music was the scene of a 3-man burglary last Thursday morning. One was captured, one surrendered later and the third was still sought at press time. Two stereo speakers, two table-top record players and a tape recorder were found in the burglars' car and other musical merchandise was stacked at the back door of the shop. . . . The job of remodeling is taking place at Commercial Music Co. . . . Also remodeling is B&B Vending, formerly occupied by Big State Music. B&B will soon have a new office and storage warehouse. . . . **Carl French** and family went to Lake Whitney on an outing. . . . **Pete Selman**, B&B Vending, Longview, making arrangements for a vacation in Colorado. . . . **Mike Koenig**, returning from a trip to East Texas, reports business is good in those parts. . . . Visitors along coinrow last week included: **H. K. Lyde**, Sherman; **Fred Ellis**, Waco; **Lonnie Legg**, Denison; **Ed Mashek**, West Texas; **Arch Jones**, **Drew Osborn** and **Jim Woosley**, Ft. Worth; **Clarence Warmsbacker**, Mexia; **Speedy Walker**, Waco; **Anthony Lewis**, Marlin; and **Bob Franklin**, Marietta, Okla. . . . **Doris Chatten**, daughter of R. Warncke's **Tom Chatten**, graduates from high school next month and will enter nursing school in the fall. Chatten will go to West Texas on business next week, and was with **Bob DePriest** when last week's storm hit their Lake Texoma cabinsite. . . . **Bill Thomasson**, Longview, is reported ill. . . . In West Texas is **Bob Gilmore**, O'Connor Dist. Co. . . . Visitors to R. Warncke last week included: **Al Evans**, Sherman; **C. J. Bailey**, Lamesa, Ill. . . . **Bob Caillet** recently wrecked his car. . . . Bandleaders **Ted Weems** and **Johnny Long** celebrated wedding anniversaries at Town and Country last week, and singers **Charlie Applewhite** and **Tina Robin** broke out with the lyrics at the University Club, also last week.

Meeting Dates

Music Operators' Associations

May 25—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

June 1—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

1—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

8—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio

8—Milwaukee Coin Mach. Operators Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

11—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

15—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

15—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

16—Westchester Operators' Guild
8th Annual Banquet
Place: Holiday Inn, Westchester, N. Y.

17—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

17—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

18—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

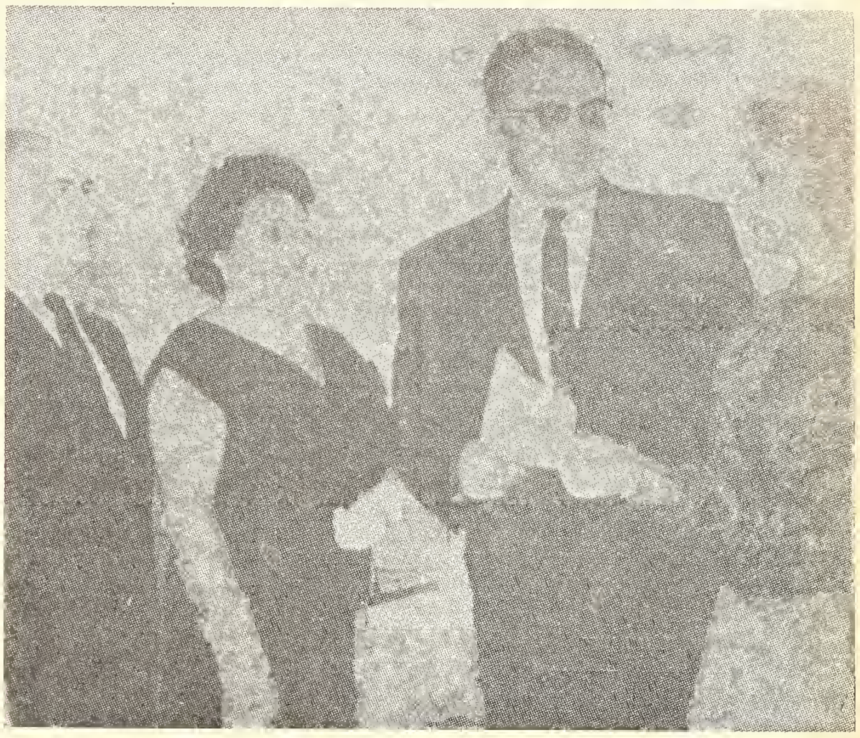
18—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

19—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Rosenberg's Daughter Receives Award



NEW YORK—Harold Rosenberg, veteran coinman from Lake Mohegan, New York, was a very proud father on May 15th when the New York State Elks Association awarded his teenage daughter, Susan, a senior at Lakeland High School, with a $250 Special Merit Award. Looking on as Joseph Nardone, exalted ruler of the local lodge, makes the presentation to Susan, are her proud parents, Mr. and Mrs. Harold Rosenberg.

Susan Rosenberg, salutorian of her Lakeland graduating class, was honored with other state winners at a luncheon and ceremony held at the Commodore Hotel, in New York City.

Harold Rosenberg, in addition to his coin machine operation, is a member of the Westchester Operators Guild, serving on the board of directors. He recently completed plans for the association's eighth annual affair, serving with a staff of committee chairmen, as banquet chairman for the event.

◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

NEW! "SATELLITE TRACKER"!!!

Sends Rocket To Moon!

Player attempts to track satellite in orbit—each successful attempt registers on control board, sending rocket to the moon.

SEND A ROCKET TO MOON
Satellite Tracker

SCORING—depends on tracking accuracy! SKILL — the "Satellite Tracker" tests reflexes and timing! ILLUMINATED—glowing "black light" colors light earth, satellite and scoring panel! OUTER SPACE—view through TV-type camera gives realistic impression! ACTION — rocket soars through space toward moon!

"SATELLITE TRACKER" is as up to date as tomorrow . . . plenty of player appeal . . . thrills . . . repeat plays . . . and a full cash box! A draw in Kiddielands, Arcades, Taverns, Parks, etc.

WRITE FOR LITERATURE AND PRICE INFORMATION

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Operators
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SAVOY-WORLD WIDE
45 RPM STEREO Singles!
Blues, Pop
Dixie and Jazz
Rock And Roll
And Gospel Items!
ASK YOUR DISTRIBUTOR OR WRITE FOR CATALOGUE
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1 machine $570
3 machines 545
5 or more 525
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MAGNA CORD Console TAPE RECORDERS
Complete with Amplifier and Reels $295

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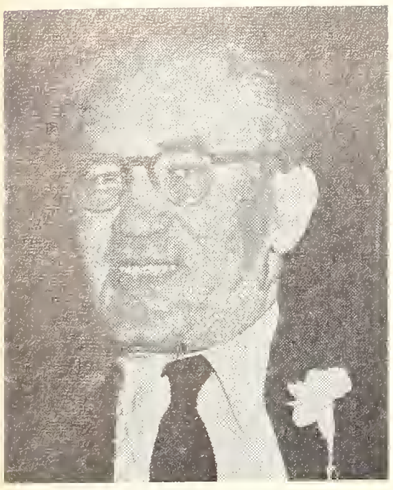
Mike Munves Shipping New Arcade Machine "Satellite Tracker"



MIKE MUNVES

NEW YORK—Mike Munves, Mike Munves Corp., this city, has advised that immediate delivery is being made on the firm's new arcade machine, "Satellite Rider".

"We feel that the new machine is timed perfectly for the opening of the arcades and parks, as well as tavern-type locations," stated Munves. "The entire theme of satellites, orbits and rockets is familiar to the public today in view of the recent headlines and newspaper stories acquainting children of all ages with the terminology and technique of outer space research.

"The game requires the player to track an orbitting satellite with a 'tracker' which revolves whenever the player pushes a lever. Once the satellite is 'tracked' a score registers on a lighted panel and the rocket soars upward toward the moon.

"The entire action is viewed through a TV-type camera screen which is illuminated by a "black light" process giving a realistic impression of outer space—the earth, the moon and the revolving satellite are all clearly sighted.

"Scoring depends on the player's 'tracking accuracy' and creates quite a bit of excitement whenever a good score is made. A ringing buzzer goes off every time the satellite is 'tracked' thereby attracting other patrons to the machine.

"'Satellite Tracker' occupies a small amount of space and we are currently selling it to operators of taverns, terminal and shopping center locations as well as the standard arcade-kiddieland-park market," concluded Munves.

NOW - CONVERT PHONOGRAPHS TO
STEREO in 1 Hour
with WICO CONVERSION KITS
See Page 117

NATION'S BEST BUY
REBOUND SHUFFLES
Like New - $159.50
Ready For Location—Ready To Go
1/3 with order, Bal. C.O.D.
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Bally 14 ft. LANES	325.00
Phila. TOBOGGAN SKEE BALL	275.00
Williams 6-player SKI BALL	125.00
ChiCoin PISTOL	50.00
LUCKY SEVEN	75.00
ChiCoin 14 ft. TV BOWLER	345.00
Williams TEN PINS	135.00
Williams JUMBO TEN PINS	195.00
ChiCoin 21 ft. BOWLING LEAGUE	295.00
Bally SPOOK GUN	Write
Bally HEAVY HITTER	Write
Exhibit RINGER BALL	35.00
Genco 2-player SKI BALL	90.00
Bally GOLF CHAMP	295.00
HUNTER	165.00
SUPER HUNTER	345.00
SKEET SHOOT	275.00
ROCK-OLA 1455 and 1454	545.00

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We are exclusive factory distributors for:
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4533 PAYNE AVE., CLEVELAND, O.
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Starring Kempy & Kaye

SCARSDALE, N. Y. — A surprise performance by two of New York City's coinmen topped off a wonderful evening during the Westchester Operators Guild eighth annual affair, held here at the Holiday Inn, Tuesday, May 19th.

Miss Jeanne Reynolds, who emceed the show, called on Irv "Kempy" Kempner, of Runyon Sales Company, and Murray Kaye, of Atlantic New York Corporation, to "step up on the stage and entertain the wonderful guests". Before the words were out of her mouth, "Kempy" and Murray had taken their places on stage and proceeded to run through a routine based on the "That's Amore" song hit, to the enjoyment of the 350 guests.

The boys outdid themselves and from the picture above it's obvious that they had as good a time doing their act as the audience had watching them!

Current Coin Equipment Sales Indicate A Good Summer Season

NEW ENGLAND NIBBLES

Continuing streak of warm weather hypos biz at early opened fun spots and pre-season beach opening around the New England territory. There has been a big demand for kiddie rides, arcade pieces, guns, pins and coin operated amusement games of all kinds. Ops have been calling distribs in the Hub for both new and good used equipment. Music continues on the ascendency with influx of record artists in the territory. . . . Around at the distrib plants: At Redd Distributing, a big demand for used equipment is reported by **Bob Jones**, sales mgr. . . . Bally's "Club Bowler," "Lucky Alley" going very big here, also "Heavy Hitter". Demand for arcade pieces has made big hole in inventory. . . . At Trimount Automatic Sales Corp. (Seeburg), **Marshall Caras**, sales, reports outdoor season is on in full swing with ops taking advantage of the early good weather and concessionaires and fun spots ops opening their doors on weekends to nab plays from the throngs. Stereo is the key word with increasing sales activity for Seeburg stereophonic phonos here and ops are showing continuous mounting interest all through the territory. The arcade season seems to be well underway now and many orders are being filled for the arcades throughout New England. Good used equipment is becoming short again it is reported here. . . . Export biz is on the up scale. **Irwin Margold**, gen. mgr., says the outlook for summer biz is good, and predicts a continuing climb in phonos with the accent on stereo Seeburgs. . . . At Atlas Distributing (AMI), **Tony Grazio** hosting large groups of ops from the the R. I. area. AMI stereo phonos are moving good. There has been heavy demand for the new line of kiddie rides taken in here and the new parts department is getting a big play from ops. AMI showrooms on Commonwealth Ave. are popular with visiting ops coming in for the Red Sox ball games. . . . At Associated Amusements, **Ed Ravreby** and **Dick Mandell**, gen. mgr., busy with kiddie rides going out at a rapid pace as the outdoor demand goes higher and higher. Dick has been scouting the territory in his plane, flying into some remote spots. There has been good demand for used equipment here. . . . Ops in visiting distribs this week included: **Martin Oliver**, Portland, Me.; **Charlie Sleeman**, Bennington, Vt.; **Al Dolins**, Hyannis; **Ray Shea**, Worcester; **Pliny Burroughs**, Brattleboro, Vt.; **Saul Robinson**, Newton; **Phil Swartz**, Brookline; **George Campbell**, Medford; **Arthur Sturgis**, Jamaica Plain; **Teddy Rubinovitz**, Chelsea; **Bob Green**, Randolph; **Mike Paskevich**, Nashua, N. H.; **Ed Maloney**, Fitchburg; **Frank Wajde**, Manchester; **Phil LaFontaine**, Providence, R. I.; **Louis Adelchi**, Quincy; **Tony Casale**, Portland, Me.; **Joe Micietta**, Meriden, Conn.; **Tony Delucca**, Cranston, R. I.; **Sid Wolbarst**, Newton; **Tim Sullivan**, Bangor, Me. . . . **Patti Page** breaking in new act at Blinstrub's where she opened Mon., May 18 to big turnout of coin men and music trades. . . . **Lisa Kirk**, who has new album coming out on MGM, did big biz in her first nitery stint at Blinstrub's 1,700-seater in So. Boston. . . . **Don Mooney**, ex-lead tenor with **Fred Waring** org, signed management contract with "Tempo," new Boston firm and will accept local and national dates as single. . . . **Helen Manning**, pianist at **Dick Richard's** "Black Angus," cutting an album of show tunes to be released this fall.

Music Business Picture Looks Bright As Equipment Moves

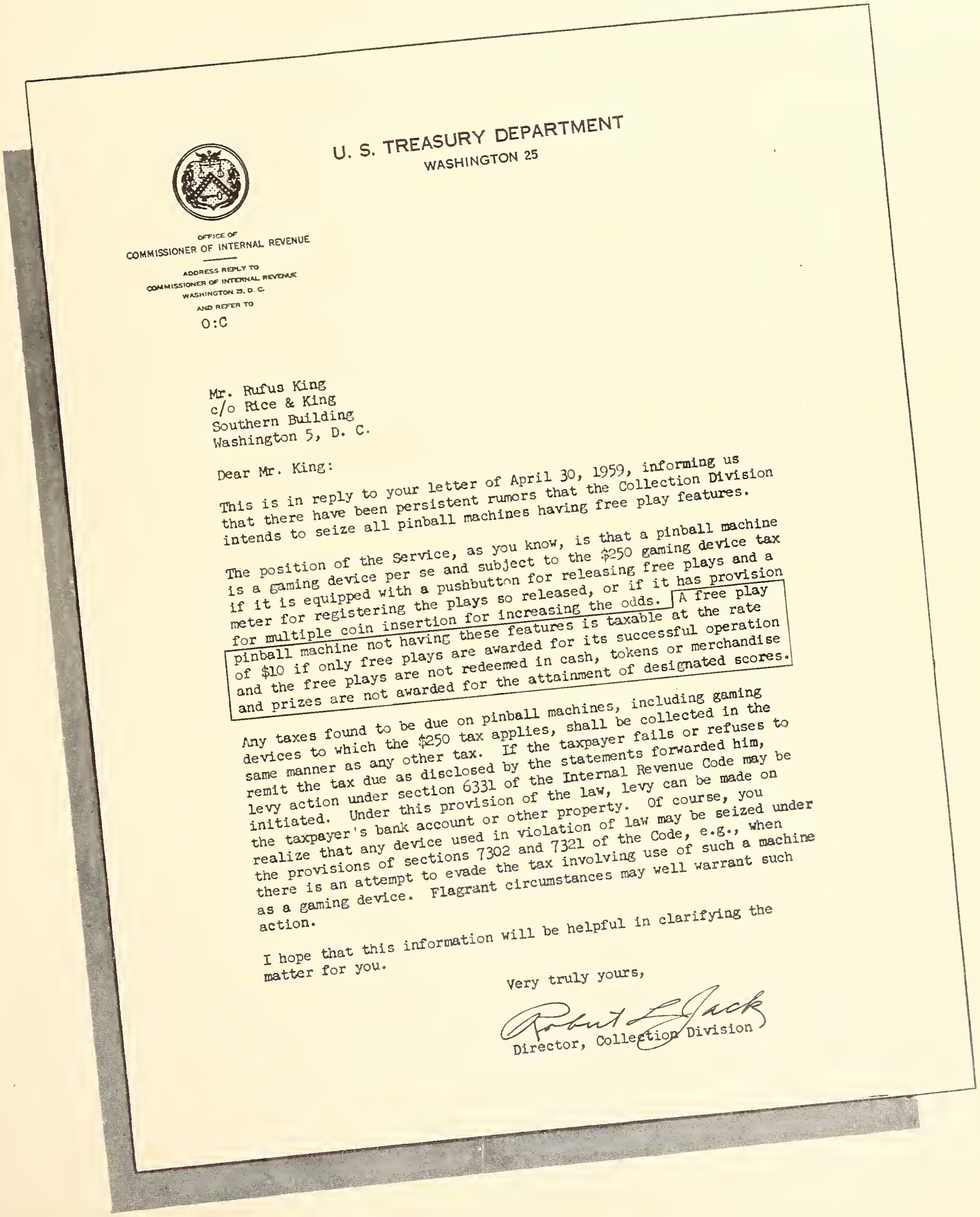
HOUSTON HAPPENINGS

Dan J. Mechura, owner Allstar record label and Allstar Record Distributing Co., stated that his firm was now distributor for the Jay Jay (polka line) and Kool (rock and roll) labels. His own Allstar label is country and western type of recording. . . . Young and presentable **Jean M. Hess**, who landed here from France about a year ago, now has himself a job in the office of H. A. Franz Co. (Seeburg). . . . **Jean Bobbitt**, better known to local record buyers as **Jean Pease**, now with Houston Columbia Record Distributors at Strauss-Frank Co. Jean was connected with wholesale record distributing continuously from 1947 through 1956 when she "quit for good". Changed her mind just recently and landed present job. . . . **E. D. Furlow**, vice president, S. H. Lynch Co., Dallas, guest of H. A. Franz Company officials during a three day pleasure trip here. . . . Popular **Viola Howell** back at dealing records over counter at United Records after a short stay in local hospital. . . . **C. O. (Red) Harrington**, part owner H & H Distributors of United coin-operated phonographs, reported several United phono sales and said he finally had the ball rolling in direction of satisfactory sales volume. . . . Enjoyed birthday cake and coffee at United Records. **Margie Kunkel**, who gave her age as "one year older than a year ago", was the girl honored. . . . Bit of conversation and refreshment at Club Gulfgate with operator **Ted Mehavier**. . . . **Buck Stapleton**, a&r man for Capitol Records, visited Houston and surrounding territory May 11-12 with United Record Distribtuing Co. as his business headquarters. . . . Long established operator **Cecil Robertson** stocking up on heavy equipment along with lighter stuff and records.

All The Leading Coinmen Read The Cash Box

The following letter, reproduced with the permission of the U. S. Treasury Dept., is in reply to an inquiry on our behalf for a clarification of the Department's position on amusement type pinball machines.

D. Gottlieb & Co.
Chicago 51, Illinois



U. S. TREASURY DEPARTMENT
WASHINGTON 25

OFFICE OF
COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO
COMMISSIONER OF INTERNAL REVENUE
WASHINGTON 25, D. C.
AND REFER TO
O:C

Mr. Rufus King
c/o Rice & King
Southern Building
Washington 5, D. C.

Dear Mr. King:

This is in reply to your letter of April 30, 1959, informing us that there have been persistent rumors that the Collection Division intends to seize all pinball machines having free play features.

The position of the Service, as you know, is that a pinball machine is a gaming device per se and subject to the $250 gaming device tax if it is equipped with a pushbutton for releasing free plays and a meter for registering the plays so released, or if it has provision for multiple coin insertion for increasing the odds. A free play pinball machine not having these features is taxable at the rate of $10 if only free plays are awarded for its successful operation and the free plays are not redeemed in cash, tokens or merchandise and prizes are not awarded for the attainment of designated scores.

Any taxes found to be due on pinball machines, including gaming devices to which the $250 tax applies, shall be collected in the same manner as any other tax. If the taxpayer fails or refuses to remit the tax due as disclosed by the statements forwarded him, levy action under section 6331 of the Internal Revenue Code may be initiated. Under this provision of the law, levy can be made on the taxpayer's bank account or other property. Of course, you realize that any device used in violation of law may be seized under the provisions of sections 7302 and 7321 of the Code, e.g., when there is an attempt to evade the tax involving use of such a machine as a gaming device. Flagrant circumstances may well warrant such action.

I hope that this information will be helpful in clarifying the matter for you.

Very truly yours,

Robert L. Jack
Director, Collection Division

N.Y. Coinmen Meet To Set Plans For Public Relations Drive

NEW YORK — A special meeting was called for Monday evening, May 25th, to be attended by all coin machine distributors and operators in New York and the outlying area, for the purpose of forming a public relations committee within the industry.

Official announcement advised that the prime purpose would be to organize a permanent committee to strive for a joint effort on behalf of the entire industry to promote the welfare of the coin industry and start a public relations drive.

The meeting was scheduled to be held at the Park Sheraton Hotel, this city, with dinner being served at 6:30 P.M.

All coin machine industry members were invited to attend. Guests were expected to bring along friends interested in the advancement of a public relations drive in conjunction with the coin machine industry. All music and game distributors were expected to attend and it was hoped that a large turnout of operators would also be present.

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Williams
MANUFACTURING CO.
4242 W. Fillmore St., Chicago 24, Ill.

WORLD WIDE Gives You Better Choice – Better Quality . . . for LESS MONEY!

BINGOS

CARNIVAL QUEEN	$645	SHOWTIME	$325
BEACHTIME	595	KEY WEST	275
CYPRESS GARDENS	525	BIG SHOW	225
MISS AMERICA	375	NITE CLUB	175
SUN VALLEY	445	PARADE	195

5 BALLS

STRAIGHT SHOOTER	$295	2-PL. BRITE STAR	$275
SITTIN' PRETTY	275	2-PL. WHIRL WIND	245
SUNSHINE	265	2-PL. CONT. CAFE	175
ROTO POOL	245	2-PL. FLAGSHIP	155
ROCKETSHIP	225	2-PL. SEA BELLES	145
CRISS CROSS	210	2-PL. TOREADOR	125
STRAIGHT FLUSH	195	2-PL. GLADIATOR	115
WORLD CHAMP	145	4-PL. REGISTER	175

WANT TO BUY
Keeney
SHAWNEE
DELUXE BIG TENT
●
Games'
WILDCAT
SKEET SHOOT
WILL PAY HIGHEST PRICES!

BASEBALLS

Wms. SHORTSTOP	$345
Bally BIG INNING	345
Wms. '57 BASEBALL	295
Chi. Coin BATTER-UP	245
Keeney LEAGUE LEADER	145
Wms. 4 BAGGER	175
Genco HI-FLY	125
Wms. KING OF SWAT	125

UPRIGHTS

Games' DOUBLE SHOT	$395
Games' SUPER HUNTER	325
Keeney BIG TENT	225
Games' HUNTER	225
Autobell COUNTY FAIR	155

ARCADE

Chi. Coin 2-PL. ROCKETSHUFFLE	$315	Chi. Coin MONTE CARLO	$195
Chi. Coin 1-PL. ROCKETSHUFFLE	295	Bally ALL-STAR BOWLER	145
Genco 2-PL. BASKETBALL	145	Wms. TEN STRIKE	145
Chi. Coin REBOUND SHUFFLE	175	Bally SKILL ROLL	95
Chi. Coin CRISS CROSS HOCKEY	375		

BOWLERS

United 16' BONUS	$595	Bally 14' TROPHY	$595
United 16' PLAYTIME	625	Bally 14' STRIKE	425
United 16' JUMBO	525	Chi. Coin 16' T.V.	425
United 16' ROYAL	425	Chi. Coin 16' CLASSIC	475

Terms: 1/3 Deposit,
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Busy Week As Coinmen Attend Westchester Affair

EASTERN FLASHES

Highlight of the week was the Westchester Operators Association eighth annual banquet and dance, held on Tues. eve., May 19th, at the Holiday Inn, Scarsdale, N.Y. About 350 guests turned out for a wonderful evening of entertainment and refreshment, all part and parcel of the Westchester affair each year. Representatives from factories, distributors and associations combined with operators and record company reps for a gala evening. The committee for the affair did a terrific job in presenting an evening's enjoyment for all of the guests. The men who made the evening the success that it was are as follows: Carl Pavesi, Seymour Pollak, Max Klein, Lou Tartaglia, Nathan Bensky, Howard Herman, Nathan Kadish, Harold Rosenberg, Pete Rossano and Malcolm Wein.

* * * * *

Highlights of the affair: . . . The **Tartaglia** family, out in strength, with **Lou** active at the ticket desk and **Mike** taking a kidding about his golf scores (most duffers would enjoy being kidded about the scores Mike comes home with). . . . N.Y. State Ops Guild well represented with **Jack Wilson, Gertrude Browne** (everyone very happy to note Mrs. Browne's return to the office after recent surgery), **Mac Douglas, Tom Greco, Mike Mulqueen** and **Lou Wilner**, attorney. . . . **Mr. and Mrs. Harold Rosenberg** beaming over their teen-age daughter, **Susan**, and her scholastic accomplishments. . . . **Art Garvey**, Bally's popular exec, in town for the banquet, booked passage back to Chi for the following AM at 8. Had to rush back to the job, commented Art. . . . **Abe Lipsky** came in all the way from his Philly offices, but attendance wasn't as tough as it sounds—Abe lives in Yonkers, N.Y. . . . Distribs present at the affair: **Meyer and Mrs. Parkoff, Murry Kaye, Trevor "T" Weatherhead, Gordon Howard**, all from Atlantic New York Corp.; **Barney (Shugy) Sugerman, Morris Rood, Irv "Kempy" Kempner, Lou Wolberg** and **Lou Schrieber**, from Runyon Sales Co.; **Sandy Moore** and **Gabe Forman**, Sandy Moore Dist. Co.; and **Harry Koeppel**, Koeppel Dist. Co. . . . Champ **Barney Ross** was on hand to greet his many friends. . . . **Max and Elaine Klein** having themselves a "real ball." . . . "Doc" Shapiro and Ben Chicofsky among those present from the N.Y. Assn. board. . . . Ted "Champ" Seidel among the visitors from the city. . . . **Amelia** and **Mac McCarthy**, N.Y. State Ops Guild, managed to get down to the show, in between-legislative-association-business. . . . **Murray Kaye** and **Irv "Kempy" Kempner** staged a "one-act" vaudeville bit with emcee-comedienne **Jeanne Reynolds** performing a hilarious routine to "That's Amore" complete with ad-libs and off-the-cuff patter that got a good share of the evening's laughs. . . . During the evening's excitement, **Lou Boorstein** and his wife, Leslie Dist., quietly presented Al "Senator" **Bodkin** with a tape recording of the entire UJA-Coin show which was held in Boorstein's honor on May 4th. The "Senator" was chairman of the event and he and his missus, **Fran**, were deeply touched by the expression of appreciation from their friends, the Boorsteins. . . . Art Daddis, AMI representative, joined the Runyon crew at their table. . . . **Malcolm Wein** handled introduction ceremonies in a professional manner with a few side laffs. . . . The Westchester group presented **Carl Pavesi** with a $200 U.S. Gov't. Bond and his lovely wife was handed a beautiful bunch of red roses. . . . **Seymour Pollak** busy directing photogs as they "shot" the show.

* * * * *

Business along the avenue before and after the coin banquet was up to par from all distrib and op reports. . . . **Mike Munves**, Mike Munves Corp., received shipment on his new "Satellite Tracker", a new arcade machine, and it looks like a natural for funspots and taverns. **Mrs. Rose Munves**, an enthusiastic charity worker, did a bang-up job last Sat. eve., May 16th, handling telephone contributions during the "City Of Hope" telethon, which raised $600,000. Rose worked with **Ann Kellenberg**, Albert Simon, Inc., and the girls deserve a big hand for their wonderful work. **Joe Munves** touring midwest, last reported in Ky. . . . Almost every distributor in town was expected to attend a coin machine meeting at the Park-Sheraton Hotel, on Mon. eve., May 25th, where it was expected that a firm plan for a coin machine-public relations program was to be set up, calling for a permanent committee's continuing action. It was hoped that operators would turn out for the meeting since they constitute the bulk of the coinmen who will benefit from such a program. . . . **Meyer Parkoff**, Atlantic New York Corp., kept Seeburg stereo sales rolling and, at the same time, managed to continue his own public relations work with another newspaper interview scheduled with a reporter from the Long Island Press., on Fri. eve., May 22. . . . Sullivan **Budinoff**, Stamford, Conn. operator, a visitor along the avenue and then after a change in plans, also a visitor at the Westchester affair "Sully" woke up the next a.m. one-year older (birthday). . . . **Barney Ross** made a hit with the Bucknell University campus last week when he spoke to the students, professors and athletic dept. Ross expects an honorary degree to be forthcoming from the school, his fifth degree to date! . . . **Jack Semel**, a visitor on Tenth Avenue. . . . **Gabe Forman**, Sandy Moore Dist., advises that another Wurlitzer shipment is on the way. . . . **Irv Holzman**, Black Sales, reports a heavy surge on used equipment with some nice export orders on the way out. . . . "Whitey" **Druckman** advises good sales on United's "UPB-100." . . . Al **D'Inzillo**, in Al Simon's away-from-the-office absence handles another incoming shipment of ChiCoin "Red Pin" bowlers. "Still very hot with ops", advises Al. . . . Good news from Koeppel Dist., Rock-Ola distribs, as **Harry** reports that brother **Hymie Koeppel** is expected back this week after a rest at home. . . . **Stan Nankof**, Rockaway Playland operator, tells us that business has been very good with a turnout on weekends to the resort section of N.Y. . . . **Al Ferber**, New York Game Operators Assoc., a caller on coinrow this past week. . . . Zimel Resnick, Asbury Park arcade vet, a coinrow caller. . . . J. W. "Bucky" Van Wyck, Nyack Slate Co., advises that he has moved into a newly renovated lumber mill, which the firm recently purchased and now has all three facets of his business in the one centralized plant. "Bucky" stated that the pool table outlet will now be in a position to serve distribs and ops with more efficient service and "keep things running much smoother in general". Sales on the new "Nyack" table have held up very well, reports Van Wyck, and the trade can "expect an announcement within the very near future" regarding the manufacturing end of the Nyack operation.

The One-Stop Record Dealer— Offering Better Service For Busy Music Ops

— CHICAGO CHATTER —

The growth of the one-stop record dealer has been short of fantastic the past few years. This is, of course, attributed to the fact that the music operator, who is usually hard pressed for time, can get most of his record stock in one or two stores—rather than chase all over the city. In Chi there are such dealers as the Singer One-Stop Stores, owned by **Fred, Ted and Joe Sipiora, Jim O'Dwyer's** Music Box, Little Al's One Stop Stores **(Little Al Temaner),** and **Bill McGuire's** Lormar Distribs. In Milwaukee there are two dealers who service music operators. They are **Barney Kuehn's** Music Mart and **Stu Glassman's** Radio Doctors. Operators are offered complete stocks of stereo and monophonic "45's" and EP's.

HERB JONES

Alvin Gottlieb, D. Gottlieb & Company, stresses the fact that he just cannot say enough to further promote 10¢ play in amusement locations. He feels that operators should definitely stay on the bandwagon for 10¢ play. Results thus far from the firm's push "Dime Play Is Here to Stay" are very good, according to Alvin. Incidentally, we doff our fedora to the entire Gottlieb aggregation now that the groundbreaking for the Gottlieb Memorial Hospital is approaching. Much tireless effort was expended by the Gottlieb clan to make this great medical achievement possible. The groundbreaking is slated for Sunday, June 14 at the hospital site in nearby Oak Park, Ill. . . . AMI vice prexy, **Ed Ratajack,** was very enthused last week when King Mohammed of Morocco spoke so glowingly of AMI's model "J" phonographs which were on display at the Casablanca International Trade Fair, from April 10 through May 24.

United Manufacturing's **Herb Oettinger** and **Bill De Selm** have taken off again last week for one of those jet propelled business trips. Ralph Sheffield is minding the store while they're away. Ralph info's that the recent Sparks Specialty showings of United amusement and music equipment was tremendous. Operators came in at the Sparks showrooms in Atlanta, and Columbia, South Carolina, to view United's equipment. **Johnny Casola, Roy Kramer** and **Bob Jonesi** represented United at the affair. **Flora Kennerly,** manager of the Atlanta operation was host there, while **D. H. Fisher** hosted the Columbia showings. Other Sparks employees on tap were **R. M. Sparks** (Soperton, Ga.), **James L. Simpson, James T. Harris, Curry "Smoky" Love,** and **George Cook,** all of Atlanta, and **Glover Gardner** of Soperton. . . . **Sam Lewis,** sales director of Williams Manufacturing, tells us excitedly that the new gun is ready to go and that this one should be even greater than Williams' "Vanguard" and "Hercules" guns—which broke all previous records for Williams gun games.

DAVE GOTTLIEB

Both **Bill O'Donnell** and **Herb Jones** sing the praises of Bally's new upright beauty "Jumbo" which, incidentally, is racking up excellent sales all over the country. . . . **Al Warren** returned to the city in time to tell us he had a very successful road trip with Auto-Bell Novelty's "Circus Play Ball" upright baseball game. . . . While **Art Weinand,** sales director of Chicago Dynamic Industries, is on the road **Harry Glick** took the time to introduce us to Chicago Coin's new "Jet Pilot" game. . . . Charles **"Jimmy" Johnson** of Globe Distribs continues to make heroic headlines due to his volunteer rescue work. A hair-raising "el" crash between two trains caused the trains to be knocked into a perilous position for the many injured passengers. Jimmy and his crew came onto the scene with "Snorkel" fire ladders, which zoomed up to the rescue site atop the elevated tracks to bring the passengers to the ground and waiting ambulances. . . . Marvel's **Ted Rubey** tells us he's being kept very busy supplying phonograph plastics to the trade these warm days. **Estelle Bye** and her husband are off on a jaunt in their little plane which is taking them through most of the southwest. . . . **Paul Huebsch,** Keeney's vice prexy in charge of sales, is all smiles these days, and his answer as to the reason is the continued success of all of Keeney's upright games ("De Luxe Big Tent", "Twin Big Tent", "Shawnee" and "Big Roundup"). Paul reports confidently that Keeney is certainly moving into the preferred position among operators with this fabulous array of upright electronic games.

HARRY GLICK

Clarence Schuyler, prexy of Games, Incorporated, is off on one of those pleasant fishing expeditions again. Should be back next week. . . . **David C. Rockola, Edward Doris, Kurt Kluever** and **Les Rieck** were hosts last week at the busy Rock-Ola plant to **Alfred Adickes** of Nova Apparate Gesellschaft in Hamburg, Germany, and Georges Charlier, Brabo Distributing Corporation in Antwerp, Belgium. Adickes is Rockola's distributor in Germany. He related an interesting bit to us a while back about the time he had a showing of the Rock-Ola "Tempo" line of monaural and stereo phonographs just one mile from the Iron Curtain in West Berlin. Kurt tells us **Dorothy Schulz,** Rock-Ola's export manager spent many busy hours discussing Tempo" biz with the visitors from overseas.

The word from Wico Corporation is that the new expanded line of Wico stereo conversion kits, embracing a host of phonograph models, is being very well received by the trade already. **Milt Wiczer, Ed Ruber,** and **Morrie Wiczer** feel that this revolutionary stereo conversion kit will enjoy great acceptance because of the role stereo "45's" are playing through the length and breadth of the country—and in foreign markets.

RALPH SHEFFIELD

The action must really be heavy at Empire Coin when efforts to reach **Gil Kitt, Joe Robbins** or **Jack Burns** are met with the answer "they're on the phone"—and this goes on for hours. Incidentally, Gil, Joe and Jack are very high on Midway Manufacturing's new "Red Ball" upright game. . . . **Joe Kline** reports that there has been a decided increase in export biz at First Coin for months. **Joe and Sam Kolber** are on the phones constantly trying to pick up equipment to fill foreign orders. Meanwhile **Fred Kline** and **Nick Nelson** are taking care of the local operators with Chicago Coin's new "Star Rocket" and "Jet Pilot".

Decca's high flyin' bowling team picked up all the marbles at the final session of the Chicago Bowling Division's tournament last week when they took two out of three from runner-up B & B Music to win the coveted first place trophy. **P. Corso** and **F. Risco** led the visitors to the top with their 603 and 503 scores. At the finish the standings at the top are: Decca in first, B & B in second place, and Atlas Music pushed hard during the last few bowling sessions to move up to third place. Trophies will be awarded at the Annual Bowling Banquet at Mount Prospect Country Club, May 22. . . . World Wide's **Joel Stern** reports that the showrooms are visited by many of the local and out-of-town operators during these lovely summery days. **Len Micon** has more words of praise for the Rock-Ola "Tempo" model phonographs than his usually good golf game. Although these are generally excellent golf days, they're also very good days to sell good phonographs, according to Len. **Fred Skor** nods in assent and goes back to his figures. . . . Construction work on **Herb Perkin's** recently burned out building is progressing, and he hopes to resume operating his Purveyor Distrib showrooms at the old stand shortly. Meanwhile he is operating out of a building just across the street. . . . National Coin's **Mort Levinson** just can't find enough words to extol the fine features of Gottlieb's "Atlas" 2-player pinball game. It is shaping up to becoming at least one of D. Gottlieb & Company's most popular games.

SAM LEWIS

Johnny Frantz, J. F. Frantz Manufacturing, spends most of his time in the plant working alongside of his shop men, due to a decided increase in production, attributed to the warm "arcade" weather we're enjoying here. . . . **Nate Feinstein,** sales manager of Atlas Music, tells us he and **Eddie Ginsburg** were very pleased, to put it mildly, that the Atlas bowling team managed to wind up in third place in the tournament standings of the Chicago Division of the National Phonograph Bowling League. . . . **Mike Spagnola,** AMI Sales, tells us they're at full strength since **Henry "Hank" Hoevenaar** returned from a trip through the midwest. **Perry Winokur,** AMI's factory representative, is making the rounds of music operators these days to absorb as much about phonographs and background music as possible.

Sam Hastings, Hastings Distribs in Milwaukee, and prexy of the recently formed Milwaukee Coin Machine Operators' Association phones to state happily that since the organization was started the member operators are working in greater harmony than ever before. This is a very optimistic outlook for the group's future for, as Hastings stated, we will certainly continue to improve. On the agenda now are increase of the cost per play in locations, and approval by the state of Wisconsin of the very necessary "Free Play".

DAVE ROCKOLA

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Kit is complete and includes simple instructions and diagrams for easy installation.

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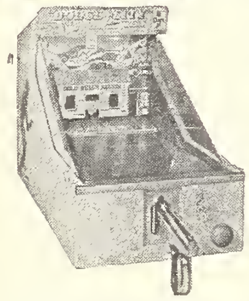

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NAMA Convention Date Changed

Annual Vending Show To Start Sat., Oct. 31

CHICAGO—W. T. Collett, general chairman for the annual National Automatic Merchandising Association, this city, has advised that the dates of the 1959 Convention-Exhibit of Automatic Merchandising, sponsored by N.A.M.A., have been changed to October 31 to November 3, with the exhibit opening on Saturday. Originally the dates were set for November 1 through November 4.

Collett advised that the 1959 convention will take place in Chicago, with the exhibit to be located at the Navy Pier. The Conrad Hilton Hotel will be the official convention hotel.

Collett said, "The national show, in previous years, started on Sunday. We hope that many companies can send more of its personnel to the exhibit and convention if we move the date up to Saturday.

"More than 6,000 persons are expected at the 1959 Convention and exhibit of the latest merchandise vending machines and products," concluded Collett.

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Distribs and Ops Agree That Summer Has Been "Shot In Arm"

CALIFORNIA CLIPPINGS

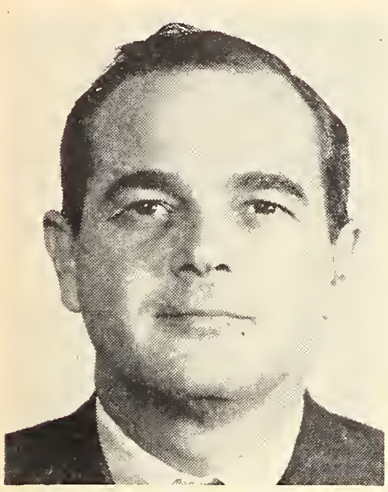
With the beginning of the summer season having arrived the distributors and operators along Pico Blvd. report the past week has been like a shot in the arm. . . . At Simon Distributing, **Mr. & Mrs. Joe Simon,** of Chicago, in town visiting with **Jack Simon** and **Sonny Lomberg** and plan to stay about a week. Sonny Lomberg reports long bowlers have been moving at a steady clip and that various equipment has been sold to two new arcades and one golf course. **John Freeman** back from his vacation and happy to be home after being in Texas for a week. **Morris Buskirk** has been added to the staff at Simon's to help in the shop as a mechanic. . . . **Charlie Daniels,** at Paul A. Laymon's, informs Bally's new "Club" bowler and "Heavy Hitter" baseball game are both doing very well. Charlie went on to say they have had new Rock-Ola phonographs on location at MGM, Four Star productions, Mark VII productions and Desilu studios as well. **Jimmy Wilkens** getting in shape for a 70 mile hike with a boy scout group, of which his son is a member. The hike will take them through the San Bernadino mountains and will include carrying a 40 pound pack. . . . At California Music, **Sammy Ricklin** back on the job after his trip to the Caribbean with **Mrs. Ricklin.** Sammy says they enjoyed a very interesting and wonderful trip, but that they are glad to be home and, "Thank God for the U.S.A." Sammy added that Jamaica was one of the most enjoyable places visited, and that Haiti was so different that he wished they could have stayed a few extra days. **Paul Baldwin,** of Capitol Records, in with **Dean Reed** to play his latest waxing "Pair of Scissors." **Buddy Robinson** tabs "La Plume De Ma Tante," by **Hugo and Luigi** on Victor, as a disk to keep your eye on. . . . Marshall Ames, at Badger Sales, says the AMI "J" model stereo phonograph is continuing to move at a good pace with the past week being especially good. **"Rocky" Nesselroad** states the AMI service school was well attended at the recent session. Vacations, Rocky continued, will be starting in the next two weeks with everyone looking forward to a happy summer. . . . At American Coin Machine, **Vinny Lanzy** at home again because of his family having a reoccurrence of their recent illness. **Bill Lanzy** reports they have added another truck to help take care of the increased work load. American also has in a large new stock of used equipment, with more due in momentarily. Bill added they have been very busy the past week and that business has been good. . . . **Norty Beckman,** at Norty's Music Center, informs he went to the **Sammy Davis Jr.** opening at the Moulin Rouge and thought it was possibly the greatest single performance he had ever seen. Norty talked with Sammy backstage and says he's a wonderful person, and feels his new LP on Decca could be the front-runner in the "Porgy and Bess" sweepstakes. . . At Leuenhagens "record bar," **Jimmy Wakely** in with **Tex Williams** to play Tex's new Shasta waxing, "Battle Of New Orleans." **Mary Solle** is sure that "Espana Cani," on the Bel Air label by **Buzz Adlam,** will be a "big one" real soon. **Enoch Light**'s current Grand Award effort, "With My Eyes Wide Open," shows a lot of promise and could take off, according to Claire **Solle.** **The Vogues** have a strong contender to get back into the winners circle again, says **Kay Solle,** in "Now I Lay Me Down To Cry" on Cascade. . . . . **Matt Nordberg,** at Minthorne Music, in San Diego the past week and calling in a number of orders. **Jack LaRue,** the Seeburg western service representative, is calling on all operators throughout Southern California and assisting them in making installations of new stereo equipment. Jack says the operators are extremely happy with the additional profit that stereo brings in. Jack also instructs the servicemen on this equipment—right in their own shops. **Wayne Davis** selling Seeburg stereo phonographs all over the Santa Maria area last week and reports many pending deals. **Ralph Cragan** busy as ever on the phone calling operators and making breakfast appointments. . . . . Some of the visiting operators on Pico this week were: **S. L. Griffin,** Pomona; **I. B. Gayer,** San Bernadino; **Jack Neel,** Riverside; **Charles Eymann,** Carlsbad; **Mr. & Mrs. Mel Teixeira,** Santa Maria; **C. B. Ellison,** Lancaster; **Merle Holmes,** Glendale; **Bill Gordon,** Brawley.

Several Routes Change Hands As Coinmen Expand Operations

UPPER MIDWEST MUSINGS

Mr. & Mrs. **John Czerniak,** Duluth, Minn., took a day off to drive to the cities and spend the day. John of course picked up his record supply and necessary parts needed for the route. . . . **Freddy Edmunds,** Mpls. operator back on the route again after a bout with pneumonia. Fred didn't know it but he had walking pneumonia and it finally caught up with him and put him in bed for several weeks. . . . **Pete Wornson,** Mankato, Minn. in town making the rounds. Reports business on the up swing. . . . Saturday, May 16, fishing season opened for walleyes and northerns and many operators will be at their favorite fishing holes over the week end. Many resorts are opening for the week end and expect a record crowd. . . . **Gordon Runberg,** Moose Lake, Minn., in town this week for a fast call to pick up prize boards and records. . . . **Jack Bailey,** Browns Valley, Minn., in town just for the day making the rounds and picking up his record supply and other parts. . . . **Jim Stearns,** Minot, N. D., drove to the cities last week with **Neil VanBerkem** for the ride. . . . **Tommy Mathews,** Osakis, Minn., in town this week to pick up his records and prize boards. . . . Our condolences to **Mrs. Loren Beaudoin** on the passing away of her mother on the 10th of May. . . . **Elmer Gredin,** Winona, Minn., was a visitor to our fair city this week. His first visit in several months. Nice to see Elmer looking so well. . . . **Mr. & Mrs. Ralph Harvey,** Mitchell, S. D., in town over the week end to visit their daughter who lives in Minneapolis. Spent several days and sort of made a little vacation of it. . . . **Chet LeDoux** Virginia, Minn. has bought out **Mrs. Erkilla** of Eveleth, Minn., and is very busy at present reshuffling equipment on the route. . . . **Mr. & Mrs. Floyd Shaw,** Eden Valley, Minn. in town for the day to pick up their record supply and parts. . . . Last week spelled the end of **Bill Pomgrantz** in the operating business in Tomah, Wis., as he sold out to **Mike Young** of Soldiers Grove, Wisc. . . . **Art Hagness,** Grand Forks, N. D., in town for the day and in a hurry to return home. . . . **Clayton Norberg,** Mankato, Minn., in town for the day to pick up his record supply.

Wurlitzer Names Wilbourn For Africa



ROBERT WILBOURN

NORTH TONAWANDA, N. Y.—Arthur C. Rutzen, export sales manager, The Wurlitzer Company, this city, has advised that the export department has selected Robert Wilbourn as sales and service representative for the continent of Africa. According to Rutzen, Wilbourn will take up his duties in Africa following an accelerated training program in various Wurlitzer plants to acquaint himself with the musical products which comprise the firm's export line.

"Wilbourn is presently receiving instruction on electronic organs and coin-operated phonographs at the Company's North Tonawanda facility," said Rutzen. "Next week he will proceed to DeKalb, Illinois to undergo training on conventional pianos. The final phase of his tutelage will take place at the Wurlitzer plant in Corinth, Mississippi where electronic pianos and spinet organs are produced.

"Wilbourn comes to Wurlitzer with an extensive knowledge of Africa and the Middle East. Following his discharge from war service as a major, he traveled extensively in Greece and adjacent middle eastern countries. Wilbourn resided in Africa where he was based in Ethiopia with the foreign service of the United States Government. He has a good knowledge of the area and of the manner in which business is conducted.

"Wilbourn will represent the Wurlitzer Company in the sale and service of their products throughout the entire African continent. His activities will supplement an overseas Wurlitzer office in Zurich, Switzerland," concluded Rutzen.

Milwaukee Op Group

MILWAUKEE—Sam Hastings of Hastings Distributing Company, this city, and president of the Milwaukee Coin Machine Operators' Association, reported last week that the recently formed organization is forging ahead towards a harmonious feeling among most operators in the area.

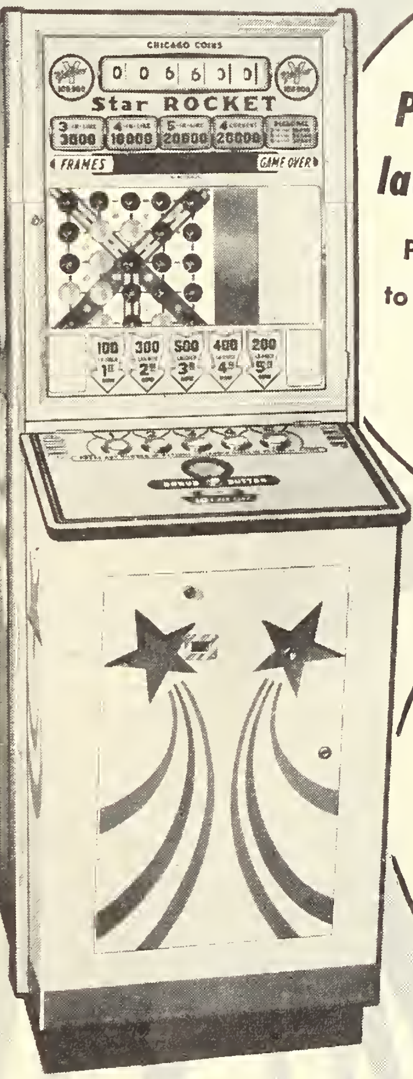
"Our main goal is, of course, a united effort among operators," Hastings said, "and in this respect we must state emphatically that we are well along the road towards our ultimate goal.

"The Milwaukee Coin Machine Operators' Association is faced with many problems forced upon them by external forces," continued Hastings. "We will attack them in a united effort. We are striving to have 'free play' approved in Wisconsin on amusement devices. It is the responsibility of the board of directors and entire membership to fight for this necessary approval.

"Another problem facing us in this area, and we know it exists elsewhere," he said, "is the necessity to increase cost of plays in games and music equipment in locations, due to the ever increasing cost of living. Many operators are barely meeting expenses. Therefore, we must strive to improve this situation in our area of operation.

Officers of the association are: Sam Hastings, president; James Stecher, vice-president; Jerome Jacomet, secretary and treasurer. Charter members are: James Stecher, Novelty Service; Gerome Jacomet, Red's Novelty; Arnold Jost, Arnold's Service; Carl Klein, Klein's Novelty.

Other charter members are: Vince Waters; Otto Hadrian, Hadrian Distributing Company; Sam Hastings, Hastings Distributing Company; Joe Pellegrino, P & P Distributing Company; Harry Gromacki, H. G. Amusement Company; Leonard Kulwicki, Lennie's Novelty Company; and Morris Fuhrman, Morry's Amusement Company.



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Star ★ ROCKET

High Scoring Action . . .
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- ★ *Plus the BIG "Y"*

Available In 3 Models!

Star Rocket can be set for 3, 4 or 5 frames per game.

5 BIG BUTTONS!

Player controlled buttons launch balls in each row...

Player has the option whether to launch one row — 2 rows or any number of rows to score best during each frame.

Fits Everywhere!

This upright attraction requires only 24" x 32" of floor space yet 3 dimension mirror effect gives it appearance of a game 4 times as long.

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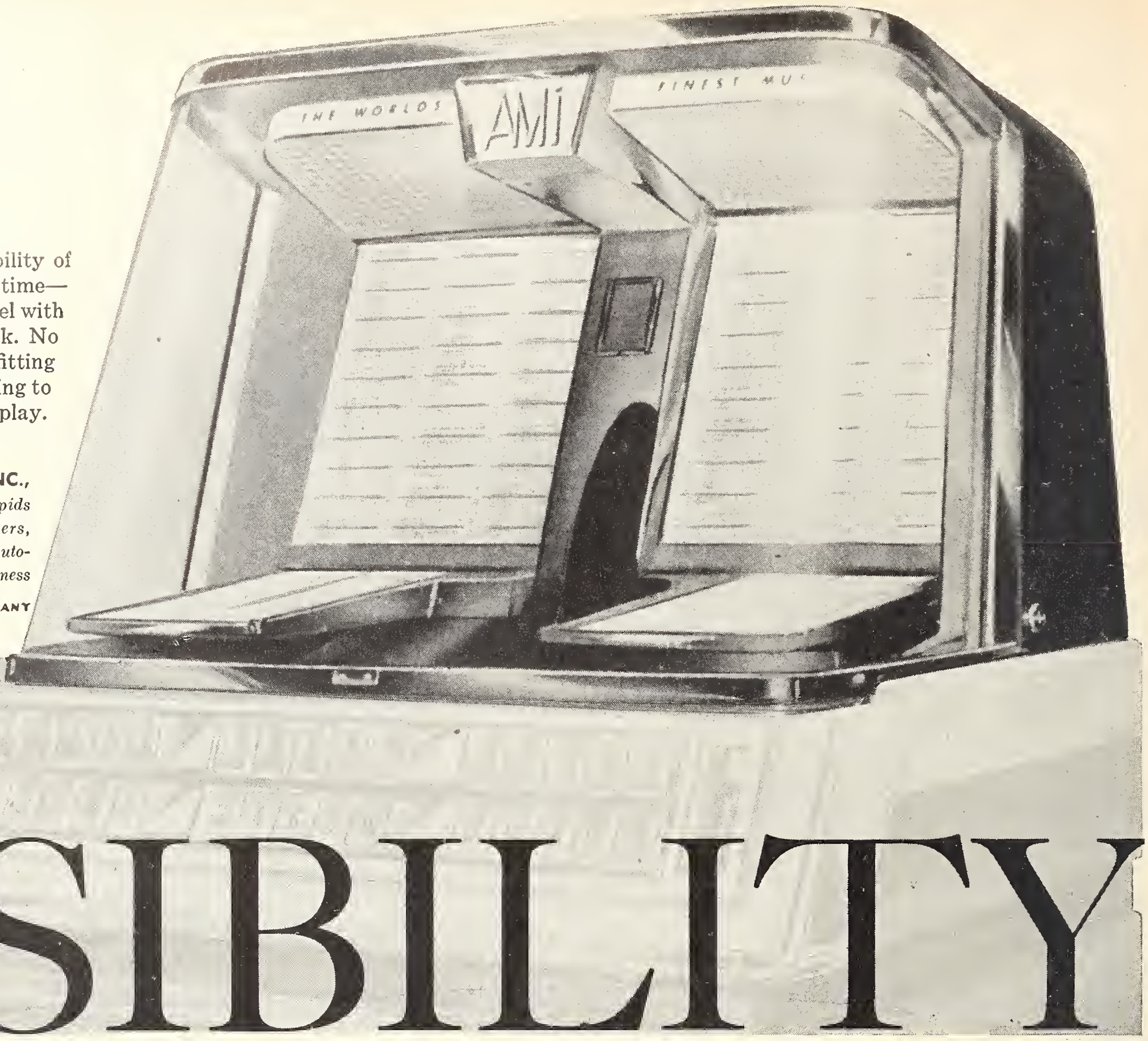

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D. GOTTLIEB & CO.

Decca Wins Bowl Trophy

B&B, Second; Atlas Music, Third; In Hotly Contested League Play

CHICAGO — Decca's hard driving bowling team stormed into a last ditch victory over runner-up B & B, 2 out of 3 games, to capture the coveted first place trophy, during the final session of the Chicago Division of the National Phonograph Bowling League Tournament, last week.

The final standings show Decca on top, B & B in second place by ½ game, and Atlas Music in third place —only one game behind the winner. This is Decca's fourth championship since the inception of the league, 7 years ago, according to league secretary Johnny Oomens.

Decca was led by P. Corso with 603 pins and F. Risco with 503 in this final session. Frank Sciackitano and F. Dries finished with respective 557 and 512 sets.

Hard driving Atlas Music moved into third place by sweeping 3 games over the highly touted Mercury bowling team. S. Broda spearheaded the Atlas finish with a cool 591. Mel Jones kegled 541 and Hank Sophie another 541 to help in stunning Mercury. A. Sciackitano dropped 529 pins to lead Mercury at the finish.

Tournament sweepstake prizes were garnered by P. Corso, Hank Sophie, H. Krueger, B. Holl, Mel Jones, J. Smith, B. Bywalec, G. Holl, S. Broda, Isabel Oomens, B. Kipp, Al Dalton. S. Broda's 591 set was high for women in the seven years the league has been in existence.

Presentation of the trophies for team and individual accomplishment during this past seventh bowling season of the league will be held during the Bowling Banquet, May 22, at the Mount Prospect Country Club in Mount Prospect, Illinois.

FINAL TEAM STANDINGS

Team Standings	H. G.	H. S.	Won	Lost	Total pins	Average
Decca Records	962	2546	61	41	80652	790
B & B Novelty Inc.	916	2659	60½	41½	81027	794
Atlas Music	943	2618	60	42	79188	776
Mercury Records	835	2319	56½	45½	75527	740
Star Music	900	2446	56	46	77282	757
Galgano Distr. Co.	912	2546	52	50	78711	771
Phono Service Co.	911	2501	51	51	73071	716
The Gallets	942	2622	50½	51½	78666	771
Chicago Music Co.	847	2342	46½	55½	74141	726
Chicago Condenser Co.	810	2312	43	59	72697	712
Music Time Co.	861	2307	38	64	73996	725
Coven Music Co.	785	2194	36	66	68403	670

INDIVIDUAL AVERAGES

Name	Games	Total pins	Average
P. Corso	105	18429	175.44
R. Gallet	96	16729	175.29
R. Beriso	99	17314	174.88
T. Bennett	102	17622	172.78
M. Pieroni	99	17056	172.28
H. Sophie	93	16008	172.12
F. Dries	93	15823	170.13
E. Teske	96	16292	169.65
T. Galgano	84	14162	168.48
C. Alesi	96	16130	168.2
J. W. Oomens	101	16812	166.46
A. Brezinski	105	17409	165.95
F. Tutomase	99	16381	165.46
H. Krueger	93	15291	164.39
H. Sochacki	105	17195	163.82
F. Risco	105	17138	163.25
A. Sciackitano	96	15588	162.32
F. Kaiser	105	17020	162.11
R. Gallet	87	14020	161.23
T. Ignoffo	105	16870	160.70
F. Sciackitano	105	16843	160.43
R. Bauer	90	14397	159.67
R. Holl	105	16738	159.43
T. Kostoff	24	3819	159.3
M. Fiasche	96	15089	157.17
W. Miller	54	8387	155.17
R. Gnarro	51	7880	154.27
J. Novak	90	13870	154.10
M. Jones	102	15518	152.14
E. Swider	102	15477	151.75
J. Smith	99	15024	151.71
C. Kalas	96	14534	151.43
C. Pieri	72	10821	150.21
J. Wotocek	27	4902	148.6
W. Maslo	102	15073	147.79

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WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs. 120, E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

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FOR SALE

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FOR SALE—Key Wests, Big Shows. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Specials—Bally: Carnival Queens $544.50; Beach Times $489.50; Cypress Gardens $424.50; Skill Parades Electronic Upright Free Play Games. New in Original Crates $299.50; Used $195; Skill Rolls, New in Original Crates $135; Used $84.50; Gottlieb: Gondoliers $315; Contests $395; Double Actions $329.50; Ace Hi $135; Games Inc.: Wild Cats $369.50; Auto Photo Model 9 $795. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Genco Space Age $190; Genco Hi Fly Baseball $125; Chicago Coin Rebound Shuffle $130; Chicago Coin Rocket Shuffle $215. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50: Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $150; Williams Ten Strike $150; Chicago Coin Rebound Shuffle $195; Exhibit Jungle Hunt $150. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—10 Genco Twenty-One's; United Midget Alleys. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Paster Distributing Co., Milwaukee, Wisconsin, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Upright, like new, Shawnee DeLuxe Big Tent, Double Shot, Circus. Write: FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA. (Tel. LEwistown 8-9611).

FOR SALE — Seeburg R-100 $475; Seeburg VL200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines: AMB 14 col. $165; AMB 14 col. $130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE — C. C. Holiday Bowler $125; Bally Skill Roll $125; Gott. Falstaff Pin 4 Player $325; Golden Nugget $65. ANTHONY HART, 2420 NO. 8th ST., SHEBOYGAN, WIS. (Tel. GL 7-5197).

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. GOR SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; H100B $250; HHF-100R $450; AMI G120 $500; Wurlitzer 1800 $335; Rock-Ola 1438 $350; Bingos Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Fair Lady $225; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE—Manufacturers of Coin Operated Equipment in need of a Southern California Representative, contact: BOB YOUNG'S SERVICE, 3426 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254, Car HO 7-7151).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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FIRM ____

ADDRESS ____

CITY ____ ZONE ____ STATE ____

TELEPHONE NUMBER ____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION   1,025th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

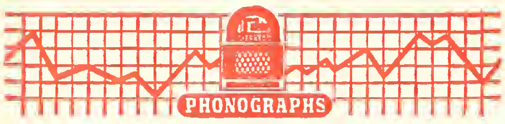
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)



AMI

	2. D-80, '51, 80 Sel.	200.00	250.00	
	2. E-80, '53, 80 Sel.	275.00	295.00	
	4* E-120, '53, 120 Sel.	240.00	295.00	
	6. F-80, '54, 80 Sel.	379.50	450.00	
	4. F-120, '54, 120 Sel.	395.00	495.00	
	5. G-80, '55, 80 Sel.	400.00	475.00	
	1* G-120, '56, 120 Sel.	495.00	575.00	
	4. G-200, '57, 200 Sel.	469.50	565.00	
	4. H-120, '57, 120 Sel.	695.00	750.00	
	4. H-200, '57, 200 Sel.	695.00	725.00	
	6. Wm. Wall Box	5.00	8.00	
	6. SM or SL Stepper	5.00	8.00	

ROCK-OLA

	6. 1436, '52, Fireball, 120 Sel.	75.00	165.00	
	6. 1436A, '53, Fireball, 120 Sel.	100.00	215.00	
	4. 1438, '54, Comet, 120 Sel.	275.00	350.00	
	4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00	
	5. 1448, '55, Hi-Fi, 120 Sel.	450.00	525.00	
	6. 1452, '55, 50 Sel.	495.00	595.00	
	4. 1454, '56, 120 Sel.	545.00	575.00	
	4. 1455, '57, 200 Sel.	545.00	595.00	
	7. 1465, '58, 200 Sel.	745.00	800.00	

SEEBURG

	4. M100B, '51, 100 Sel.	240.00	250.00	
	5. M100BL, '51, 100 Sel., Light Cab.	250.00	345.00	
	4* M100C, '53, 100 Sel.	325.00	425.00	
	2. HF 100G, '54, 100 Sel.	425.00	475.00	
	4. HF 100R, '54, 100 Sel.	495.00	500.00	
	6. V160, '55, 200 Sel.	495.00	549.50	
	1. V200, '55, 20 Sel.	450.00	500.00	
	2* VL200, '56, 200 Sel.	475.00	549.50	
	4* KD200, '57, 200 Sel.	675.00	750.00	
	4. L100, '57, 100 Sel.	675.00	725.00	
	6. W1-L56 Wall Box 5¢	3.00	5.00	
	6. 3W2 Wall-a-Matic	3.00	5.00	
	6. W4-L56	5.00	8.00	
	4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00	
	6. W6L-56 5/10/25 Wireless	5.00	9.00	
	6. 3W7-L56	5.00	8.00	
	2* 3W1 Wall-a-Matic	37.50	49.50	

← TOTAL NO.   TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS—(Continued)

WURLITZER

	6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00	
	5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00	
	6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00	
	4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	175.00	
	4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00	
	4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	179.00	
	5. 1650, '53, 48 Sel.	235.00	265.00	
	5. 1650A, '54, 48 Sel.	249.50	325.00	
	4. 1700, '54, 104 Sel.	325.00	425.00	
	4* 1800, '55, 104 Sel.	335.00	395.00	
	3. 1900, '56, 104 Sel.	449.50	450.00	
	4. 2000, '56, 200 Sel.	495.00	545.00	
	4. 2100, '57, 200 Sel.	525.00	795.00	
	5. 2104, '57, 104 Sel.	510.00	535.00	
	4. 2150, '57, 200 Sel.	595.00	625.00	
	4. 2204, '58, 104 Sel.	685.00	700.00	
	6. 2140 Wall Box	2.50	5.00	
	4. 3020 Wall Box	3.00	5.00	
	6. 3048 (Conv. of 3020)	3.00	10.00	
	6. 3031 Wall Box	3.00	9.00	
	6. 3045 Wall Box	3.00	9.00	
	6. 4820 Wall Box	8.00	20.00	
	4. 4851 Wall Box	9.00	25.00	
	4. 5210 Wall Box	89.50	99.50	

← TOTAL NO.   TOTAL VALUE →

PINBALL GAMES

	4. Ace High (Got 1/57)	135.00	165.00	
	6. Arabian Knights (Got 12/53)	50.00	75.00	
	6. Army-Navy (Wm 10/53)	30.00	45.00	
	1. Arrow Head (Wm 7/57)	120.00	150.00	
	6. Atlantic City (B 5/52)	25.00	50.00	
	4. Auto Race (Got 9/56)	125.00	135.00	
	2. Ball-A-Poppin' (B 11/56)	110.00	175.00	
	4. Band Wagon (Wm 8/55)	100.00	145.00	
	4. Beach Beauty (B 11/55)	110.00	135.00	
	4* Beach Club (B 2/53)	25.00	60.00	
	4. Beach Time (B 9/58)	519.50	575.00	
	4. Beauty (B 11/52)	20.00	45.00	
	4. Big Ben (Wm 9/54)	55.00	75.00	
	6. Big Hit (CC 7/52)	15.00	25.00	
	4* Big Show (B 9/56)	220.00	245.00	

← TOTAL NO.   TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS—(Continued)

	4* Big Time (B 1/55)	40.00	110.00	
	6. Blondie (CC 8/56)	95.00	175.00	
	2. Brazil (Un 10/56)	75.00	120.00	
	4. Bright Lights (B 5/51)	15.00	65.00	
	6. Bright Spot (B 11/51)	30.00	45.00	
	5. Brite Star (Got 4/58)	260.00	275.00	
	4* Broadway (B 12/55)	100.00	150.00	
	4. Cabana (Un 3/53)	20.00	35.00	
	4. Capri (CC 10/56)	75.00	99.50	
	4. Caravan (Un 2/56)	95.00	120.00	
	6. Caravan (Wm 6/52)	25.00	45.00	
	6. Carnival (B 11/57)	150.00	195.00	
	4. Carnival Queen (B 1/59)	574.50	645.00	
	6. Chinatown (Got 10/52)	30.00	75.00	
	6. Circus (Un 8/52)	30.00	60.00	
	5. Circus (B 8/57)	149.00	175.00	
	4. Circus Wagon (Wm 10/55)	85.00	149.00	
	4. Classy Bowler (Got 7/56)	125.00	135.00	
	6. C. O. D. (Wm. 9/53)	50.00	70.00	
	2. Colors (Wm 11/54)	50.00	60.00	
	6. Coney Island (B 9/52)	20.00	50.00	
	5. Continental Cafe (Got 7/57)	175.00	220.00	
	4. Coronation (Got 11/52)	35.00	45.00	
	4. Criss Cross (Got 3/58)	215.00	265.00	
	6. Crossroads (Got 5/52)	25.00	60.00	
	6. Crosswords (B 1/56)	195.00	235.00	
	6. Cue Ball (Wm 3/57)	150.00	185.00	
	1* Cypress Gardens (B 6/58)	447.50	495.00	
	6. Daffy Derby (Wm 8/54)	50.00	80.00	
	4. Daisy May (Got 7/54)	60.00	80.00	
	6. Dealer "21" (Wm 2/54)	20.00	75.00	
	5. Derby Day (Got 5/56)	110.00	155.00	
	4. Diamond Lill (Got 12/54)	65.00	95.00	
	6. Disk Jockey (Wm 11/52)	30.00	55.00	
	6. Domino (Wm 5/52)	25.00	39.00	
	4* Double Header (B 7/56)	175.00	225.00	
	4. Dragonette (Got 6/54)	80.00	115.00	
	4. Dude Ranch (B 9/53)	25.00	55.00	
	2. Duette (Got 4/55)	95.00	135.00	
	6. Easy Aces (Got 12/55)	115.00	145.00	
	4. Fair Lady (Got 11/56)	190.00	225.00	
	6. Fairway (Wm 6/53)	30.00	55.00	
	5. Falstaff (Got 11/57)	295.00	395.00	
	6. Flag Ship (Got 1/57)	195.00	225.00	
	5. Flying Aces (Ge 7/58)	245.00	295.00	
	4. Flying High (Got 2/53)	40.00	70.00	
	4. Four Bells (Got 10/54)	60.00	85.00	
	6. Four Corners (Wm 12/52)	35.00	55.00	
	6. "400" Upright (Ge 10/52)	30.00	50.00	
	6. Four Stars (Got 6/52)	30.00	60.00	

← TOTAL NO.   TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES—(Continued)

6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	75.00	115.00
5. Fun Fair (Ge 12/57) ...	165.00	195.00
5. Fun House (Wm 10/56)	149.00	165.00
4. Gay Paree (Wm 6/57) .	250.00	290.00
4* Gay Time (B 6/55) ...	75.00	110.00
2* Gayety (B 2/55)	40.00	75.00
1. Gladiator (Got 1/56) ..	130.00	165.00
6. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
4. Gold Star (Got 8/54) ..	65.00	95.00
6. Grand Champion (Wm 8/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	55.00
4. Green Pastures (Got 1/54)	40.00	55.00
6. Gun Club (Wm 11/53) .	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	60.00	85.00
6. Handicap (Wm 6/52) .	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	95.00	115.00
6. Havana (Un 2/54)	20.00	80.00
1. Hawaii (Un 6/54)	30.00	80.00
4. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51) .	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	45.00
6. Hi-Hand (Wm 6/57) ..	175.00	225.00
6. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (G 1/54) ...	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
6. Jig Saw (Wm 12/57) ..	145.00	175.00
2. Jockey Club (Got 4/51)	70.00	90.00
6. Jolly Joker (Un 11/55)	49.00	90.00
6. Jubilee (Got 5/55) ...	189.00	225.00
6. Jumping Jacks (Upright) (Ge 12/52)	20.00	40.00
4* Key West (B 12/56) ..	200.00	295.00
4. Kings (Wm 8/57)	150.00	210.00
2. Lady Luck (Got 9/54) .	60.00	90.00
6. Lazy "Q" (Wm 2/54) .	35.00	85.00
6. Lite-A-Line (Ke 6/52) .	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
5. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
4. Majestic (Got 4/57) ..	295.00	335.00
6. Majorettes (Wm 4/52) .	20.00	40.00
4. Manhattan (Un 4/55) ..	35.00	50.00
4. Marathon (Got 10/55) .	125.00	150.00
4. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/55) ..	15.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
2* Miami Beach (B 9/55) .	50.00	125.00
4* Miss America (B 2/58)	325.00	425.00
2* Monaco (Un 8/56) ...	95.00	160.00
4. Mystic Marvel (Got 3/54)	90.00	125.00
4. Nevada (Un 8/54)	45.00	50.00
6. Niagara (Got 12/51) ..	20.00	40.00
4* Night Club (B 4/56) ..	150.00	155.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52) ..	20.00	30.00
6. Palisades (Wm 7/53) ..	35.00	60.00
6. Palm Beach (B 7/52) .	15.00	60.00
4. Palm Springs (B 11/53)	30.00	55.00
2* Parade (B 6/56)	140.00	195.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56) ...	80.00	115.00
4. Peter Pan (Wm 4/55) .	75.00	95.00
2. Piccadilly (Wm 5/56) ..	75.00	110.00
6. Picnic (Got 5/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
4. Pixie (Un 10/55)	65.00	75.00

← TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES—(Continued)

6. Playtime (Wm 10/57) .	290.00	375.00
4. Poker Face (Got 9/53) .	50.00	75.00
6. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	65.00
6. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	50.00	95.00
5. Rainbow (Got 12/56) ..	145.00	195.00
4. Regatta (Wm 11/55) ..	115.00	150.00
5. Register (Got 10/56) ..	155.00	185.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	179.50	225.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58) .	224.50	250.00
4. Royal Flush (Got 5/57)	150.00	170.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
6. Club Model	60.00	115.00
4. Scoreboard (Got 4/56) .	75.00	95.00
4. Screamo (Wm 4/54) ..	45.00	50.00
4. Sea Belles (Got 4/56) .	175.00	195.00
5. Shamrock (Wm 1/57) .	119.00	175.00
1. Shindig (Got 10/53) ...	40.00	50.00
6. Show Boat (Un 12/52) .	40.00	60.00
6. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/56) ..	295.00	325.00
6. Silver (Got 10/57)	185.00	235.00
6. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
6. Silver Skates (Wm 2/53)	30.00	60.00
6. Singapore (Un 10/54) .	25.00	80.00
6. Skill Pool (Got 8/52) .	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	90.00	95.00
6. Skyway (Wm 8/56) ..	50.00	100.00
6. Slugfest (Wm 3/52) ..	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	150.00
2. Smoke Signal (Wm 10/55)	85.00	110.00
5. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	79.00	100.00
2. South Seas (Un 5/56) ..	60.00	90.00
4. Spitfire (Wm 2/55) ..	50.00	75.00
6. Spot-Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52) .	20.00	30.00
5. Stage Coach (Got 11/54)	80.00	110.00
2. Stardust (Wm 3/56) ..	55.00	95.00
2. Starfire (Wm 1/57) ...	150.00	175.00
6. Starlets (Un 12/55) ..	55.00	90.00
6. Star Pool (Wm 10/54) .	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53) ...	30.00	75.00
6. Steeplechase (Wm 11/57)	169.00	225.00
4. Straight Flush (Got 12/57)	195.00	225.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
4* Sun Valley (B 7/57) ..	390.00	425.00
6. Super Circus (Got 10/57)	235.00	350.00
6. Super Jumbo (Got 10/54)	200.00	250.00
1. Super Score (Wm 9/56)	75.00	135.00
4. Surf Club (B 3/54)	25.00	50.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	35.00	70.00
6. Target Roll (B 1/58) ..	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00

← TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES—(Continued)

2. Thunderbird (Wm 5/54)	65.00	95.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm.)	214.00	325.00
4. Toreador (Got 6/56) ..	125.00	155.00
5. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55) ..	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	239.50	259.50
6. Twenty Grand (Wm 12/52)	25.00	50.00
1. Twin Bill (Got 1/55) ..	95.00	125.00
2. U. S. A. (B 8/58)	225.00	250.00
4* Variety (B 9/54)	40.00	75.00
5. Whirlwind (Got 2/58) .	225.00	275.00
5. Wishing Well (Got 9/55)	95.00	135.00
5. World Champ (Got 8/57)	124.00	150.00
6. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53) ..	20.00	45.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

5. Bally Champion Horse.	295.00	450.00
6. Bally Moon Ride	125.00	250.00
1. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Merry-Go-R'd	175.00	295.00
4. Bert Lane Miss America Boat ..	195.00	295.00
4. Bert Lane Fire Engine .	250.00	395.00
6. Capitol Donald Duck ..	220.00	295.00
5. Capitol Elsie	150.00	250.00
5. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
1. ChiCoin Round The World Trainer	325.00	400.00
5. Decco Merry-Go-Round	195.00	350.00
1. Decco Space Ranger ...	225.00	295.00
4. Exhibit Big Bronco ...	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
5. Exhibit Space Patrol ..	125.00	250.00
1. Scientific Television ...	175.00	250.00
5. Texas Merry-Go-Round.	200.00	295.00
4. Tusko Baby Elephant ..	495.00	795.00

SHUFFLES and BOWLERS

BALLY

6. Victory Bowler (5/54) .	55.00	90.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	120.00
6. Rocket Bowler (8/54) .	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55) ..	140.00	195.00
6. Gold Medal (3/55)	150.00	195.00
5. ABC Bowler (7/55) ..	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. DeLuxe model	255.00	355.00

← TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES—(Continued)

6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
4. ABC Bowling Lane (1/57) 14 foot	325.00	350.00
5. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	195.00	295.00
5. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	425.00	545.00
1* All Star Bowler (12/57)	125.00	225.00
1* Trophy Bowler (4/58)	595.00	625.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Special (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
5. Advance (10/53)	30.00	95.00
4. King (10/53)	60.00	95.00
6. Criss Cross Bowler (12/53)	40.00	110.00
6. Super Frame (3/54)	45.00	120.00
4. Starlite (5/54)	55.00	125.00
5. Feature (7/54)	60.00	125.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	220.00
5. Criss Cross Targette (1/55)	35.00	75.00
6. DeLuxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
5. Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57) 14 foot	295.00	350.00
4. Ski-Bowl (11/57) 6 Player	125.00	175.00
5. Classic Bowler League (7/57)	400.00	550.00
4. TV Bowling League (11/57)	345.00	395.00
4* Rocket Shuffle (3/58) 1 Player	200.00	295.00
4. 2 Player	250.00	295.00
1. Explorer Shuffle (6/58)	375.00	395.00
2* Rebound Shuffle (12/58)	130.00	195.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	65.00
6. Match Pool (2/54)	50.00	60.00
4* Skill Ball 2 Player (11/56)	75.00	90.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES—(Continued)

6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
5. Bonus Bowler (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American 9/54)	90.00	175.00
5. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	190.00

UNITED

6. 6-Player Super (3/52)	20.00	40.00
6. 4-Player Official (5/52)	20.00	40.00
6. 6-Player Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
5. Royal (9/53)	30.00	95.00
4. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	110.00
1* Leader (11/53)	95.00	115.00
1. DeLuxe model	95.00	120.00
6. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
5. League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	80.00	145.00
6. Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
5. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
6. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	125.00
6. DeLuxe model	65.00	170.00
5. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
6. Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
5. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	195.00
5. Venus (3/55)	95.00	150.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	175.00
6. DeLuxe model	95.00	210.00
4. Capitol (6/55)	215.00	235.00
6. DeLuxe model	140.00	240.00
1. Super Bonus (9/55)	195.00	245.00
6. DeLuxe model	165.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56) 14 Foot	300.00	325.00
5. Jumbing Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	425.00	495.00
4* Midget Bowling Alley (3/58)	145.00	150.00
4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4* Roll-A-Ball (12/56) 6 Player	90.00	125.00
5. ABT 6 Gun Rifle Range	425.00	475.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT

1. Air Football	150.00	195.00
4. Air Hockey	125.00	195.00
6. Amuse. Boomerang	30.00	75.00
7. Auto Photo Model 9	850.00	1,295.00
4. B Heavy Hitter	30.00	65.00
6. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
1. B Bullseye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	325.00	345.00
7. B Golf Champ (8/58)	199.50	295.50
1. Capitol Midget Movies	125.00	145.00
4. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
5. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
2. CC Midget Skee	60.00	125.00
1. CC Pistol	50.00	110.00
4. CC Home Run 6-Player (3/54)	50.00	95.00
6. Super model	75.00	115.00
2. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
1. CC Batter Up (4/58)	210.00	295.00
4. CC Croquet (8/58)	75.00	95.00
1. CC Criss Cross Hockey (10/58)	345.00	375.00
6. Ev Bola Score	30.00	65.00
2. Ev Bat-A-Score	35.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	65.00
1. Ex Gun Patrol	95.00	125.00
1. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	40.00	125.00
6. Ex Pony Express	40.00	100.00
5. Ex Silver Bullets	40.00	100.00
1. Ex Six Shooter	75.00	125.00
1. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
1. Ex Star Shooting Gallery (9/54)	115.00	145.00
1. Ex Sportland Shooting Gallery (11/54)	110.00	145.00
1. Ex "500" Shooting Gallery (3/53)	125.00	175.00
1. Ex Treasure Cove Shooting Gal. (6/55)	210.00	275.00
1. Ex Jungle Hunt (3/57)	150.00	295.00
1. Ex Ringer Ball (11/56)	35.00	95.00
2. Ex Pop Gun Circus (9/57)	295.00	345.00
2. Ge Sky Gunner	60.00	110.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	195.00
1* Ge Rifle Gal. (6/54)	110.00	175.00
2. Ge Big Top Rifle Gallery (6/54)	175.00	225.00
2. Super model (12/55)	250.00	275.00
2. Ge Wild West Gun (2/55)	145.00	175.00
4* Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
1. Ge Champion Baseball (9/55)	125.00	145.00
4* Ge Quarterback (10/55)	95.00	125.00
1. Ge Hi-Fly Baseball (5/56)	125.00	145.00
4* Ge State Fair Rifle Gal. (6/56)	195.00	240.00
4. Ge Davy Crockett Rifle (10/56)	190.00	225.00
1. Ge Circus Rifle (3/57)	325.00	330.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00
4. Ge Motorama (10/57)	195.00	295.00
3* Ge Space Age Gun (6/58)	190.00	295.00
6. Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
1* Ke Sportsman (11/54)	135.00	195.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (2/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	195.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT—(Continued)

1. Mills Panorama Peak (11/54)	275.00	325.00
4. Munves Squoits (11/57)	395.00	495.00
4. Mu Atomic Bomber	65.00	125.00
2. Mu Ace Bomber	85.00	125.00
2. Mu Dr. Mobile (Prewar)	65.00	125.00
1. Mu Fly Saucers	95.00	125.00
5. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photomatic DeLuxe	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
2. Mu Sky Fighter	35.00	125.00
1. Mu Voice-O-Graph 35c	275.00	395.00
2. Mu K.O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	50.00
5. Mu Bang-O-Rama (4/57)	37.50	95.00
1. Phila. Toboggan Skee Alley	275.00	325.00
6. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
2. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	50.00	145.00
5. Seeburg Shoot the Chute	40.00	80.00
1. Seeburg Coon Hunt	125.00	175.00
2. Set Shot Basketball	100.00	195.00
4* Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
1. Un Jungle Gun	125.00	195.00
1. DeLuxe model	125.00	200.00
4* Un Carnival Gun (10/54)	125.00	160.00
5. DeLuxe model	85.00	165.00
5. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	195.00
5. Un Super Slugger (7/55)	125.00	155.00
5. Un Star Slugger (4/56)	100.00	165.00
5. Un Pirate Gun (10/56)	245.00	325.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	50.00	95.00
1. Wm DeLuxe Baseball (4/53)	75.00	95.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
5. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Major League Baseball (2/54)	65.00	150.00
4. Wm All Star Baseball (2/54)	90.00	125.00
5. Wm Big League Baseball (3/54)	100.00	150.00
2. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/55)	175.00	260.00
6. DeLuxe model	180.00	265.00
1. Wm Polar Hunt (3/55)	150.00	250.00
4* Wm Sidewalk Engineer (4/55)	100.00	150.00
1. Wm King of Swat (5/55)	110.00	175.00
4. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe model	215.00	295.00
4* Wm Crane (10/56)	60.00	115.00
5. Wm Peppy The Clown (12/56)	125.00	175.00
2. Wm 1957 Baseball	275.00	345.00
1* Wm Ten Strike (12/57)	145.00	225.00
4. Wm Ten Pins (12/57)	135.00	195.00
4. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Big Tent (Ke 12/56)	200.00	295.00
4. Circus (Au 5/56)	175.00	235.00
6. County Fair (Au 3/57)	225.00	265.00
4* Double Shot (Ga 4/58)	295.00	325.00
6. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	165.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
1* Skill Parade (B 1/59)	245.00	495.00
6. Super Big Tent (Ke 6/57)	275.00	395.00
4* Super Hunter (Ga 6/57)	275.00	345.00

←TOTAL NO. TOTAL VALUE→

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INC.

Model J-200 (E), 200 Selec. Phono., Stereo or Monophonic	
Model J-200 (M), 200 Selec. Phono., Stereo or Monophonic	
Model J-120, 120 Selec. Phono, Stereo or Monophonic	
Model J-100, 100 Selec. Phono., Stereo or Monophonic	
Model J-200, Continuous Play Hideaway, Stereo or Monophonic	
Model J-200, Selective Play Hideaway, Stereo or Monophonic	
Model WQ-200 Wall Box	
Model WQ-200-1 Wall Box (Dual Price)	
Model WQ-200-3 Wall Box (4-Coin, Dual Price)	
Model WQ-120 Wall Box	
Bargrip Wall Bracket	
Stereo Mate Extension Speaker (Full Range)	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	
Stereo Adaption Kit	
Remote Volume and Cancel Control, Stereo or Monophonic	
Automatic Volume Control	

AUTO-BELL MFG. CO.

Play Ball (Upright)	
Wagon Wheel (Upright)	
Old Smokey Train	
Curved Shuffle	
Circus Wagon Wheel (Upright)	

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Jumbo (Upright	
Handle Model	$ 735.00
Button Model	725.00
Gunsmoke (Adult Pistol-Target Game)	610.00
Heavy Hitter, Standard Model (Dime Coin-Chute)	590.00
Replay Model (Dime Coin-Chute & 3/25¢ Chute)	610.00
Club Bowler	855.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Sea Island	902.00
Deluxe Skill Parade	625.00
Spook-gun (kiddie shooting-gallery)	465.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolly	865.00
Model T (without Record Changer)	865.00
The Champion (with new-all-metal cabinet)	865.00

CHICAGO COIN MACHINE

Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 Foot 5 inch	
21 Foot 5 inch	
Monte Carlo Rebound Shuffle 6′	
Super Monte Carlo Rebound Shuffle 8′	
Rocket Ball Shuffle Baseball	
Red Pin Bowler	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor, with base Single & Double Cols.	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol Game)	
Kicker & Catcher (Counter Game)	
ABT Challenger Pistol (Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport (Shooting Gallery)	
Aristo Scale	

GAMES, INC.

Wild Cat (Upright)	
Double Shot (Upright)	

D. GOTTLIEB & CO.

Atlas (2 Player, 5-Ball)	

IRVING KAYE CO., INC.

Deluxe Leader, 6 Pocket Pool Table	$ 359.95
Deluxe Jumbo Leader, 6 Pocket Pool Table	499.95
Super Jumbo Hockey (8 ft.)	400.00
Melody Tower	149.95
El Dorado-6 Pocket Pool	495.00
Deuces Wild	289.95

J. H. KEENEY & CO.

Big Roundup (Upright)	$ 695.00
Shawnee	950.00
Twin Big Tent	1,295.00
DeLuxe Big Tent (Upright Electronic Scoring F. P. Game)	895.00
Riviera Cigarette Vendor	299.50
Snack Vendor	52.50
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	620.00
Various models of above	

ROCK-OLA MFG. CORP.

Model 1475 ST 200 Selec. Phono.	
Model 1475 200 Selec. Phono.	
Model 1462 50 Selec. Phono.	
Model 1464 120 Selec. Wall Type Phono.	
Model 1468 ST 120 Selec. Phono.	
Model 1468 120 Selec. Phono.	
Model 1947 Remote Volume Control for Model 1464 Phono.	
Model 1460 ST Playmaster 200 Selec. Phono.	
Model 1617 Hi-Fi Wall Speaker	
Model 1618 Stereo Wall Speaker	
Model 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Selec., Model 1475	
Model 1555 Dual Wall Box for 120 or 200 Selec.	

THE SEEBURG CORP.

Model 222, 160 Selec. Phono.	
Model 220, 100 Selec. Phono.	
D-3WU Wall-O-Matic 100-160-200 Selection	
S-3WU Wall-O-Matic 100-160-200 Selection	
HD-3WU Wall-O-Matic 100-160-200 Selection	
RSVC-1 Remote Stereo Volume Control	
CC1 Coin Counter	
TWI Twin Stereo Wall Speakers	
TCI Twin Stereo Corner Speakers	
TRI Twin Stereo Recessed Speakers	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vendor Model 800E1	

UNITED MFG. CO.

Zenith Shuffle Alley (2-Lane, 6-Player)	$1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Play Mate Rebound Shuffle Game	650.00
DeLuxe Baseball	870.00
Yankee Baseball	770.00
Simplex Bowling Alley	
13 Foot Model	1,270.00
16 Foot Model	1,300.00

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker	

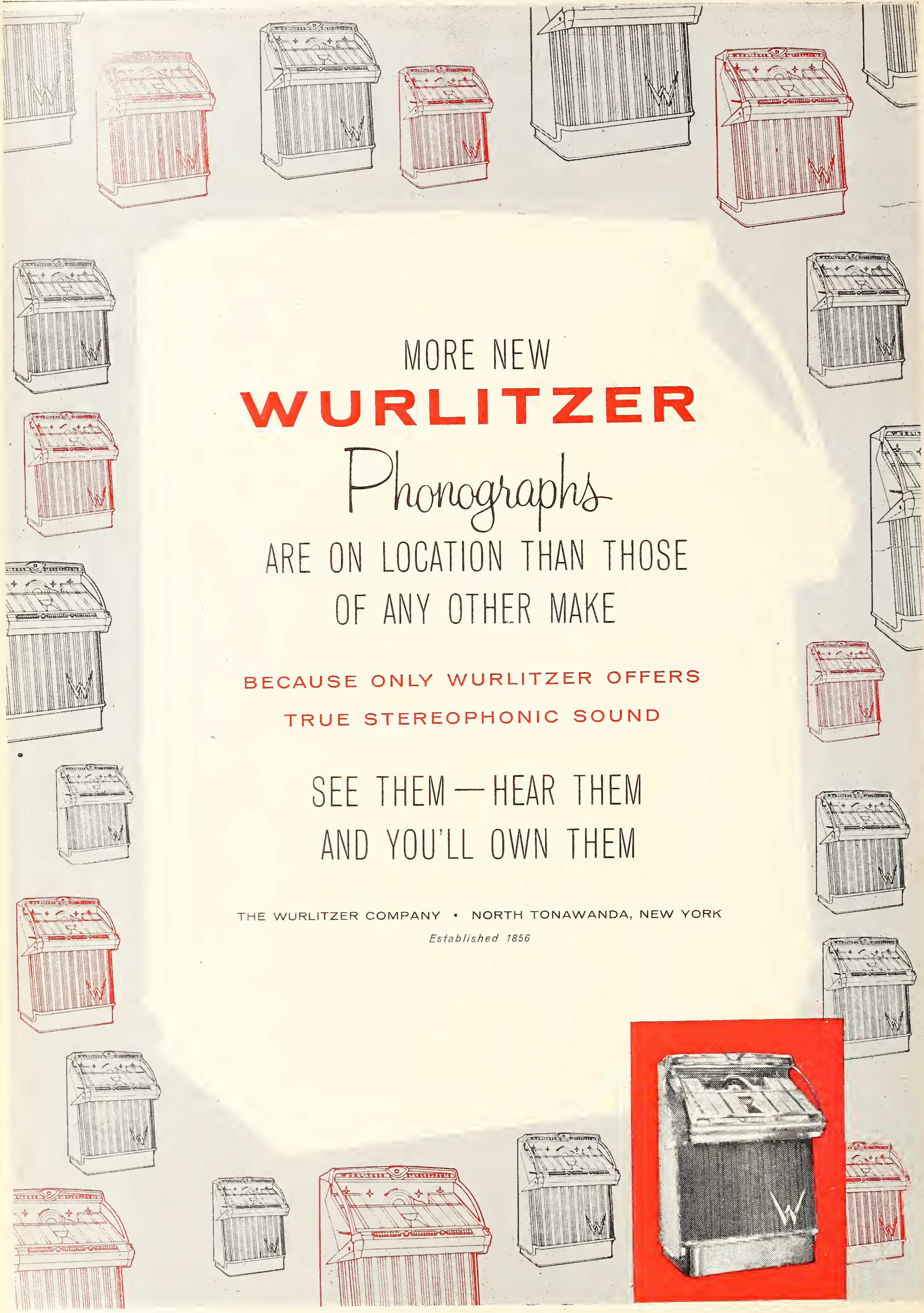
(All speakers are 8″ Super Perma-Magnetic with Step-Switch Volume Control.

WILLIAMS MFG. CO.

Cross Word (5-Ball)	
Pinch Hitter	

THE WURLITZER CO.

Model 2300-S, Stereophonic, 200 Sel., Phono with Stepper and Dual Pricing	
Model 2300, Monophonic, 200 Selec., with Stepper	
Model 2304-S, Stereophonic, 104 Selec., less Stepper	
Model 2304, Monophonic, 104 Selec., less Stepper	
Model 5252 Wall Box, 200 Sel., Dual Pricing	
Model 5250 Wall Box, 200 Sel., 10¢–25¢–50¢	
Model 5207 Wall Box, 104 Sel. 10¢–25¢	
Model 258 Stepper, 200 Selec.	
Model 257 Stepper, 104 Selec.	
Model 5115 Hi Fi Corner Speaker, Four 5″ Cones	
Model 5119 Hi Fi Ceiling Speaker, 12″ Cones	
Model 5122 Stereophonic Convertible Console Speaker	
Model 5123 Stereophonic Wall Speaker, 12″ Coaxial	
Model 5124 Stereophonic Corner Speaker, 8″ Ext. Range	
Model 5125 Stereo Extender Speaker, packed in pairs	



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ARE ON LOCATION THAN THOSE
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BECAUSE ONLY WURLITZER OFFERS
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WORLD'S FASTEST
Record-Changing Mechanism

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The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee

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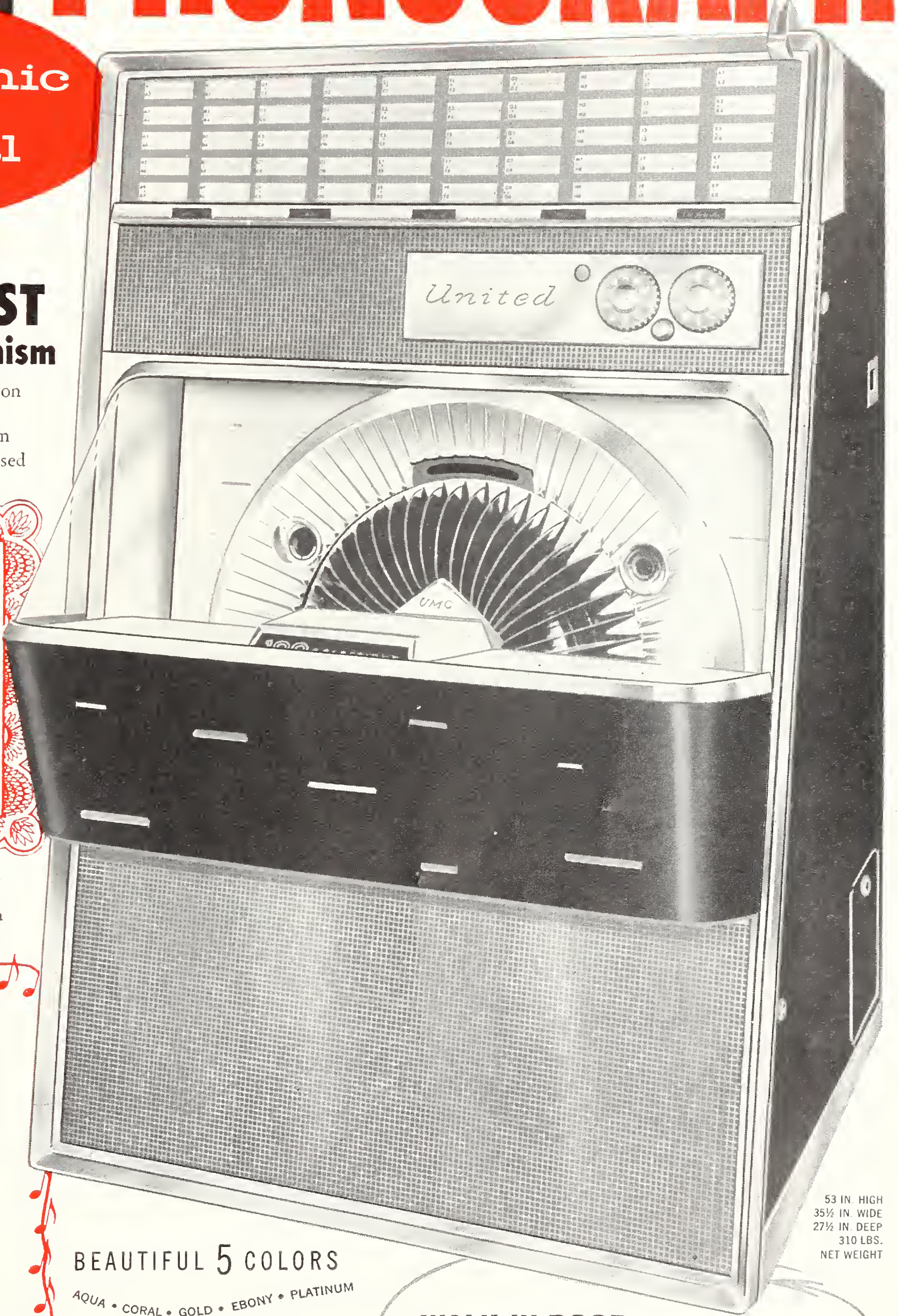

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FULL RANGE EXTENSION SPEAKERS specially designed for convenient Wall, Ceiling and Corner installation. Both Monaural and Stereophonic.

SYNCHROMATIC COMPACT WALL BOX complete with Program Selection Panel and Dial Selector Knobs makes selection in 2 seconds.

HIDE-AWAY UNIT ideal for locations with limited floor space.

PLAY-STIMULATOR stops lulls. Invites more play. Pays for itself in a hurry.

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swings wide open for
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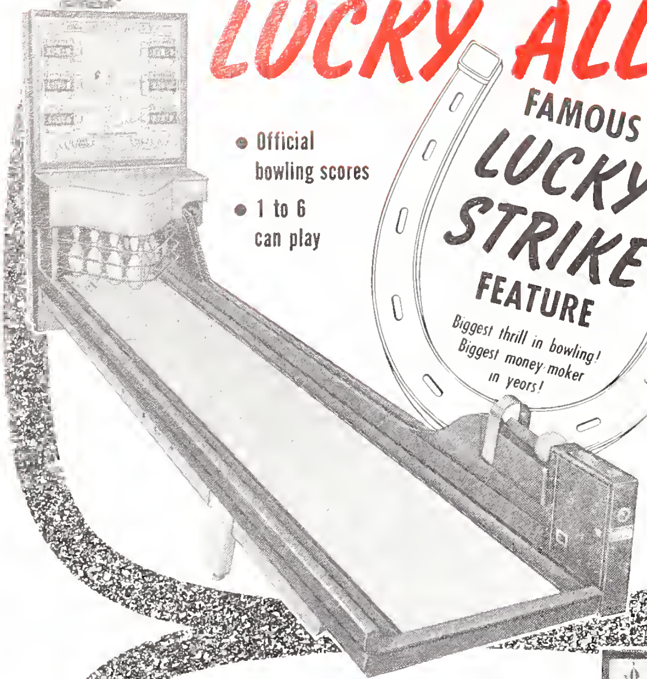


LUCKY ALLEY

FAMOUS LUCKY STRIKE FEATURE

Biggest thrill in bowling! Biggest money-maker in years!

- Official bowling scores
- 1 to 6 can play

4 in. Rubber Ball
or
4 in. Hard Ball

SEA ISLAND

8 MAGIC SCREEN POSITIONS

A B C D E F G H

Shift before or AFTER 5TH BALL!

Extra mobility of Magic screen and maximum Extra time add up to Extra play-appeal . . . Extra earning-power. SEA ISLAND collections top sensational records of CARNIVAL QUEEN. Get your share . . . get SEA ISLAND today.

CLUB BOWLER

DeLuxe CLUB BOWLER

NEW FAST PLAY

ups alley earning power 50%

New twice-as-fast rotary totalizers and faster play-cycle enables you to make hay while the sun shines. Get DE LUXE CLUB BOWLER today.

Players' choice:
OFFICIAL or SPEED bowling...
switch-on LUCKY STRIKES

1 TO 6 CAN PLAY
8½ ft. by 25 in.
DIME-PLAY

HEAVY HITTER

Heavy Hitter

PITCH-AND-BAT BASEBALL GAME

New
Moving Target Light
JUMBO PITCH-BAT BUTTONS
SPEED UP FAST 3-INNINGS GAME
1 or 2 can play
ANIMATED BACKGLASS
Flashy Cabinet

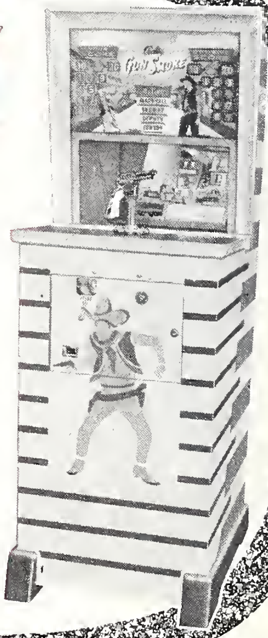
2 MODELS: Standard—Replay

PINBALL SIZE
24 IN. BY 57 IN.
NEW HIGH-SPEED TOTALIZERS
NEW FAST BALL

JUMBO

PLAY-TESTED FOR PROFIT-POWER BY 250,000 GREAT Bally GAMES

CHOICE of Lever-Arm with ratchet-action, as illustrated, or jumbo-size Push-Button. Choice of 3 coin-styles: nickel, dime, quarter. Club-styled cabinet is only 28 in. wide, 17½ in. deep, 57 in. high.



GUNSMOKE

TARGETS SHOOT BACK

Shoot-Back feature gives player all the thrills of a two-player game . . . while operator enjoys the fast earnings of a fast one-player game. Put GUNSMOKE in your gun spots now.

STANDARD, REPLAY AND MATCH-SCORE MODELS
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